THE WINDSOR COLLECTION

Public Auction Sale

November 13, 14, 1981

ABNER KREISBERG
CORPORATION
Beverly Hills, California

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Abner Kreisberg Corporation

Presents...

THE WINDSOR COLLECTION

of

COLONIALS - CENTS THRU TRADE DOLLARS - EARLY U.S. PROOF SETS
RARE U.S. GOLD $1 THRU $20 - COMMEMORATIVE SILVER AND GOLD
TERRITORIAL GOLD - THE "TEXAS COLLECTION" $2.50 GOLD 1834-1929

also featuring

THE GAINSBOROUGH COLLECTION *of* ISRAEL'S COINS AND MEDALS

PUBLIC AUCTION SALE

(All Lots May Be Bid By Mail)

NOVEMBER 13-14, 1981

FIRST SESSION
Friday Evening, November 13, 1981. 7:00 P.M. Sharp
Lots 1-518

SECOND SESSION
Saturday Morning, November 14, 1981. 10:00 A.M. Sharp
Lots 519-1263

Sale to be held at the PLAZA ROOM - CENTURY PLAZA HOTEL
Avenue of the Stars in Century City, Los Angeles, California

Catalogued and Sold by
ABNER KREISBERG - JERRY COHEN
"QUALITY SALES" CORP.
344 North Beverly Drive, Beverly Hills, California 90210
Telephone: (213) 271-4281 or 271-8898

Auctioneer - George Bennett

Photography - Jack Collins

THE WINDSOR COLLECTION

Our "Windsor Collection" Quality Sale is reminiscent of sales we have conducted in the past with a broad base of quality material. The price range will reflect the continued interest in all high grades at current market values. The collection, assembled over a period of many years, offers coins for the specialist...type collectors...those working at completing sets.

The First Session begins with an interesting selection of early dollars from 1795 thru the popular Morgan and Peace series. Do you lack a Gobrecht Dollar or the scarce 1858 or the 1895...here they are. The half dollars in the sale from 1795 includes many nice type pieces. A pleasing variety with many selections. Trade dollars have always been popular and a complete set in proof (Lot 191) would be an excellent acquisition at today's market levels.

U.S. Gold collectors will find many buying opportunities. Our offering of Gold dollars, while not too large, does offer some better dates in nice condition. The quarter eagle section begins with the scarce and always popular 1808 and is followed by the "Texas Collection" $2.50 gold 1834 to 1929, all dates and mints. It has been many years since such a grouping has been offered. The 1841, 1848 CAL., 1854-S and 1863 rank amongst the rarest of U.S. gold coins. Every "C" and "D" mint quarter eagle is scarce and very much in demand. Now is your golden opportunity to fill in the dates you are missing from your collection.

A nice group of $3 gold pieces is available. A complete set of "Stellas" in gilt (actually rarer than the set in gold) will create a lot of interest. The next two lots are the 1879 Flowing hair "Stellas" in gold, becoming quite scarce. The early $5's begin with the finest known 1802/1 (a rare variety) and conclude with the scarce 1929. The eagles and double eagles are followed by two proof sets in gold, 1895 and 1902, seldom available. Commemorative and Territorial Gold, a small but interesting group. Lesher dollars conclude the First Session.

The Second Session, Saturday morning, offers some choice U.S. patterns, colonials, including a very scarce Washington Funeral Medal. The 1873 proof set of 14 coins ranks with the most popular sets, followed by Indian Head and Flying Eagle Cents thru the always popular Commemorative half dollars.

The session concludes with the "Gainsborough Israel Collection". An excellent variety in all metals, including many rare medals.

We have enjoyed preparing this catalogue and welcome your bids. If you have any questions regarding any specific lots or items in this sale, please call or write.

Thank you very much for your participation.

ABNER KREISBERG
JERRY COHEN

ORDER OF SALE

FIRST SESSION

Friday Evening, November 13, 1981. 7:00 P.M. Sharp. Lot No. 1-518

SILVER DOLLARS . . . . . 1—103

1795 Flowing hair - Very Fine - #1

1796 B-4 Very Fine - #3

1802/1 Extremely Fine - #7

GOBRECHT DOLLARS (#9-10)

1836 C. Gobrecht F. below base/ Eagle, stars, P.E. - Proof - #9

1839 without name, Eagle, plain field, R.E. - Extremely Fine - #10

Liberty Seated type (#11-22)

1850-O Brilliant Uncirculated - #14

1858 Rare Proof - new unpublished reverse - #15

1867 Gem Brilliant Proof - #18

1869 Brilliant Proof - #19

1870 Brilliant Proof - #20

Liberty Head (Morgan) type (#23-86)

1883-S Brilliant Uncirculated - #42

1892-S Choice About Uncirculated - #63

1895 Proof - #67

1895-S Brilliant Uncirculated #68

1896-S Brilliant Uncirculated - #70

1904 Proof - #83

1904-S Choice Uncirculated - #84

Peace type (#87-103)

HALF DOLLARS. . . . . 104—190

1795 Flowing hair. O-105 - Extremely Fine - #104

1806 Pointed 6 - About Uncirculated - #106

Liberty Seated type (#117-124)

1861 Confederate - Restrike - Choice Extremely Fine - #118

1879 Brilliant Uncirculated - #122

Barber (Liberty Head) type (#124-146)

1892-S Choice Brilliant Uncirculated - #126

1900-S Brilliant Uncirculated - #133

1904-O Brilliant Uncirculated - #137

1905-S Brilliant Uncirculated - #139

1915 Choice Proof - #144

1915-D Gem Uncirculated - #145

Liberty Walking type (#147-190)

1923-S Brilliant Uncirculated - #154

TRADE DOLLARS . . . . . 191—211

Complete set of Proof Trade Dollars - 1873-1883 - #191

1875-S Brilliant Uncirculated - #199

1877-S Large S - Brilliant Uncirculated - #203

1878-CC About Uncirculated - #205

U.S. GOLD

GOLD DOLLARS . . . . . 212—237

1855-O Choice About Uncirculated - #222

1856-S Double S variety - About Uncirculated - #223

1859-C About Uncirculated - #227

QUARTER EAGLES ($2.50 GOLD) . . . . . 238—394

1808 Extremely Fine - #238

"THE TEXAS COLLECTION" $2.50 Gold 1834-1929 (#239-394)

Exceedingly rare 1841 Very Fine - #254

1843-C Extremely Fine - #262

1844-D About Uncirculated - #269

Very rare 1848 "CAL." About Uncirculated - #283
1854-D Almost Extremely Fine - one of the finest known - #305
1854-S Fine - rarest branch mint $2.50 - #307
Extremely rare 1855-D Very Fine - #310
Excessively rare 1856-D Fine-Very Fine - #313
1857-D Very Fine-Extremely Fine - #317
Extremely rare 1863 Proof - #333
Rare 1975 Extremely Fine - #356
1885 Very Fine - Extremely rare - #371
1894 Gem Brilliant Uncirculated - #380
Complete set Indian Head Quarter Eagles 1909-1929 - #394
THREE-DOLLAR GOLD . . . . . 395—411
FOUR DOLLARS GOLD "STELLAS" . . . . . 412—414
Copper-gilded complete set of 4 pcs. 1879-1880 Coiled and Flowing Hair - Brilliant Proof - #412
1879 Flowing hair - Proof - #413
1879 Flowing Hair - Very Fine - #414
HALF EAGLES ($5.00 GOLD) . . . . . 415—443
1802/1 B-1-E - rare variety - Finest known - About Uncirculated - #415
1809/8 Brilliant Uncirculated - #417
1813 About Uncirculated #421
1872 Extremely Fine - Scarce - #429
Complete set Indian Head Half Eagles - #438
1929 Lustrous Uncirculated - #443
EAGLES ($10.00 GOLD) . . . . . 444—458
1800 About Uncirculated - #444
1871-CC Extremely Fine #448
1909-S Brilliant Uncirculated - #456
DOUBLE EAGLES ($20.00 GOLD) . . . . . 459—478
1893-CC Choice About Uncirculated - #471
1907 High Relief - Roman Numerals - Wire Edge - About Uncirculated - #473
EXTREMELY RARE COMPLETE GOLD PROOF SET OF 1895 . . . . . 479—482
$2.50 - $5.00 - $10.00 - $20.00 offered individually
VERY RARE COMPLETE GOLD PROOF SET OF 1902 . . . . . 483—486
$2.50 - $5.00 - $10.00 - $20.00 offered individually
U.S. COMMEMORATIVE GOLD . . . . . 487—499
Complete 11 piece set - Brilliant Uncirculated - #487
1905 LEWIS AND CLARK EXPOSITION SET 500
TERRITORIAL GOLD . . . . . 501—512
Augustus Humbert $50 1851 M.E. - Fine - #504
Augustus Humbert $10 1852/1 - Fine - #505
U.S. Assay $20 1853 900 Thous. - Choice Very Fine - #507
Extremely rare $10 1853 U.S. Assay Office - Choice About Uncirculated - #508
Wass, Molitor & Co. $20 1855 Small head - Choice Very Fine - #509
Clark, Gruber & Co. $5 1860 - Choice Extremely Fine - #511
Clark, Gruber & Co. $20 1861 - Extremely Fine - #512
LESHER REFERENDUM DOLLARS - An interesting selection . . . . . 513—518

SECOND SESSION

Saturday Morning, November 14, 1981. 10:00 A.M. Sharp. Lot No. 519-1263

EARLY U.S. PROOF SETS . . . . . 519—519B
- Very rare 1873 Proof Set - #519
- 1884 Proof Set - #519 A
- 1902 Proof Set - #519 B

U.S. PATTERNS . . . . . 520—526
- Rare 1866 Lincoln Pattern 5 Cent - Judd 487 Proof - #522

COLONIAL COINAGE . . . . . 527—530

WASHINGTON FUNERAL MEDAL 531
- 1800 Silver, unholed, only 2 known - Baker 166

FLYING EAGLE AND INDIAN HEAD CENTS . . . . . 535—582
- 1856 Flying Eagle - Choice Uncirculated #535

LINCOLN CENTS . . . . . 583—599
- 1909-S VDB Brilliant Uncirculated - #583
- 1914-D Choice Uncirculated - #593

PROOF TWO-CENT PIECES 1864-1873 . . . . . 600—609

THREE-CENT SILVER PIECES . . . . . 610—621

THREE-CENT NICKEL PIECES . . . . . 622—662
- Complete set 1865-1889 Brilliant Uncirculated and Proof - #622
- 1865 Choice Brilliant Proof - #623
- 1877 Brilliant Proof - #637
- 1878/7 Unpublished overdate - Proof - #638

HALF DIMES 663-738
- 1795 Choice Very Fine - #633
- 1800 Choice Very Fine - #665
- 1801 Valentine 1 - possibly finest known - Ex. Fine - #666
- 1863 Choice Uncirculated - #705
- 1864 Gem Uncirculated. Scarce - #708

NICKEL FIVE-CENT PIECES . . . . . 739—830
- Shield type (#739-760)
  - 1877 Brilliant Proof - #752
- Liberty Head type (#761-795)
- Indian Head (Buffalo) type (796-830)

DIMES . . . . . 831—969
- 1827 Brilliant Uncirculated - #831
- Liberty Seated type (#834-888)
  - 1856 Choice Brilliant Uncirculated - #841
  - 1857-O Brilliant Uncirculated - #842
  - 1859 Brilliant Proof - #843
  - Very scarce 1860-S Uncirculated - #846
- Barber (Liberty Head) type (#889-932)
  - 1893-S Gem Uncirculated - #893
  - 1902-S Gem Uncirculated - #906
  - 1906-S Gem Uncirculated - #910
  - 1907-S Gem Uncirculated - #912
- Mercury type (#933-969)
  - 1921-D Choice Uncirculated - #945
  - 1926-S Gem Uncirculated - #950

TWENTY CENT PIECES . . . . . 970—974
- Excessively rare 1875-S branch mint Proof #972
- 1877 Proof - #973
- 1878 Proof - #974

QUARTER DOLLARS . . . . . 975—1094
1796 Extremely Fine - #975
1828 Borderline Uncirculated - #979
Liberty Seated type (#983-1024)
1863 Brilliant Uncirculated - #992
1874-S Choice Uncirculated - #1004
1882 Choice Uncirculated - #1013
1886 Gem Proof - #1018
1888-S Brilliant Uncirculated - #1022
Barber (Liberty Head) type (#1025-1054)
1893-S Gem Uncirculated - #1027
1895-S Prooflike Brilliant Uncirculated - #1029
1913 Gem Proof - #1047
Standing Liberty type (#1055-1094)
1916 Brilliant Uncirculated - #1055
1923-S Choice Uncirculated - #1074
COMMEMORATIVE WASHINGTON-LAFAYETTE CENT 1095
1822 U.S. Large Cent - Baker 198 - Rare.
U.S. COMMEMORATIVE SILVER - HALF DOLLARS . . . . . 1096—1179
THE GAINSBOROUGH ISRAEL COLLECTION 1180-1263
Official Commemorative Coins and Medals - Gold Silver - Bronze. A most complete offering including beautiful display items. Misc. Judaica - Dali's "12 Tribes", Chagall's "Jerusalem Windows", etc.

NOTICE OF EXHIBITION

Lots will be available for viewing from October 26th through date of sale from 10 A.M. until 4 P.M. (or by special appointment) at 344 No. Beverly Drive, Beverly Hills, Ca. Phone (213) 271-4281 - 271-8898. No lots will be shown on Saturdays.

NO LOTS WILL BE SHOWN OR DELIVERED AT THE SALE

DELIVERY OF LOTS

Lots may be picked up and paid for at 344 NO. BEVERLY DRIVE, BEVERLY HILLS on Monday, November 16th after 10 A.M.

PLAN TO ATTEND THE SALE

The sale will be held in the **PLAZA ROOM** of the **CENTURY PLAZA HOTEL**, Avenue of the Stars in Century City, Los Angeles, Ca. 90064. Reservations at this hotel may be made by writing or telephoning (213) 277-2000.

INSTRUCTIONS FOR MAIL BIDDERS

Be sure to read the **TERMS OF SALE** as they apply to mail bidders as well as floor bidders.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Be sure to sign your sheet. Please note any specific mailing instructions on your bid sheet. **MAIL YOUR BIDS EARLY.**

ALL LOTS MAY BE BID BY MAIL

IMPORTANT NOTICE

A 5% Buyer's Commission will be added to each individual lot sold in this sale. This amount will be based upon the total amount of the final bid.

The Buyer's Commission will be added to all invoices.

TERMS OF SALE
READ CAREFULLY

Your submitting of bids in our sale constitutes your acceptance of the following terms. Please sign your bid sheet.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final. The auctioneer may at his discretion immediately put the lot up for sale again.
2. **NO LOTS MAY BE RETURNED FOR ANY REASON BY FLOOR BUYERS. ALL FLOOR SALES ARE FINAL.** Title remains with **"QUALITY SALES" CORP.** until invoices are paid in full.
3. We cannot be responsible for your errors in bidding, so check your bid sheet carefully.
4. Auction sales ARE NOT approval sales. LOTS MAY BE SEEN BEFORE BIDDING. All coins have been classified by experts and while errors will be gladly corrected **NO LOT MAY BE RETURNED WITHOUT WRITTEN PERMISSION.** Requests to return coins MUST BE MADE WITHIN THREE DAYS OF RECEIPT OF COINS.
5. All bids are to be by **LOT** as numbered in the catalogue. When identical bids are received, preference is given to the earliest bidder.
6. **NO BUY OR UNLIMITED BIDS ACCEPTED.** This rule is for your protection. The lots will be purchased for your account below your maximum bid whenever possible.
7. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. **WE RESERVE THE RIGHT TO REQUIRE PAYMENT IN FULL BEFORE DELIVERY OF MERCHANDISE. PAYMENT MAY BE REQUIRED IN ADVANCE OF DELIVERY WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.**
8. **TERMS OF THIS SALE ARE STRICTLY CASH, AND MUST BE PAID FOR PROMPTLY IN U.S. FUNDS. PAYMENT IS DUE WHEN BILLS ARE RENDERED AND COINS ARE RECEIVED.**
9. Lots and Price Lists delivered in California are subject to 6% Sales Tax.
10. There will be no charge for executing bids. **BIDDERS MUST PAY ALL POSTAGE, EXPRESS AND INSURANCE CHARGES. OVERSEAS BUYERS MUST FURNISH THEIR OWN INSURANCE.**
11. Where estimates are given they represent either the owner's idea of value or our professional opinion as to what they should bring. **IN ANY EVENT THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.** We recommend, however, if you want the lot, bid close to or over estimate.
12. All coins are genuine and as described.
13. Minor's bids will not be accepted!
14. The PURCHASER, whether principal or agent, is wholly responsible to the seller. All adjustments are to be made directly between the actual purchaser and seller.
15. Notwithstanding great care by the cataloguer in attributing and printing, regrettably, errors do occasionally occur. In such instances, corrections will be made when feasible, or the lot will be considered withdrawn before or after the closing date.
16. A Buyer's Commission of 5% on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THIS BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.**

Photographs are of the actual specimens put up for sale. Polaroid photos are available of coins not illustrated in this catalogue at a cost of $1.00 per coin.

PLEASE SEND YOUR BIDS IN EARLY—AIR MAIL

Do Not Write Here

MAIL BID FORM

I do hereby authorize:

"QUALITY SALES" CORP.
344 North Beverly Drive
Beverly Hills, Ca. 90210
Phone: (213) 271-4281 – 271-8898

To execute the following listed bids at the NOVEMBER 13, 14, 1981 Auction Sale.

I agree to "Terms of Sale" as stated in the catalogue. I also agree to remit promptly upon receipt of material or notification that bids are successful. This signed Bid Sheet constitutes an agreement between myself and "Quality Sales" Corporation.

Please print:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE AND AREA CODE: HOME _____ BUSINESS _____

I am of legal age and agree to above terms _____
SIGNATURE

REFERENCES AND DEPOSITS

If bidders have not established credit with our firm in the total amount of their bids, then complete and satisfactory credit references must be supplied and a 25% deposit of the total amount of bids will be required in order that such bids may be executed. Deposits submitted will be applied to purchases and any unused portion of this deposit will be refunded immediately after the sale. *PAYMENT WILL BE REQUIRED IN ADVANCE OF DELIVERY OF LOTS WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.* (Please furnish complete addresses. Societies, Credit Card Numbers and Retail Stores are not acceptable as references.)

Coin Dealer and Bank References: (Full name, address and zip code)

_____

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_____

PAYMENT – The terms of this sale are strictly CASH, and payment is to be made immediately upon receipt of either material or invoice. *Auction Sales are NOT Approval Sales.* On all lots shipped from our offices in Beverly Hills, postage and insurance will be added to your invoice, and 6% Sales Tax will be charged to California residents.

DEPOSIT ENCLOSED	
PRICE LIST $1	
Deposit on Sale	

IF NECESSARY, PLEASE INCREASE MY BIDS BY
( ) 10% ( ) 20% ( ) 30%)
Lots will be purchased as much as below bids as possible

CHARGE TO ACCOUNT	
PRICE LIST	
Lots Bought at Sale	

PLEASE recheck your bid sheet. We cannot assume responsibility for errors in either amounts or lot numbers entered. Since accuracy is of prime importance, it is vital that you PRINT CLEARLY so that we do not misinterpret your bids. Please allow up to two weeks for receipt of coins. Unsuccessful bidders will be notified.

Do Not Write Here

Special instructions _____

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID

LOT NO.	BID	LOT NO	BID	LOT NO.	BID	LOT NO.	BID

FIRST SESSION

Friday Evening, November 13, 1981, 7:00 P.M. - Lots 1-518

SILVER DOLLARS

1 **1795 Flowing hair. Three leaves beneath each wing. Deeply toned shades of steel gray. VERY FINE. Nice surfaces. Hardly noticeable edge bruise over L in LIBERTY. . . . . ($3900.00-$4500.00)**

2 **1795 Draped bust type.** Overall this coin appears to be in **FINE** condition. The only problem is the fact that it has been holed and plugged at BE in LIBERTY. . . . . ($1000.00-UP)

See Color Photo

3 **1796 Bolender 4, Rarity 3. Small date (dot above 1); large letters, no outer berry between NI. Typical VERY FINE. Mostly toned varied gray shades. A scarce and popular type coin. . . . ($3000.00-$3500.00)**

4 **1798 13 stars on obverse. Scattered toning. About EXTREMELY FINE. One tiny rim nick on obverse at 3 o'clock. . . . . ($1000.00-$1300.00)**

5 **1798** Bolender 13. Reverse with only 10 arrows. Prominent vertical scratch on right obverse field in front of chin and neck and faint scratch on cheek. Evenly circulated. **FINE.** An inexpensive type worth. . . . . ($550.00-$600.00)

6 **1801 FINE-VERY FINE. Deeply toned. Evenly circulated. A presentable type coin. ($600.00-$700.00)**

7 **1802 over 1. Nice EXTREMELY FINE. Varied toning. Well struck. Scattered tiny contact marks on the obverse. . . . . ($1250.00-$1500.00)**

8 **1803 Large 3. CHOICE VERY FINE. Struck a trifle off center to the right. A very pleasing coin. . . . . ($750.00-$900.00)**

GOBRECHT DOLLARS

See Color Photo

9 **1836 Liberty Seated Dollar designed by Christian Gobrecht. Obverse, Liberty seated on a rock, holding staff and pileus; C. GOBRECHT. F. (Christian Gobrecht fecit = made it) on the base. Reverse, Flying eagle to left, surrounded by twenty-six stars of three different sizes. Plain edge. Original recutting plain on 836; the two dots flanking ONE DOLLAR level. Judd-60, Adams-Woodin-42. PROOF, splendidly toned a deep warm gray near the centers, with hues of peacock blue and lavender around the peripheral areas; a few obv. handling marks, including a thin scratch from r. border to wrist. Rare, most of the 1,000 originally struck on December 11, 1836 went into circulation, and the known survivors range from perfection down to Good or worse. Very rare, and in great demand from type collectors, this being the most popular of all the dollar designs . . . . . ($10,000-UP)**

10 **1839 Gobrecht without name on base. Rev. Eagle in plain field. Reeded edge. Sharp about EXTREMELY FINE. Faint edge bruise below first L in DOLLAR. Surface appears heavily cleaned as if with an eraser. With a mintage of only 300 and a demand by the thousands this rare type dollar should realize . . . . . ($3750.00-$4000.00)**

LIBERTY SEATED TYPE DOLLARS

11 **1841** Deeply toned EXTREMELY FINE . . . . . ($250.00-$275.00)

12 **1844** Lustrous **EXTREMELY FINE.** Quite a few tiny contact marks and some tiny edge nicks. Sharply struck . . . . . ($200.00-$250.00)

13 **1847 VERY FINE,** unevenly toned; **1861 GOOD/VERY GOOD,** evenly circulated. The 2 pieces . . . . . ($225.00-$250.00)

PLEASE
MAIL YOUR BID SHEETS
EARLY

A 5% BUYER'S COMMISSION
WILL BE ADDED TO ALL PURCHASES

14 **1850-O BRILLIANT UNCIRCULATED. The rarest of all New Orleans silver dollars and one of the rarest Seated Liberty dollars. An excellent strike with full stars and good detail in the eagle's feathers. Possibly the finest known example of this rare date and mint. Fewer than a half dozen 1850-O silver dollars appear to exist in Mint State. Ex-Samuel Wolfson coin, sold by Stack's in May 1963, lot 1408, Ex-Bowers & Ruddy Seller Collection, March 28, 1980, lot 2324. Realized $5230 in the B & R auction. Estimated value now closer to $6000.**

EXTREMELY RARE 1858 PROOF DOLLAR WITH NEW UNPUBLISHED REVERSE

15 **1858 PROOF, an excellent, bold impression, needle-sharp on all details of both sides, mostly cloudy surfaces, with some faint scattered hairlines, and a tiny rough spot left of twelfth star; reverse with a couple of nicks in left field below I and on adjacent edge of wing. Only the one obverse die: date slants up to right, left base of 1 left of center of a denticle; reverse not in the Breen monograph, with a plain die rust pit on center claw at left arrowheads free of shafts, claws do not touch; without any traces of the file marks above UNITED (B-1), nor with any traces of inner circle (B-2). Rare, with this previously unpublished reverse, extremely so; estimated by the Chapman brothers that only 80 were originally struck, although the survival ratio of this date indicates that the figure seems somewhat conservative today. . . . . ($10,000.00-UP)**

16 **1860-O UNCIRCULATED** with pleasing toning over reflective surfaces. Better than usually seen although this does have some tiny contact marks well hidden by the toning. . . . . ($1250.00-$1500.00)

See Color Photo

17 **1866 With Motto. BRILLIANT PROOF with pale golden toning. Scattered hairlines in field and below star 10 on obverse there is tiny mark from another coin. Not many of the 725 minted exist nicer than this specimen. . . . . ($2500.00-$3500.00)**

See Color Photo

18 **1867 GEM BRILLIANT PROOF with pale blue and gold toning. A very attractive coin that will please the most fastidious collector. One of the finest known of the 625 coined. Ex-Lot 1148 Carlson/Shipkey sale, Nov. 8-10, 1976. . . . . ($4500.00-$5000.00)**

19 **1869 BRILLIANT PROOF. Just about as nice as the day it left the mint. A beautiful glittering specimen. Ex-Lot 1151 Carlson/Shipkey sale, Nov. 8-10, 1976. . . . . ($4000.00-UP)**

See Color Photo

20 **1870 BRILLIANT PROOF with attractive iridescent toning. Only 1000 proofs struck. An exceptionally nice specimen**. . . . . **($4000.00-$5000.00)**

21 **1870 CHOICE PROOF with scattered gold and gray toning. Sharp strike. A very nice type coin with some hardly noticeable hairlines. Ex-Lot 1152 Carlson/Shipkey sale. Nov. 8-10, 1976.** . . . . . **($2500.00-$3000.00)**

22 **1873 EXTREMELY FINE.** Pale gray toning. Well struck. . . . . ($250.00-$275.00)

LIBERTY HEAD (MORGAN) TYPE DOLLARS

1878-1921

23 **1878 7 Tail feathers.** Toned **UNCIRCULATED** with some prooflike lustre. Scattered contact marks. . . . . ($80.00-$100.00)

24 **1878-S BRILLIANT UNCIRCULATED.** Sharply struck. Prooflike. . . . . ($75.00-$100.00)

25 **1879** Frosty **BRILLIANT UNCIRCULATED.** Well struck. . . . . ($150.00-$200.00)

26 **1879-O BRILLIANT UNCIRCULATED.** Well struck. The usual contact marks on the obverse. . . . . ($175.00-$200.00)

27 **1879-S** Flawless **GEM UNCIRCULATED.** Third reverse. Lovely prooflike surface especially on the reverse. . . . . ($100.00-$125.00)

28 **1880 BRILLIANT UNCIRCULATED.** Some prooflike lustre mainly on reverse. Well struck. . . . . ($75.00-$100.00)

29 **1880-O UNCIRCULATED.** Well struck. Light contact marks in the fields and a few on the cheek. . . . . ($225.00-$250.00)

30 **1880-S BRILLIANT UNCIRCULATED.** Well struck. Glittering prooflike surfaces. . . . . ($75.00-$90.00)

31 **1881 BRILLIANT UNCIRCULATED** with pleasing mint bloom. Eagle's breast feather not sharply struck. . . . . ($75.00-$100.00)

32 **1881-O** Frosty **BRILLIANT UNCIRCULATED.** Well struck. . . . . ($175.00-$200.00)

33 **1881-S** Frosty **GEM UNCIRCULATED.** Sharply struck. . . . . ($80.00-$100.00)

34 **1882** Frosty **GEM UNCIRCULATED.** Lovely surfaces. Well struck. . . . . ($200.00-$275.00)

35 **1882-O BRILLIANT UNCIRCULATED.** LIght contact marks. Well struck. . . . . ($75.00-$90.00)

36 **1882-O O over S variety. UNCIRCULATED.** Quite a few tiny contact marks. The average strike for this coin. . . . . ($100.00-$125.00)

37 **1882-S BRILLIANT UNCIRCULATED.** Sharply struck. Prooflike surfaces. . . . . ($125.00-$150.00)

38 **1882-CC BRILLIANT UNCIRCULATED.** Lovely frosty surfaces. Sharply struck. . . . ($175.00-$200.00)

39 **1883 GEM UNCIRCULATED.** Few dim contact marks, however, one of the nicest we have seen offered. . . . . ($200.00-225.00)

40 **1883-CC** Frosty **GEM UNCIRCULATED.** Nicer than usually offered. . . . . ($125.00-150.00)

41 **1883-O CHOICE UNCIRCULATED** with pale russet toning. Well struck. . . . . ($75.00-$100.00)

42 **1883-S BRILLIANT UNCIRCULATED. Scattered contact marks and light abrasions highlighted because of the somewhat prooflike surfaces. Scarce.** . . . . . **($750.00-UP)**

43 **1884 BRILLIANT UNCIRCULATED.** Well struck. Lovely pale frosty surfaces. . . . . ($175.00-$225.00)

44 **1884-O BRILLIANT UNCIRCULATED.** Few dim contact marks visible under magnification. . . . . ($50.00-$75.00)

45 **1884-CC** Frosty **GEM UNCIRCULATED.** . . . . . **($125.00-$150.00)**

46 **1884-S** Choice **ABOUT UNCIRCULATED.** Scarce in this high grade. Very short period of circulation for this coin. . . . . ($250.00-UP)

47 **1885** Frosty **GEM UNCIRCULATED.** Just about mar free surfaces. Scarce this nice. . . . ($50.00-$60.00)

48 **1885-S BRILLIANT UNCIRCULATED** with lovely mint frost. Breast feathers on eagle not fully struck up. Pinpoint rim nick over U in PLURIBUS. . . . . ($250.00-$275.00)

49 **1886, 1887, 1888, 1889 and 1890** - the 5 "P" mint Dollars **BRILLIANT UNCIRCULATED.** A nice group. . . . . ($200.00-UP)

50 **1886-S BRILLIANT UNCIRCULATED. Well struck. Scarce this nice.** . . . . . **($350.00-$400.00)**

51 **1887-S BRILLIANT UNCIRCULATED** with original mint bloom. Well struck. . . . . ($250.00-$350.00)

52 **1887-O** Frosty **BRILLIANT UNCIRCULATED.** Well struck with nice surfaces. . . . . ($150.00-$200.00)

53 **1887-S BRILLIANT UNCIRCULATED.** Scattered tiny bag marks mostly on obverse. . ($125.00-$150.00)

54 **1888-O BRILLIANT UNCIRCULATED.** Faint abrasions and few tiny contact marks. ($50.00-$60.00)

55 **1888-S** Choice **ABOUT UNCIRCULATED.** Possibly in circulation for a few days! Shows tiny contact marks a bare trace of rubbing on high points. . . . . ($75.00-$100.00)

56 **1889-O** Just **ABOUT UNCIRCULATED.** A very pleasing specimen with nice surfaces. . ($35.00-$40.00)

57 **1889-S BRILLIANT UNCIRCULATED with lovely original frosty surfaces. Scarce. . . . ($250.00-$300.00)**

58 **1890-O** Frosty **BRILLIANT UNCIRCULATED.** Breast feathers are flat as usually seen. Beautiful surfaces. . . . . ($100.00-$125.00)

59 **1890-S BRILLIANT UNCIRCULATED** with mint bloom. Well struck. . . . . ($125.00-$150.00)

60 **1891 UNCIRCULATED.** A pleasing example of this date. . . . . ($175.00-$200.00)

61 **1891-CC BRILLIANT UNCIRCULATED.** Scattered bag marks that show up on neck and cheek and ear. Also a few pinpoint rim nicks. . . . . ($200.00-$250.00)

62 **1891-S BRILLIANT UNCIRCULATED.** Sharply struck. A lovely coin that would be difficult to find any more. . . . . **($175.00-$225.00)**

63 **1892-S Choice ABOUT UNCIRCULATED with few faint bag marks on reverse. Scarce. . . . . ($850.00-UP)**

PLEASE
MAIL YOUR BID SHEETS
EARLY

A 5% BUYER'S COMMISSION
WILL BE ADDED TO ALL PURCHASES

64 **1893 CHOICE PROOF with very pale toning just beginning. Some faint hairlines and a hardly noticeable slide mark on cheek. Scarce. ($1200.00-UP)**

65 **1893-S VERY GOOD** Evenly circulated. . . . . ($1000.00-UP)

66 **1894-S UNCIRCULATED.** Scattered contact marks mostly on the obverse. Well struck. ($550.00-$600.00)

See Color Photo

67 **1895 PROOF. The surfaces clouded and rather dull, showing light hairlines and faint handling marks under a glass; the small "dimple" on front of neck as made. Not in Breen monograph; similar to B-1, date slants up to right, but left edge of 1 over right side of a denticle; diagonal die file marks on neck at indentation of haircurls. Rare, this date being the most famous and popular of all the Morgan dollars; in incredible demand due to the excessive pressure from date collectors who cannot obtain business strikes. . . . . ($17,500.00-UP)**

68 **1895-S BRILLIANT UNCIRCULATED. Tiny contact or bag marks scattered about, but fewer than usually seen. Scarce. . . . . ($1750.00-$1900.00)**

69 **1896-O UNCIRCULATED with touch of russet toning on obverse. Few scattered contact marks and a faint slide mark on breast of eagle. Scarce. . . . . ($1000.00-$1250.00)**

70 **1896-S BRILLIANT UNCIRCULATED. Sharply struck. Few insignificant contact marks. A premium coin. . . . . ($1250.00-$1500.00)**

71 **1897 BRILLIANT UNCIRCULATED** with lightly toned surfaces. Tiny, almost invisible obverse rim nick at 7 o'clock. A premium coin. . . ($75.00-$100.00)

72 **1897-S BRILLIANT UNCIRCULATED with prooflike surfaces. Just beginning to take on attractive gold toning. A fabulous coin. . . ($350.00-$400.00)**

73 **1897-S** Lightly toned **UNCIRCULATED.** Tiny contact marks, mostly on obverse. Well struck. . . . . ($100.00-$125.00)

74 **1897-S BRILLIANT UNCIRCULATED.** A frosty gem. . . . . ($350.00-$400.00)

75 **1898 BRILLIANT UNCIRCULATED** with lovely satiny surfaces. Well struck. . . . . ($100.00-$125.00)

76 **1898-O, 1899-O, 1900-O, and 1904-O BRILLIANT UNCIRCULATED** with mint frost. A few light bag marks scattered about. A well struck quartet. . . . . ($200.00-UP)

77 **1898-S BRILLIANT UNCIRCULATED** with mint bloom. Better than usually struck though hair over ear is a bit flat struck and not all feathers on breast show up. . . . . ($350.00-$400.00)

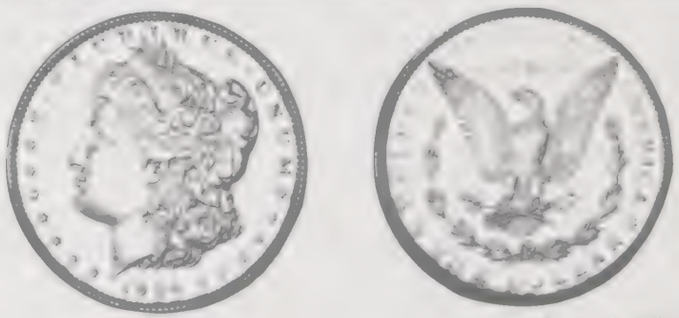
78 **1899 BRILLIANT UNCIRCULATED.** A few tiny contact marks scattered about on cheek and neck and another on breast of eagle. Well struck. . . . . ($150.00-$175.00)

79 **1899-S BRILLIANT UNCIRCULATED with mint bloom. Well struck. . . . . ($500.00-$575.00)**

80 **1902-S BRILLIANT UNCIRCULATED.** A bit flat struck at hair over ear and on breast of eagle. Quite scarce. . . . . ($500.00-$550.00)

81 **1903 BRILLIANT UNCIRCULATED.** Bag mark on cheek and few others that are not serious. Overall the surfaces are lovely, especially on reverse. . . . . ($75.00-$100.00)

82 **1903-O** Toned **UNCIRCULATED.** Few tiny contact marks on obverse cheek and neck. Scarce. . . . . ($350.00-$400.00)



See Color Photo

83 **1904 A glittering PROOF with superb toning, shades of gold and light gray. Few dim hairlines blend perfectly into the toning. Very seldom seen this nice. . . . . ($2000.00-UP)**

A 5% BUYER'S COMMISSION WILL BE ADDED TO ALL PURCHASES

84 **1904-S CHOICE UNCIRCULATED with touch of gold toning. Virtually mark free surfaces. A premium coin. . . . . ($2500.00-UP)**

85 **1921 and 1921-D CHOICE UNCIRCULATED** and frosty. Above the average for a normally flat coin. Few tiny contact marks. The pair. . . ($75.00-$100.00)

86 **1921-S** Frosty **BRILLIANT UNCIRCULATED.** Well struck. Scarce this nice. . . . . ($150.00-UP)

PEACE TYPE DOLLARS

87 **1921 UNCIRCULATED** with subdued mint bloom. Relatively mar free surfaces. The typical strike with softness in hairlines over each ear and on reverse center flat struck. . . . . ($500.00-$600.00)

88 **1922-D** Frosty **BRILLIANT UNCIRCULATED.** Faint die crack connects from top of 1 in 1922 to letter T. A few light bag marks on obverse. . . . . ($100.00-$125.00)

89 **1922-S BRILLIANT UNCIRCULATED** with some pale gold toning just beginning. Few tiny contact marks; feathers not too sharply struck ($60.00-$75.00)

90 **1923-D BRILLIANT UNCIRCULATED.** A typical strike with some scattered contact marks . . . . . ($60.00-$75.00)

91 **1923-S BRILLIANT UNCIRCULATED** with mint bloom. A few very faint contact marks as usually found on these large size coins. Quite attractive . . . . . ($175.00-$250.00)

92 **1924-S** Frosty **BRILLIANT UNCIRCULATED** with hardly any noticeable bag marks. Much nicer than normally seen . . . . . ($500.00-$550.00)

93 **1925-S BRILLIANT UNCIRCULATED** with mint frost. Scattered contact marks visible under magnification. Nice strike . . . . . ($450.00-$500.00)

94 **1926 CHOICE UNCIRCULATED** with lovely pale golden toning. Few tiny marks away from perfection. . . . . ($200.00-$250.00)

95 **1926-D BRILLIANT UNCIRCULATED** with mint frost. Few contact marks on cheek and neck. Nice sharp strike. . . . . ($275.00-$350.00)

96 **1926-S BRILLIANT UNCIRCULATED** with attractive steel gray toning. Sharp struck . . . . . ($250.00-$300.00)

97 **1927-S BRILLIANT UNCIRCULATED.** A few tiny contact marks remove this scarce coin from the gem category . . . . . ($650.00-$750.00)

98 **1928 CHOICE UNCIRCULATED.** Pale grayish toning. Few bag marks scattered about. Very pleasing appearance. . . . . ($750.00-$900.00)

99 **1928-S BRILLIANT UNCIRCULATED.** A trifle flat struck at hair over ear. Hardly any contact marks noticeable. . . . . ($500.00-$575.00)

100 **1934 CHOICE UNCIRCULATED.** Lightly toned. Well struck. . . . . ($650.00-$750.00)

101 **1934-D BRILLIANT UNCIRCULATED** with mint frost. Scattered contact marks. Nice strike . . . . . ($350.00-$450.00)

102 **1935 BRILLIANT UNCIRCULATED with a pale golden sheen. A lovely coin with hardly any marks . . . . . ($550.00-$600.00)**

103 **1935-S** Frosty **GEM BRILLIANT UNCIRCULATED.** Well struck with hardly any marks . . . . . ($1500.00-UP)

PLEASE MAIL YOUR BID SHEETS EARLY

U.S. HALF DOLLARS

See Color Photo

104 **1795 Flowing hair. O-105. Rarity 4. Almost EXTREMELY FINE. Scattered russet toning. A very nice appearing coin with few vertical adjustment marks center obverse. It is becoming quite difficult to locate these early halves in a high grade such as this specimen. . . . . ($4000.00-$4500.00)**

105 **1795 Overton 110 (R-4). Two leaves under each wing. FINE, mostly attractive warm gray toning, the reverse with some irregular darker areas, heavy die file marks at r. from F through AMER. Popular type collector's coin. . . . . ($2000.00-$2250.00)**

See Color Photo

106 **1806 Pointed 6, no stem through eagle's claw. Nicely toned ABOUT UNCIRCULATED. The 7 stars on left obverse are flat struck, on the right the 6 are sharp. Very scarce this nice. Hardly noticeable edge bruise over star 5 on left obverse. . . . . ($1500.00-$2000.00)**

107 **1825 O-115 UNCIRCULATED** with considerable mint bloom. Rub on cheek, stars flat struck. Dark stain around U in UNITED and tiny dark spot over F in OF. On rim the letter H is missing and value reads FIFTY CENTS OR ALF A DOLLAR.
. . . . . ($450.00-$500.00)

108 **1826 BRILLIANT UNCIRCULATED** with attractive light golden gray edge toning. Two faint adjustment marks on reverse through MERICA. Small rub or slide mark on high point of cheek, otherwise a very choice coin. . . . . ($750.00-$1000.00)

109 **1829** Recut 9 and **1831** - nice **EXTREMELY FINE pair,** cleaned. Just beginning to retone.
. . . . . ($200.00-$250.00)

See Color Photo

110 **1830 CHOICE UNCIRCULATED with superb reddish blue and lavender toning. A needle sharp strike with trace of slide mark on hair next to Y. . . . . ($750.00-$900.00)**

111 **1831** Toned **UNCIRCULATED.** O-111. Variety with wavy die crack that joins base of date and weakness in strike at LUR in motto on reverse. . . . . ($650-UP)

112 **1832** O-112. Dash before base of 1. Rarity 5. **CHOICE EXTREMELY FINE.** Well struck.
. . . . . ($100.00-$125.00)

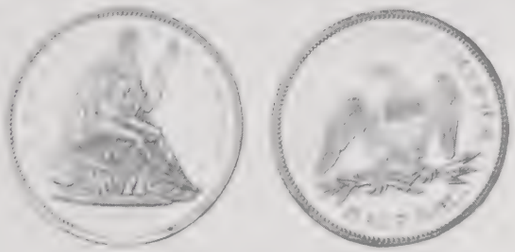
113 **1834 Small date, letters and stars.** Scattered smoky gray and silver toning. Just a shade off **ABOUT UNCIRCULATED** grade. Fairly well struck.
. . . . . ($175.00-$225.00)

114 **1836 Lettered edge. O-105. CHOICE UNCIRCULATED.** Variety with opening in milling above cap. Very attractive pale faintly gray toning. Few scattered contact marks and faint rub on cheek.
. . . . . ($650.00-UP)

115 **1836 Reeded edge variety.** Very scarce. Only 1200 coined. Deeply toned **VERY FINE.** . . . ($2000.00-UP)

116 **1838 CHOICE ABOUT UNCIRCULATED.** Sharply struck with areas of mint frost. A lovely type coin. . . . . ($375.00-UP)

LIBERTY SEATED TYPE HALF DOLLARS



See Color Photo

117 **1860 Choice PROOF with very rich glittering blue and scattered gold tones. . . . . ($1000.00-$1500.00)**

118 **1861 CONFEDERATE HALF DOLLAR**
1861 Confederate States of America half dollar. Restrike. CHOICE EXTREMELY FINE, obverse flattened as always. Vertical scratch in center of right obverse field. Supposedly 250 pieces sold by J.W. Scott. A valuable and historic piece. . . ($1000.00-UP)

119 **1868 BRILLIANT PROOF. A glittering specimen,hardly any hairlines noticeable. Only 600 proofs struck. . . . . ($2000.00-$2500.00)**

120 **1870** Impaired **PROOF** with considerable and faint abrasions. Pale golden gray toning. 1000 minted . . . . . ($350.00-$450.00)

121 **1878** Nice **UNCIRCULATED.** Few faint contact marks and die clash marks on obverse. Sharp struck . . . . . ($650.00-$750.00)

122 **1879 BRILLIANT UNCIRCULATED with mint frost. Few tiny contact marks on arm and chest and few microscopic marks on reverse. Only 4800 business strikes made. Very scarce. . . . . ($1500.00-UP)**

123 **1881** Deeply toned **ABOUT UNCIRCULATED.** Quite scarce . . . . . ($400.00-$500.00)

See Color Photo

124 **1890 BRILLIANT PROOF. A superb gem with fantastic toning. Shades of pale lavender with pale gold. Rarely found this nice. . . . . ($3000.00-UP)**

BARBER (LIBERTY HEAD) TYPE HALF DOLLARS

125 **1892 BRILLIANT UNCIRCULATED. A frosty gem. Sharply struck. Close to perfection in quality. . . . . ($2000.00-$2500.00)**

126 **1892-S CHOICE BRILLIANT UNCIRCULATED. A lovely coin with considerable mint bloom. Under magnification there are a few tiny contact marks noticeable. Very scarce this nice.. ($3000.00-$4000.00)**

127 **1892-S Choice ABOUT UNCIRCULATED** with beautiful gold and lavender toning. Tiny contact marks blanket the surfaces. . . . . ($500.00-$550.00)

128 **1893-O CHOICE UNCIRCULATED.** Considerable mint bloom and a film of pale gold toning just beginning on obverse. Quite a few microscopic contact marks visible on obverse with magnifier. Scarce. . . . . ($1250.00-$1700.00)

129 **1894-S** Deeply toned lavender gray. **UNCIRCULATED.** . . . . . ($1000.00-UP)

130 **1898 BRILLIANT UNCIRCULATED.** Considerable mint bloom. Lovely surfaces with hardly any contact marks. . . . . ($850.00-UP)

131 **1898-O BRILLIANT UNCIRCULATED. Tiny contact mark on chin, and depression fault as struck on cheek. Subdued mint bloom. Very scarce.**
. . . . . **($1000.00-$1350.00)**

132 **1899-S BRILLIANT UNCIRCULATED.** A number of dim adjustment like marks on cheek. Prooflike reverse surface. Sharply struck. . . . . ($1000.00-UP)

133 **1900-S Satiny BRILLIANT UNCIRCULATED. Die break on obverse through base of bust and most of the stars. Tiny planchet mark as struck on cheek. Scarce this nice. . . . . ($1250.00-$1500.00)**

134 **1901-O UNCIRCULATED** with attractive rich blue periphery toning. Softly struck at hair behind eye and right portion of reverse at eagle, flat struck. Few tiny marks on cheek. Very scarce. . . . . ($2000.00-UP)

135 **1902-O UNCIRCULATED** with very faint rub center obverse. Very sharply struck at stars and reverse sharp except at inner right wing next to shield. Scarce.
. . . . . ($750.00-UP)

136 **1902-S Borderline UNCIRCULATED.** Very choice. Few tiny contact marks on cheek. Well struck.
. . . . . ($375.00-UP)

137 **1904-O BRILLIANT UNCIRCULATED with frosty mint bloom. Has horizontal depression mark on cheek very often seen on this coin. Very scarce.**
. . . . . **($1750.00-$2200.00)**

138 **1904-S Choice ABOUT UNCIRCULATED.** Under magnification quite a faint parallel adjustment mark lines are seen on cheek and hair. Well struck. Quite scarce. . . . . ($600.00-$700.00)

139 **1905-S BRILLIANT UNCIRCULATED. A fantastic coin, sharpest strike we have seen. There are a few microscopic marks on chin, cheek and neck from another coin; the reverse is perfect. Rare this nice. . . . . (\$1250.00-\$1500.00)**

140 **1906-S Lustrous UNCIRCULATED. Faint slide marks on cheek and neck. A very attractive coin. Scarce. . . . . (\$450.00-\$600.00)**

141 **1908-D CHOICE ABOUT UNCIRCULATED.** The reverse of this coin is perfect, not a mark on it. The obverse shows contact marks on cheek and neck and a hairline scratch below chin. . . . . (\$300.00-UP)

142 **1908-S UNCIRCULATED** with considerable mint bloom. Some tiny marks on obverse and some weakness in strike and lower part of shield on eagle's breast. Overall an attractive coin. . . . . (\$1000.00-UP)

143 **1911-D Borderline UNCIRCULATED.** At first glance this coin appears uncirculated, but under magnification a faint rub on cheek is noticeable. The fields are perfect on both obverse and reverse. . . . . (\$300.00-\$375.00)

144 **1915 CHOICE PROOF with pale gold tones. Few scattered hairlines away from a gem specimen. A lovely coin. Very scarce. . . . . (\$1750.00-\$2000.00)**

145 **1915-D Frosty GEM UNCIRCULATED. A superb specimen that should please the most fastidious collector. . . . . (\$2000.00-\$2500.00)**

146 **1915-S UNCIRCULATED with scattered contact marks on cheek. Nicely toned. . . . . (\$700.00-\$800.00)**

LIBERTY WALKING TYPE HALF DOLLARS 1916-1947

147 **1916-D GEM UNCIRCULATED with full mint bloom. Sharply struck. Few microscopic contact marks visible under glass. . . . . (\$750.00-UP)**

148 **1916-S Borderline UNCIRCULATED.** Nice surfaces. Few very microscopic contact marks on center drape. Sharply struck. . . . . (\$600.00-\$700.00)

149 **1917 BRILLIANT UNCIRCULATED.** A choice coin with light toning. Very sharply struck. . . . . (\$500.00-\$750.00)

150 **1917-D Mint mark on obverse. GEM UNCIRCULATED with pale satin gray toning. One tiny contact mark on center fold. Very sharp struck. . . . . (\$700.00-UP)**

151 **1917-D Mint mark on obverse. CHOICE ABOUT UNCIRCULATED.** Lightly toned. Well struck. The reverse feathers show only a barest hint of rub in center and flat spot on lowest segment of center fold on obverse. . . . . ($350.00-UP)

152 **1920 UNCIRCULATED.** An attractive, well struck coin. Tiny scrape center reverse or planchet flaw. . . . . ($200.00-$225.00)

153 **1920-D UNCIRCULATED** with varied shades of gray toning. Flat struck centers as usually seen with some areas of light rubs through center folds. Quite scarce. . . . . ($650.00-UP)

154 **1923-S BRILLIANT UNCIRCULATED. A frosty Gem with hardly any contact marks. One on reverse on edge of wing. Almost full head. One of the nicest we have seen offered. Well struck ($7000.00-$8500.00)**

155 **1927-S** Lustrous **ABOUT UNCIRCULATED.** Flat struck centers. . . . . ($225.00-$250.00)

156 **1929-S BRILLIANT UNCIRCULATED.** A Gem with mint bloom. Scattered russet toning on reverse. Sharply struck. . . . . ($2000.00-$2500.00)

157 **1934-D** Nice **UNCIRCULATED.** Head somewhat flat; balance of coin well struck. Tiny rim nick at 8 o'clock on obverse. . . . . ($200.00-$250.00)

158 **1934-S BRILLIANT UNCIRCULATED** with mint bloom. Well struck; almost full head . . . . . ($400.00-$500.00)

159 **1935 BRILLIANT UNCIRCULATED** with full mint bloom. Few trivial contact marks. Sharp struck. . . . . ($100.00-$125.00)

160 **1935-D BRILLIANT UNCIRCULATED.** Full mint bloom. Center obverse a trifle flat in the "knee area", otherwise a sharp coin with hardly any contact marks. . . . . ($250.00-$275.00)

161 **1936 BRILLIANT UNCIRCULATED.** Sharply struck. Few contact marks visible with a glass. . . . . ($75.00-$100.00)

162 **1936-D** Frosty **BRILLIANT UNCIRCULATED.** Sharply struck. Few scattered contact marks on folds. . . . . ($250.00-350.00)

163 **1936-S CHOICE UNCIRCULATED** with full mint bloom. Scarce this nice. . . . . ($650.00-$800.00)

164 **1937 BRILLIANT PROOF.** A mere 5728 coined. . . . . ($1750.00-$2000.00)

165 **1937 CHOICE UNCIRCULATED** with pale grayish toning. Well hidden scattering of bag marks mostly on wing. . . . . ($85.00-$100.00)

166 **1937-S BRILLIANT UNCIRCULATED.** Full head. Full mint bloom. Microscopic contact marks visible only with glass. . . . . ($500.00-$700.00)

167 **1938 BRILLIANT UNCIRCULATED.** Sharply struck. . . . . ($400.00-$450.00)

168 **1938-D BRILLIANT UNCIRCULATED.** Few tiny contact marks on skirt. Sharply struck. Very scarce. . . . . ($1900.00-$2100.00)

169 **1939 BRILLIANT UNCIRCULATED.** A bold strike. . . . . ($400.00-$425.00)

170 **1939-D BRILLIANT UNCIRCULATED** with some scattered toning. Tiny contact mark on cheek and neck. Sharp. . . . . ($325.00-$350.00)

171 **1939-D** Toned **UNCIRCULATED.** Well struck. . . . . ($350.00-$375.00)

172 **1939-S BRILLIANT UNCIRCULATED.** A pleasing coin with just a hint of a rub on reverse at center. . . . . ($125.00)

173 **1940-S GEM UNCIRCULATED** with full mint frost. Very sharply struck, which for this issue is a rarity. . . . . ($650.00-$750.00)

174 **1941 GEM UNCIRCULATED** with frosty surfaces. . . . . ($75.00-$100.00)

175 **1941-D BRILLIANT UNCIRCULATED.** Sharply struck. Full head. Few tiny contact marks. . . . . ($125.00-$150.00)

176 **1941-S** Frosty **BRILLIANT UNCIRCULATED.** A typical strike with the flatness at head and center of drape and also just a bit weak center reverse. . . . . ($175.00-$200.00)

177 **1942** Frosty **GEM UNCIRCULATED** . . . . . **($75.00-$100.00)**

178 **1942-D BRILLIANT UNCIRCULATED** with full mint bloom. . . . . ($200.00-$250.00)

179 **1942-S** Frosty **BRILLIANT UNCIRCULATED.** Nicely struck. Tiny rim cut over NI in UNITED. . . . . ($125.00-$150.00)

180 **1943 BRILLIANT UNCIRCULATED.** Sharply struck. . . . . ($75.00-$90.00)

181 **1943-S BRILLIANT UNCIRCULATED.** Almost full head. Usual weakness in centers. . . ($225.00-$275.00)

182 **1944-S** Frosty **BRILLIANT UNCIRCULATED.** Obverse center somewhat soft struck. . . . . ($150.00-$200.00)

183 **1945 BRILLIANT UNCIRCULATED.** A lovely coin. . . . . ($90.00-$125.00)

184 **1945-D BRILLIANT UNCIRCULATED.** A few microscopic contact marks visible under magnification. . . . . ($100.00-$150.00)

185 **1945-S BRILLIANT UNCIRCULATED.** Nice mint lustre . . . . . ($175.00-$200.00)

186 **1946 BRILLIANT UNCIRCULATED** with full mint bloom. . . . . ($100.00-$125.00)

187 **1946-D BRILLIANT UNCIRCULATED.** A typical strike. . . . . ($100.00-$125.00)

188 **1946-S BRILLIANT UNCIRCULATED.** A trifle weak struck center obverse . . . . . ($125.00-$175.00)

189 **1947 BRILLIANT UNCIRCULATED** with a few well "hidden" tiny contact marks. . . . . ($175.00-$225.00)

190 **1947-D CHOICE BRILLIANT UNCIRCULATED** with mint bloom. . . . . ($150.00-$200.00)

TRADE DOLLARS
1873-1883

191 **COMPLETE SET OF PROOF TRADE DOLLARS - 1873-1883**

1873-1883 Complete set of Trade Dollars as regularly issued, all PROOF. 1873, dullish surfaces, fairly extensively hairlined, few field nicks at lower r. rev., tarnish streak on either side. 1874, beautifully toned warm gray with lilac and peacock blue at bordes, rev. medium gray with greenish blue iridescence; faint hairlines concealed by the toning. 1875, Type I rev.; mostly brilliant surfaces, some faint hairlines; devices nicely frosted; 1876; Type II rev.; choice, some dullness at upper r. obv. and corresponding portion of reverse, otherwise fully brilliant surfaces, with pleasing pale gold patina, almost free of visible hairlines; devices frosted milkish white; 1877, rather deeply toned dark gray, lighter warm gray upon the rev., with vibrant blue peripheral toning; faint hairlines visible underneath the patina; 1878, bright with darker toning around the devices, the surfaces clouded with numerous light hairlines and faint signs of handling;

(continued)

191 *(continued from page 14)*

1879, heavily toned warm gray on the obv., overlaid with pinkish and bluish iridescence, partly concealing a number of old handling marks in the field; rev. mostly brilliant, with the devices nearly completely frosted; large dark stain on eagle's right hip; 1880, choice, partly hazy surfaces, almost free of hairlines; 1881, surfaces rather fogged, especially the reverse; usual faint hairlines on either side; unusually bold strike for this date; 1882, mostly brilliant and choice, some slight surface haziness, but virtually pristine, with full milkish white frost upon the devices; needle sharp strike on head and stars, which is very rare on this date; 1883, surfaces evenly clouded, with only the minimal amount of hairlines, the rev. devices splendidly frosted. Very rarely offered as a complete set, and this presents an important opporutnity for the serious collector or investor. 11 pieces, housed in a red plastic holder. . . . . (\$17,500.00-\$20,000.00)

192 **1873** Considerably hairlined **PROOF.** Possibly circulated a few days and it shows some faint rubbing on obverse. Sharply struck. 865 minted. . . . . (\$1000.00-UP)

193 **1873-S ALMOST UNCIRCULATED,** mostly frosty and lustrous, though somewhat uneven strike, weak on head and foot, also eagle's right claw; a few moderate signs of contact with other coins, either side with a few small dark spots. . . . . (\$250.00-\$300.00)

194 **1874 Beautifully toned PROOF. Varied shades of gray and pale blue hues. Partial wire-edge. Some scattered hairlines in the fields. Overall a very attractive coin. 700 minted. . . . . (\$2500.00-\$3000.00)**

195 **1874 Deeply toned PROOF. Varied shades of pale gold and blue. Under magnification we can see some of the ever present hairlines. A mere 700 coined. . . . . (\$2500.00-\$3000.00)**

196 **1874-S BRILLIANT UNCIRCULATED** with full blazing original mint frost and bloom, several small field nicks under eighth star, otherwise fewer handling marks than usual; surfaces acquiring a pale gold tone. . . . . (\$1500.00-\$1750.00)

197 **1875 BRILLIANT PROOF. One of the scarcer dates in this desirable series. 700 proofs struck. Scattered hairlines. Microscopic rim nick or two. . . . . (\$2000.00-\$2250.00)**

198 **1875-CC ALMOST UNCIRCULATED,** lustrous, better strike than usual; surfaces with light handling marks, small edge bruise at lower left reverse. . . . . (\$400.00-\$450.00)

199 **1875-S BRILLIANT UNCIRCULATED** with full original mint lustre, the reverse especially frosty and choice; similar striking as on preceding the obverse with light signs of handling; touches of pale golden toning here and there. . . . . (\$1500.00-\$1700.00)

200 **1876** Considerably hairlined **PROOF** and like the 1873 in this group possibly circulated for just a few days. Planchet fault at first A in AMERICA and contact mark on left knee. Scarce. . . . . ($1000.00-UP)

201 **1876-S BRILLIANT UNCIRCULATED,** the splendid reverse nearly of "Gem" quality, with full, blazing mint bloom; the obverse with the usual light signs of handling, none serious. . . . . ($1500.00-$1700.00)

202 **1877 BRILLIANT PROOF with glittering surfaces. Scattered hairlines and six pinpoint marks on right obverse field where another coin (?) hit the field. 510 minted. A scarce coin. . . . . ($1900.00-$2200.00)**

203 **1877-S Large S mintmark. BRILLIANT UNCIRCULATED,** mostly quite choice, with blazing original mint frost and incredible "cartwheel"; well struck, with fewer than usual signs of handling, small edge nick 1. of date; some scattered dark stains on either side. . . . . ($1500.00-$1700.00)

204 **1878 BRILLIANT PROOF. The first of the "proof only" issues. Not too many of the 900 minted still exist. Light golden toning hides most of the faint hairlines. Very scarce. . . . . ($1900.00-$2200.00)**

205 **1878-CC Repunched C's. ABOUT UNCIRCULATED with considerable mint frost and lustre, pale reddish-gold patina around the peripheral areas; far fewer than the usual amount of handling marks, really quite choice and attractive. Very rare. . . . . ($3000.00-UP)**

206 **1878-S ALMOST UNCIRCULATED,** mostly frosty and lustrous, the surfaces faintly partly reflective; minor signs of contact. . . . . ($250.00-$300.00)

207 **1879 BRILLIANT PROOF. A lovely coin with very faint golden gray toning. Once again the fields are faintly marked with the seemingly ever present hairlines. 1541 minted. . . . . ($2500.00-UP)**

208 **1880 BRILLIANT PROOF. A choice specimen with hardly any noticeable hairlines. Few dim russet toning spots on obverse. Greatly in demand. . ($2500.00-UP)**

209 **1881 BRILLIANT PROOF with a touch of russet toning near date. Lovely surfaces with just a scattering of hairlines and lint marks. 960 minted.** . . . . . **($2500.00-UP)**

210 **1882 CHOICE PROOF with medium gray toning. Well struck. A glass reveals the ever present hairlines in the fields. Scarce.** . . . . . **($2500.00-UP)**

211 **1883 Lightly toned PROOF. A mere 979 struck. The hairlines blend well into the toning. Probably cleaned at one time. A pleasing type** . . . . **($2200.00-$2500.00)**

U.S. GOLD DOLLARS

212 **1849-O Lustrous EXTREMELY FINE. A trifle weak struck lower portion of 84 in date. Scarce. The first year of the New Orleans mint gold dollar.** . . . . . **($575.00-$650.00)**

213 **1850** Nice **VERY FINE**. . . . . ($250.00-275.00)

214 **1851 Choice ABOUT UNCIRCULATED.** Few very minor contact marks. . . . . ($375.00-$450.00)

215 **1851** Sharp **EXTREMELY FINE . . ($275.00-$325.00)**

216 **1852-O FINE-VERY FINE.** Die break through 7th star. Reverse sharp struck. . . . . ($250.00-$275.00)

217 **1853** About **EXTREMELY FINE.** Few tiny contact marks on obverse. . . . . ($250.00-$275.00)

218 **1853-O EXTREMELY FINE.** Beading on obverse very dim. . . . . ($300.00-$325.00)

219 **1854** Nice **ABOUT UNCIRCULATED.** Very sharp strike . . . . . ($350.00-$375.00)

220 **1854-S Choice ABOUT UNCIRCULATED. Bold strike. Very high auction records. Scarce.** . . . . . **($1500.00-$1750.00)**

221 **1855 Type II.** Lustrous **ABOUT UNCIRCULATED** with a number of die clash marks. Nice sharp strike. Full date. . . . . ($1350.00-$1500.00)

222 **1855-O Choice ABOUT UNCIRCULATED. Very sharp strike with bold, full date and mint mark. Greatly in demand, especially this nice.** . . . . . **($1750.00-$2000.00)**

223 **1856-S Double S variety. Lightly toned ABOUT UNCIRCULATED. Sharp struck except at C in AMERICA. Scarce.** . . . . . **($2200.00-$2500.00)**

224 **1856 Upright 5. Type III. VERY FINE.** Lightly toned. . . . . ($200.00-$225.00)

225 **1857** Sharp **EXTREMELY FINE** with faint clash marks. . . . . ($250.00-$300.00)

226 **1857-C EXTREMELY FINE** with faint clash marks. . . . . ($700.00-$725.00)

227 **1859-C ABOUT UNCIRCULATED. The obverse is quite sharp with a broad flat appearance. The reverse is flat struck but has sharp date and mint mark. Portions of beading flat. Scarce.** . . . . . **($750.00-$900.00)**

228 **1860-S** Nice **EXTREMELY FINE.** Scarce. . . . . ($325.00-$350.00)

229 **1861** Choice **ABOUT UNCIRCULATED.** Struck from clashed dies, traces of word LIBERTY to right of date. . . . . ($250.00-$275.00)

230 **1862** Lustrous **EXTREMELY FINE** with the minor marks expected on the grade. Sharp strike. . . . . ($300.00-$350.00)

231 **1863** Nice **VERY FINE.** Tiny bend in planchet. Scarce.

232 **1864** Nice **EXTREMELY FINE.** A scarce date. . . . . ($400.00-$450.00)

233 **1865** A very rare date. Nice **EXTREMELY FINE.** A mere 3700 struck, few remain today. . . . . ($1000.00-$1200.00)

234 **1873 Open 3 variety. CHOICE ABOUT UNCIRCULATED.** . . . . . ($350.00-$400.00)

235 **1874** Toned **ABOUT UNCIRCULATED.** Variety with only L in LIBERTY barely visible. . . . . ($350.00-$375.00)

236 **1877 ABOUT UNCIRCULATED** with prooflike lustre. Flaw in beading over T in UNITED and few pinpoint rim nicks on reverse. Scarce.

237 **1886** Sharp lustrous **EXTREMELY FINE.** Quite a few tiny surface nicks visible under magnification. . . . . ($350.00-$375.00)

U.S. QUARTER EAGLES ($2.50 GOLD)

See Color Photo

238 **1808 Nearly EXTREMELY FINE, with natural, deep yellow patina, faintly lustrous around the stars, legends and devices, the surfaces lightly abraded; small nick about cap and another on rev. rim below 2. The only year of this type.** . . . . . **($25,000.00-UP)**

"THE TEXAS COLLECTION"
COMPLETE SET $2.50 GOLD - 1834 thru 1929

The following lots of quarter eagles include every date and mint, and major variety, from 1834 thru 1929. As best as we can determine this is the first complete set offered privately or at public auction in the past forty years. There are numerous dates and mint mark coins that the collector may not be offered again, as the majority of rare coins are "disappearing" into the hands of strong collectors, as well as the investor type purchaser.

Consider the following rarities..the 1841 Ex-Fairfield Collection. This is the third or fourth finest known. The 1854-S, with about 8 known, and is the third finest. A Very Fine coin (finest known) sold in 1975 to a prominent private collector for $75,000. One of the highlights of this sale is the Gem Proof 1863, Ex-Ullmer Collection. The most valuable, and one of the rarest quarter eagles, 30 struck, about 10 known today, many of which are permanently impounded in museums or held by collectors who would not sell at any price!

In addition to these super rarities there are all the Dahlonega and Charlotte mint coins.

Now is the time to fill in on the dates you are missing from your set. It may be years before you will have an opportunity such as this.

CLASSIC HEAD TYPE $2.50 GOLD
No Motto on Reverse 1834-1839

239 **1834** The new design by William Kneass. Reduced weight; without motto. First type with small head. Breen II-I, state B (Rarity-4). Lustrous **VERY FINE**, rather softly struck in central curls, the reverse much bolder, nearly EF. Usual light signs of handling, the only noticeable blemishes being on the bridge of nose and on the jaw line. . . . . ($350.00-$450.00)

240 **1835** Different head from last; taller with differently executed curls. B-2. The familiar variety with die crack from rim through sixth star, **L**, hair just above ear. **FINE**, some details slightly stronger, but somewhat weak in the central areas, which is usual for these. . . . . ($300.00-UP)

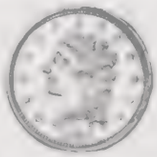
241 **1836** Head of 1834 (Booby Head). B-1-2 (high R-7). **EXTREMELY FINE**, with some original mint brilliance; some localized weaknesses, as usual with this type, minute handling marks. Apparently very rare, only a couple of others seen from these dies, and this type is more than ten times rarer than the head of 1835. . . . . ($500.00-$550.00)

242 **1837 VERY FINE**, with some hair and reverse details approaching EF in sharpness, though with some of the usually seen flatness of detail at central obverse. Attractive antique gold patina around the peripheral devices. An underrated date, only 45,080 coined. . . . . ($275.00-$300.00)

243 **1838** New head (Clapp's "Silly Head"), seen only on this date and the 1839/8 Philadelphia coins. B-1. Some details better than **VERY FINE**, but weakly impressed on the eagle's wings. . . . . ($400.00-$425.00)

244 **1838-C B-1. Only the one variety of this year seen to date, with distinctly recut mintmark on obverse. Usual uneven impression from these dies, with the obverse nearly EXTREMELY FINE and the reverse much weaker, both sides displaying much original mint frost; a couple of rim nicks over sixth and seventh stars, and a scratch through the horizontal stripes of shield. The first branch mint quarter eagle, and a very rare date, only 7,880 struck, of which only a small fraction thereof exist today. . . . ($1500.00-UP)**

245 **1839/8** B-1 (high R-4, possibly R-5). **EXTREMELY FINE**, with considerable mint lustre; only the most trivial signs of handling. Popular overdate. . . . . ($700.00-UP)



246 **1839-C Unlisted in Breen. Obverse of B-3 (normal date, recut 39), rev. the badly cracked die of 1838 (cracks from rim near S to wing, rim to large 2 through feathers to upper left point of shield and through beak towards A. VERY FINE, somewhat lustrous surfaces with two or three small rim nicks at lower reverse. Only the second one reported. . . . . ($900.00-UP)**

247 **1839-C FINE.** Scattered marks, including few tiny edge dings. Scarce type. . . . . ($350.00-$400.00)

248 **1839/8-D B-2. Dies of Gilhousen 126 (reverse die lapped, thin leaves, no berry). Obverse sharpness of Very Fine, though reverse are only Fine, which is characteristic of the striking quality rather than wear, and is identical to the couple of others reported. The first Dahlonega quarter eagle, and desirable as the only Classic Head from this mint; the only one with the mintmark above the date. . . . . ($650.00-$700.00)**

249 **1839-O** B-1 (R-3). High, close curved date with 39 low; small arrowheads, no berry. **EXTREMELY FINE**, retaining much original mint lustre, a couple of minute reverse field nicks. A very attractive example of the only year of this design from the New Orleans Mint. . . . . ($700.00-$750.00)

CORONET TYPE $2.50 GOLD 1840-1907

250 **1840 VERY FINE**, weakly struck upon the eagle's right leg and neck. Reverse die cracked from rim through fraction bar to arrow feathers, and from upper arrowhead to r. base of **M**. Much scarcer than its moderately low mintage suggests. . . ($300.00-$350.00)

251 **1840-C** B-1 (R-5). **C** high with serif merging with feather; vertical stripes of shield extend down to end feathers of arrows. **FINE**, some reverse details slightly stronger; shallow scrape opposite chin, otherwise with its normal quota of surface abrasions for the grade. Very rare, only 12,822 minted. . . . . ($350.00-$400.00)

252 **1840-D** B-1 (R-6). The only variety seen to date. **VERY FINE**, some faint traces of mint lustre and prooflike brilliance, the surfaces with numerous microscopic handling marks. Rare in all grades, prohibitively rare choice. Of the 3,532 originally minted, less than two dozen are known to exist today. . . . . ($1500.00-UP)

253 **1840-O** B-1 (nearly R-5). Mintmark embedded in feather and above bar and denominator. **VERY FINE**, with remnants of mint lustre around the stars and legends, usual weak impression in centers; less than usual evidence of handling for the grade. Long considered an extreme rarity, and very difficult to obtain choice. . . . . ($300.00-$350.00)

See Color Photo

254 **EXCEEDINGLY RARE 1841 QUARTER EAGLE 1841 B-1 (R-7). Only the one variety for this year; evidently only a dozen proofs were originally struck from a single pair of dies; finely reeded edge, identical to that on earlier and later Philadelphia quarter eagles, and entirely unlike the wider, coarser reeding found on the Charlotte and Dahlonega pieces. VERY FINE, with most details sharp and suggestive of a slightly higher grade. Attractive antique gold patina around the legends and devices, with faint traces of the original proof surface, now mostly obscured by the inevitable microscopic abrasions expected with the grade. Identifiable by a couple of obverse rim nicks, nearly over sixth and seventh stars respectively; two more nicks on the reverse rim, above IT and below D in the denomination; a thin scratch bisects that same D and the adjacent period, extending to the lowest arrowhead. At least five and possibly six of the nine or ten known survivors are in grades ranging from Fine to Extremely Fine, and while the others may still qualify as proofs, two of those are permanently impounded in institutions. This is, perhaps, the most famous and elusive of all the quarter eagles, and therefore, we expect this specimen to command a price commensurate with its rarity and importance. . . . . ($20,000.00-UP)**

See Color Photo

255 **1841-C B-2 (high R-6, nearly R-7). Rev. different from 1840; serif of C imbedded in feather; heavy die crack from wingtip to left border. VERY FINE, bolder than usual, with the sharpness nearly EF, with faint traces of mint lustre; attractive surfaces overlaid with tints of lavender iridescence. Very rare date and mintmark, this variety especially so. Low mintage of only 10,281 coins. . . . . ($450.00-$500.00)**

256 **1841-D** B-1 (R-6). B-1, state V, advanced reverse cracks, from rim through first A in STATES, beak, neck, wing, arrow point and I to rim. **FINE to VERY FINE**, the reverse bolder than the obverse; usual quota of surfaces abrasions, the reverse fields skillfully reworked, apparently to eliminate the handling defects. Of the 4,164 originally struck, only about thirty survive today. . . . . ($300.00-UP)

257 **1842** B-1. Only the one variety for this year. **FINE**, evenly worn, with the normal light surface abrasions expected with this grade. However, there is a rather severe scrape on the rim and border denticles over the sixth star, together with a patch of pitting on the corresponding portion of the reverse rim. A very rare date, as indicated by the fact that between 1863 and 1915, this date was considered semi-unique, and the few examples that have turned up since have been mostly comparable to this piece. From a mintage of a mere 2,823. . . . . ($300.00-UP)

258 **1842-C** B-1. Only the one variety for this year. **VERY GOOD** or slightly better, with the always seen indefinite strike; surfaces consistent with a grade of Fine or thereabouts, though with a few plain field nicks at lower left obverse. A rare date and mintmark, only 6,729 coined. . . . . ($375.00-UP)

259 **1842-D** B-1, late die state, with most of the recutting below 18 faded out. **FINE to VERY FINE**, some details fully VF; few horizontal pin scratches in right reverse field. Very rare in all grades. Only about thirty examples survive today from the 4,643 minted. . . . . ($450.00-UP)

260 **1842-O** B-1. Only the one variety; perfect dies. **VERY GOOD**, a few nicks on either side, mostly hidden in the devices, the only plain one on left reverse edge opposite eagle's wingtip. Scarce. . . . . ($150.00-UP)

261 **1843 Large date**, as always. **EXTREMELY FINE**, mostly frosty and lustrous, somewhat weakly struck on the central hair details and eagle's left leg; trivial handling marks, none worth describing. . . . . ($350.00-$400.00)

262 **1843-C B-1 (high R-6), state II, with buckled obv. die, plain crack from rim to end of bust. Small date and mintmark, as in 1840-42. EXTREMELY FINE, highly lustrous surfaces with faint remnants of prooflike brilliance. A little softly struck up near centers, the obverse better impressed than reverse, which is usual on these. Without any blemishes of more than microscopic importance. One of only 2,988 minted on April 28, 1843, from a single pair of dies, and is by far the rarest of all the Charlotte quarter eagles, with less than thirty survivors known today. . . . ($4000.00-UP)**

263 **1843-C** B-2 (high R-4). Large date and mintmark, as in 1844; both plainly double cut. **FINE**, not too well impressed near centers, with its usual quota of light handling marks, including a couple of small rim bruises at lower left obverse. . . . . ($350.00-UP)

264 **1843-D** B-2 (R-5). Small date and mintmark. **VERY FINE**, mostly bold, with some details suggestive of EF, although the hair above brow and ear are unevenly impressed, as usual; somewhat lustrous. Late die state, with the rarely seen reverse crack from rim through **F** towards eagle's neck. . . . ($400.00-$500.00)

265 **1843-O Small date, crosslet 4.** One of the minor variants of B. 1-2; rust pits on neck not visible, but reverse finely shattered. More or less **FINE**, however, the reverse is a very weak impression and only shows the details of VG; very pale greenish gold, somewhat granular surfaces. . . . . ($150.00)

266 **1843-O** B-II-1. **Large date, plain 4**; recut mintmark. **ALMOST UNCIRCULATED**, rather weakly struck near centers, but nearly fully lustrous and frosty surfaces; small grayish stain on eagle's claw. Unpublished late die state, the reverse with heavy cud rim break extending from **F** to wingtip. A very unappreciated coin; at least five times as rare as the small date type. . . . . ($350.00-$400.00)

267 **1844** B-1 (R-5). Only the one variety for this year. **VERY FINE**, somewhat lustrous around the stars and legends; usual microscopic signs of handling. A rare and undervalued date, as only 6,784 were struck. . . . . ($400.00-$450.00)

268 **1844-C** B-1 (R-5). Only the one variety for this year. **VERY FINE**, though weakly enough struck here and there to only suggest Fine; surfaces lightly though rather extensively abraded. Rare. . . . . ($450.00-UP)

269 **1844-D B-3 (high R-4). Left tip of serif of 1 touches bust; mintmark free of numerator. ALMOST UNCIRCULATED, highly frosty and lustrous, especially around the stars, devices and legends; old thin scratch from shoulder point to junction of throat and jaw, otherwise quite choice. Very scarce in all grades. Almost certainly a Condition Census level.** . . . . . **($1500.00-$1750.00)**

270 **1845** Obv. B-3, rev. new, cracked diagonally from right border through wingtips, neck to left wing just above shoulder, and left serif of **D** in denomination to lowest arrow feather; first one seen. **FINE to VERY FINE**, the usual strike with reverse details much weaker than obverse; shallow scratch above first star to bust. . . . . ($250.00-$300.00)

271 **1845-D** B-1 (R-4). Only the one variety for this year. **FINE to VERY FINE**, striking quality about the same as last, with obverse bolder than reverse; somewhat lustrous surfaces, border nick below **18**. Scarce, only 19,460 minted. . . . . ($350.00-$400.00)

272 **1845-O** B-1 (high R-4, possibly R-5). Only the one variety for this year; **18** plainly double cut, as on all seen. **VERY GOOD**, some obverse details nearly Fine. Only 4,000 of these were struck, all on January 22, 1846 from a single pair of dies, and omitted from the Director's Report for 1845. Therefore, this is a rare mintmark that was completely unknown to exist until the first one was unearthed by B. Max Mehl circa 1909. . . . . ($300.00-UP)

273 **1846** Date oddly formed, partially recut; last two digits filled. **ALMOST UNCIRCULATED**, lustrous and frosty, very faintly prooflike; truly splendid quality for the grade, just about pristine. A very scarce date, with a limited mintage of only 21,598 pieces. . . . . ($450.00-$500.00)

274 **1846-C** B-1. Date slopes down to right; **C** buried in feather and stem; badly rusted dies. **VERY FINE**, mostly sharply struck except for portions of the eagle on reverse. Rare, and one of the lowest mintages of the Charlotte quarter eagles, only 4,808 struck. . . . . ($600.00-$700.00)

275 **1846-D** B-1. Faint recuttings on **46**; normal mintmark; late die state, with additional cracks, through bases of STATES OF, and from border through left upright of **D** in denominator to right side of D mintmark. **VERY FINE**, though with highly lustrous and frosty surfaces more consistent with an AU grade, but rather flatly impressed on both sides; there are a couple of scrape marks below eighth and ninth stars, and a nick or two above eagle's head. . . . . ($450.00-$500.00)

276 **1846-O** Last two digits in date crudely cut, sometimes listed "1846/44." **FINE**, very weakly struck near centers. A very scarce date. . . . . ($150.00-UP)

277 **1847 VERY FINE.** A scarce date. . . . . ($200.00-UP)

278 **1847** B-1. Normal date, **1** and **7** touch above; the reverse die cracked down to O in OF. **FINE**, some details slightly stronger; tiny edge nick below 4 in date. A difficult year to locate. . . . . ($150.00)

A 5% BUYER'S COMMISSION WILL BE ADDED TO ALL PURCHASES

279 **1847-C** B-1 (low R-4). **1** and **7** touch bust. Reverse of 1846-C B-1, die rust under left wing. **FINE**, obverse slightly bolder than the reverse. Very scarce date and mintmark, only 23,226 struck. . . . . ($350.00-$400.00)

280 **1847-D** B-2. Figures **47** recut at bases; **7** possibly over **6**. **FINE**, very softly struck on the obverse, and reverse bold; usual quota of handling marks, the surfaces wholly lightly polished. The most difficult Dahlonega quarter eagle to obtain, prohibitively rare choice. . . . . ($300.00-$350.00)

281 **1847-O** B-1. Normal date; mintmark free of fraction. **VERY FINE**, though weakly struck on some haircurls and eagle's right leg; somewhat lustrous surfaces. . . . . ($200.00-$250.00)

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282 **1848** Obv. with faint die file mark slanting up to left through left base of **1** into field. **VERY FINE**, some areas nearly EF, with considerable mint lustre and frost combined with faint prooflike brilliance; usual localized weaknesses, and a few bag marks. Rare, decidedly underrated; low mintage of only 7,497, exclusive of the CAL. pieces. . . . . ($700.00-$800.00)

283 **VERY RARE 1848 "CAL." QUARTER EAGLE**
1848 B-2; same dies as on preceding, die file mark through left base of 1; CAL. incused in field above eagle on reverse. ALMOST UNCIRCULATED, and mostly an excellent, needle-sharp strike that is virtually of full mint sharpness, except for central weaknesses on the haircurls below ear and the eagle's neck and leg feathers. There are a few scattered trivial signs of contact with other coins, along with an edge nick at twelfth star, a pit adjacent to the fourth star from corrosion removal, and several similar rough spots on the reverse near the arrowheads. These were made with this counterstamp to signify that the coins were composed of the first mined gold received at the Philadelphia Mint from California. The alloy is paler, slightly greenish gold, which is typical of California pieces and unlike the Carolina, Georgia and African gold which made up the Mint's principal pre-1848 supply. Rare, possibly as few as three dozen survive today from the 1,389 originally minted in December, 1848 from 320 ounces of native gold.
. . . . . ($15,000.00-$17,500.00)

284 **1848-C** B-1 (R-5). Date slants down to right; faint die file marks at border right of 8 and below first star. Late die state, obverse buckled, reverse with the usual cracks from wingtips to borders. **VERY FINE** where struck up, but a very blunt strike, especially on shoulder, haircurls back of head, and eagle's head; attractive surfaces, retaining considerable mint lustre. Rare, only 16,788 pieces minted. . . ($450.00-$500.00)

285 **1848-D** B-1 (R-5). Date placed left and slanting down; mintmark touching claw and stem. **FINE**, obverse slightly bolder than the reverse, deep yellow color, many light handling marks including a small scratch right of first 2 in fraction. Rarer than its mintage figure of 13,771 would indicate. . . . ($300.00-$350.00)

286 **1849** B-1. Normal date, minute recutting within **49** as usual. **VERY FINE to EXTREMELY FINE**, lustrous; unevenly struck up, showing the typical weaknesses on haircurls and eagle's neck and leg. . . . . ($275.00-$300.00)

287 **1849-C** B-2. Mintmark gripped between claw and feather above numerator. **FINE**, the obverse with its quota of light handling marks. One of the rarest Charlotte quarter eagles, with a mintage of only 10,220. . . . . ($300.00-UP)

288 **1849-D** B-2. Date low, **1** touches border. **FINE**, with unusually clean and attractive surfaces for the grade, faintly lustrous. Small mintage of only 10,945 peices. . . . . ($300.00-UP)

289 **1850 FINE**, usual uneven strike, with parts of central haircurls and eagle's neck and leg feathers weak. . . . . ($150.00)

290 **1850-C** B-3 (R-6). Low date, left base of **1** almost touches left edge of a denticle; Rev. C mintmark heavily overlaps feather, base almost touches tip of fraction bar. **VERY FINE** or better, especially in the peripheral areas, the central regions very weakly and unevenly impressed; surfaces highly lustrous and frosty. Very rare, only 9,148 struck. . . . . ($400.00-UP)

291 **1850-D B-1. Date high, 1 embedded in bust. Rev. same die as 1849-D, mintmark high, half filled with the end of feather, and touching both claw and stem. VERY FINE, somewhat lustrous, with rich antique yellow gold patina. Very scarce, much more so than its mintage figure of only 12,148 might indicate.** . . . . . **($500.00-UP)**

292 **1850-O** B-1. Obverse die rusted; mintmark above numerator and bar. More or less **VERY FINE** where struck up, the reverse very flatly impressed, which is usually the case on these, with details only suggestive of VG or thereabouts. . . . . ($200.00-$225.00)

293 **1851** B-7 (R-7). Double date, base of extra **1** below **1** running into border, lower left parts of extra **851**, plainest left of knob of **5** and base of final **1**. **FINE**, usual mediocre strike, not too well up in centers, the reverse weaker than obverse. Very rare, this being only the third one known to us to be auctioned. . . . . ($250.00- UP)

294 **1851-C** B-1 (low R-5). First **1** in date embedded in bust. Rev. same as 1849-C, B-2 above. **VERY FINE**, a couple of plain obv. field nicks, another across eagle's neck, and the edge over **UNI** has been carefully filed. Rare, only 14,923 struck in all. . . . . ($350.00-UP)

295 **1851-D** B-1. Two small, horizontal dashes right of **5**. Rev. same die as 1849-D B-2, and 1850-D B-1. **VERY FINE**, the reverse a little short of that grade due to the usual uneven striking qualities. Rare, low mintage of 11,264. . . . . ($500.00-$550.00)

296 **1851-O** B-3. Double date, with traces of a second date below first, slanting down to right, now mostly effaced. **VERY FINE**, though the reverse is slightly shy of that grade because of similar striking characteristics as on last; a single nick on forehead, otherwise fairly clean for the grade. . . . . ($200.00-$250.00)

297 **1852** B-4. Date slants down to right, **1** free from bust; cracked from border through left base of **1** to lower corner of **8**, another from that junction arcs through top of **1**, bust to first star. **ALMOST UNCIRCULATED**, almost fully lustrous and brilliant, tiny edge nick beyond last star. . . . . ($275.00-$300.00)

298 **1852-C B-1. Mintmark held between fraction bar, numerator and feather. VERY FINE to EXTREMELY FINE, although central haircurls and eagle's leg feathers very weakly defined; much original mint lustre still evident. Long, curving flan lamination defect from eighth star through hairbun; tiny edge nicks on either side. Rare, with a low mintage of only 9,772. . . . . ($500.00-$550.00)**

299 **1852-D** B-1 (R-6). Only the one variety seen for this year. **FINE to VERY FINE**, although the somewhat clean and lustrous surfaces suggests a grade of at least VF. Very rare even in this state of preservation; not more than two dozen have survived of the meager 4,078 originally coined. . . . . ($350.00-$400.00)

300 **1852-O** B-1. Mintmark centrally over fraction; perfect dies. **FINE**, the usual central weaknesses. . . . . ($175.00-$200.00)

301 **1853** B-11 (R-6). Date slants sharply down to right, **3** almost touching border. **EXTREMELY FINE**, haircurls below ear and eagle's legs not as well struck up as remainder; frosty and lustrous surfaces, showing only a few minute handling marks. Very rare, only the second one to be auctioned. . . . . ($275.00-$300.00)

302 **1853-D B-1 (R-6). Date low, 1 in line with end of bust. Rev. same as 1852-D B-1. VERY FINE or thereabouts for this difficult to grade coin, which is almost always weakly and unevenly struck, primarily around IBER and adjacent hair, and on the eagle's legs and claws; surfaces fairly clean and consistent with a grade of VF. Very rare, as there are less than two dozen examples known for this date and mintmark from a mintage of only 3,178. . . . . ($1000.00-$1500.00)**

303 **1854** Both dies heavily clashed. **VERY FINE to EXTREMELY FINE**, with considerable remants of the original mint lustre. . . . . ($275.00-$300.00)

304 **1854-C** B-1. Rim break below fraction and a crack from this break to end of fraction bar. **VERY FINE**, except for the central flatness on both sides, as always; plain nick behind hairbun, and on reverse under C in AMERICA; faintly lustrous. Rarer than its mintage of 7,295 suggests. . . . . ($600.00-$700.00)

ONE OF THE FINEST KNOWN OF THE EXTREMELY RARE 1854-D

305 **1854-D B-1 (high R-6). Only the one variety seen for this date. ALMOST EXTREMELY FINE, with excellent surfaces that display generous amounts or original frosty mint bloom; without any blemishes or more than microscopic importance. Uneven impression, as on all others seen, with reverse less bold than the obverse, weakest near centers. Extremely rare, with fewer than fifteen examples known to survive from a mintage of only 1,760. The present specimen ranks well within the Condition Census for this great rarity, and is only exceeded, to our knowledge, by a couple of others, neither of which can be graded fully AU. The second rarest of all the Dahlonega quarter eagles. . . . . ($3750.00-$4250.00)**

306 **1854-O** B-1. Mintmark centrally located over fraction. **EXTREMELY FINE**, highly lustrous surfaces, brilliant and frosty, usual weaknesses near centers; identifiable by a sharp edge nick over fourth star. ($275.00-$325.00)

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THE RAREST BRANCH MINT QUARTER EAGLE STRUCK FOR ACTUAL CIRCULATION

See Color Photo

307 **1854-S B-1 (R-7). Date left, 1 embedded in bust; upper right serif of S merged with tip of arrow shaft. FINE, the obverse more bold than the reverse, which is the case on all others known; the flatness on eagle's head and upper wings is the result of the way the coin was unevenly struck. The surfaces display numerous light signs of handling consistent with this grade, none of which are serious or deserving of detailed description. This 1854-S quarter eagle was the first San Francisco mint issue of that denomination, and has the lowest mintage of any gold coin struck for actual circulation. Of the 246 peices coined, there are only nine different specimens presently accounted for, none of which are better than Very Fine. An important opportunity for the serious specialist of quarter eagles. Ex-Samuel W. Wolfson collection (Stack's, October 12-13, 1962, lot 165; later in the "Clarke E. Gilhousen" collection (Superior, February 19-21, 1973, lot 184); later in Superior's "Rio Rancho Estate", October, 1974, lot 90, where it brought $18,000; finally, in the Dr. Franklin E. Altany collection (Paramount, February 25-27, 1977, lot 589). . . . . ($25,000.00-UP)**

308 **1855** Not in original Breen monograph. Knob of final **5** recut, right top just touches bust; reverse shattered, cracked through left side of C in AMERICA, lowest arrowhead to stem; border to r. wingtip; left claw to arrow feather, down to border through r. side of denomination; E in UNITED to leaf, first S to center wing. **EXTREMELY FINE**, the reverse not as boldly impressed, partly lustrous surfaces; quite attractive. Rare. . . . . ($275.00-$325.00)

309 **1855-C B-1 (R-6). Only the one variety seen for this year; reverse same as 1854-C B-1. VERY FINE, with the typical softness of strike on haircurls below ear and the eagle's neck and leg feathers. Very rare, of the 3,677 minted, possibly slightly over two dozen examples remain extant today. . . . . ($1000.00-$1250.00)**

THE EXTREMELY RARE 1855-D

310 **1855-D B-1 (high R-7). Thin, wavy die crack in right obv. field opposite twelfth and thirteenth stars; reverse die same as used on 1853-54 Dahlonega quarter eagles. VERY FINE, very weakly impressed in the curls above and below ear, usual reverse weaknesses; tiny rim nick below 1 in date, and a thin scratch under eagle's wing below ED, otherwise quite clean for the grade. Very rare, fewer than a dozen examples are known to survive out of a small mintage of only 1,123. . . . . ($1750.00-$2250.00)**

311 **1856 Small date**, as on the dime. **EXTREMELY FINE**, mostly lustrous, few signs of contact with other coins on either side. . . . . ($300.00-$325.00)

312 **1856-C** B-1. Only the one variety seen for this date. **FINE**, some details weaker, as these were all softly and unevenly struck on granular and defective flans; the surfaces with their usual quota of handling marks, including some minute rim nicks on either side. Much rarer than its mintage of 7,913 would indicate. . . . . ($350.00-$400.00)

THE EXCESSIVELY RARE
1856-D QUARTER EAGLE

313 **1856-D B-1 (R-7). Only the one variety seen for this date. FINE TO VERY FINE, most of Ms. Liberty's head and central portion of eagle very weakly and flatly struck from rusty dies, as usual; many reverse peripheral details are fully VF. The surfaces are quite clean and attractive, overlaid with touches of antique gold patina. The rarest and most famous quarter eagle of the Dahlonega Mint, and one of the rarest of the entire series, with a total mintage of only 874 coins. Only approximately a dozen specimens are known to survive today in all grades. . . . . ($4000.00-$4500.00)**

314 **1856-O** B-1. Mint mark partly hidden by a feather. **VERY FINE**, with considerable remnants of mint lustre mingling with traces of prooflike brilliance. Uncommon date, only 21,000 struck. . ($250.00-$275.00)

315 **1856-S** B-2. Mintmark wedged between feather, **D** and fraction bar. **VERY FINE**, somewhat lustrous around the devices and legends, reverse flatly struck, as usual; a couple of light nicks on lower part of throat. Rarer of the two varieties for this date.. . . ($250.00-$275.00)

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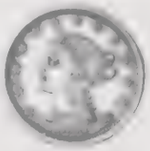
316 **1857 VERY FINE** and mostly a bold impression on both sides, with generous splashes of mint frost throughout; microscopic signs of handling visible with a glass, mostly upon the obverse. . . ($200.00-$225.00)



See Color Photo

317 **1857-D B-1 (R-6). Only the one variety seen for this date; cracked through base of date and last three stars. VERY FINE to EXTREMELY FINE, obverse more sharply struck than reverse, which is typical; lustrous surfaces, with a minimal amount of handling marks, one tiny edge nick over RI in AMERICA. Attractive touches of reddish antique gold patina around the peripheral devices. Only approximately two dozen examples are known to exist today from the original mintage of 2,364, and this specimen is one of the finer survivors. Ex-1975 ANA sale (Superior, August 19-23, 1975, lot 1391).. . . . . ($1500.00-$1750.00)**

318 **1857-O** B-1. Mintmark partly hidden by a feather (same die as 1856-O B-1). **VERY FINE to EXTREMELY FINE**, partly lustrous, a nick on shoulder and lowest haircurl, a few others here and there, mostly trivial. Last year of issue for the New Orleans quarter eagles, and a relatively low mintage of only 34,000. . . . . ($250.00-$275.00)

319 **1857-S** B-1. Mintmark joined to claw above numerator. **EXTREMELY FINE**, reverse a shade less bold than the obverse, much original mint brilliance; a few nicks on left reverse rim, and some other unimportant signs of handling. . . . . ($350.00-$375.00)

320 **1858 VERY FINE to EXTREMELY FINE**, usual uneven strike near centers, slightly frosty around the peripheral areas, elsewhere lightly rubbed with a chamois; a couple of small edge necks below date. . . . . ($200.00-$225.00)

321 **1858-C VERY FINE**, and mostly sharp, save for eagle's neck and leg feathers, a couple of shallow scratches through the horizontal stripes of shield; the peripheral areas surrounding the stars and legends overlaid with subtle touches of antique gold toning, very attractive. Rare, with only 9,056 coined in all. . . . . ($450.00-$500.00)

322 **1859 1** in date midway bust and border. **EXTREMELY FINE**, although very weakly impressed on LIBER and the haircurls below, and the eagle's leg feathers; somewhat lustrous, but with several scratches in field opposite first and second stars. Limited mintage of only 39,444 pieces. . . . . ($300.00-$325.00)

323 **1859-D B-1 (high R-6). VERY FINE or better, but very weakly and unevenly struck, with the central regions quite blunt and indefinite, elsewhere mostly bold around the peripheral areas, with sharpness and surfaces suggestive of EF; slightly prooflike with touches of reddish-gold toning. Approximately twenty are known to be extant out of the original mintage of only 2,244, and therefore, very rare. The last year of issue of quarter eagles from the Dahlonega Mint. . . . . ($1200.00-$1500.00)**

324 **1859-S** B-4. Normal S mintmark, the upper serif partly buried in the end of feather. **EXTREMELY FINE**, the reverse not quite as sharp as the obverse, touches of original frosty mint brilliance around the stars and legends. An underrated date and mintmark that is seldom seen choice. . . . . ($450.00-$550.00)

325 **1860 EXTREMELY FINE**, with considerable original mint bloom and frost, especially upon the reverse; microscopic signs of handling. . . . . ($350.00-$400.00)

326 **1860-C** B-1. **VERY FINE**, some light to moderate signs of handling on either side, including a tiny rim nick at lower reverse. The last year of issue for the Charlotte quarter eagles, and a rare date, with only 7,469 struck.. . . . . ($600.00-$700.00)

327 **1860-S 1** in date double cut; reverse of 1859-S B-4. **VERY FINE**, the reverse rather flatly impressed. . . . . ($200.00-$250.00)

328 **1861** Not in original Breen monograph. Date left, **1** about midway bust and border, curved die line connects lower outside curve of B in LIBERTY to lower serif of E; reverse cracked, border to O in OF, F through wingtip, border through tops of AMER. **BRILLIANT UNCIRCULATED**, quite lustrous and frosty, shallow nick across bridge of nose, and a few other microscopic contact marks, but really choice. Popular Civil War issue.. . . . . ($650.00-$700.00)

329 **1861-S VERY FINE**, flat haircurls and reverse, as always seen. Moderately scarce date and mintmark, only 24,000 struck. . . . . ($300.00-$350.00)

330 **1862/1** B-1 (R-6). Overdate, 1 plain knob and lower corner of 2; reverse with faint die file mark diagonally through center of both digits in fraction. **VERY FINE**, the obverse more boldly struck than the reverse, which is usual; light to moderate signs of handling, the obverse showing a few signs of contact with other coins above Ms. Liberty's head. A very presentable example of this very rare overdate, of which possibly twenty different examples are known to exist today; unknown to the collecting fraternity until Omaha dealer, Aubrey Bebee discovered the first specimen nearly two decades ago. . . . . ($1000.00-UP)

331 **1862** B-2. Normal date, placed low; three spurs on denticle below 1. **VERY FINE to EXTREMELY FINE**, mostly quite bold, usual quota of surface handling marks, including a tiny edge nick or two. . . . . ($200.00-$250.00)

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332 **1862-S** Reverse of 1861-S B-2; mintmark well to right, over **2** and left serif of **D**. **FINE**, some reverse details not quite of that sharpness, as struck; usual light handling marks, as expected with the grade, none serious. A rare and undervalued date, only 8,000 struck, and fewer are around than either the 1875-S or 1876-S. . . . . ($250.00-$300.00)

THE EXTREMELY RARE
1863 PROOF QUARTER EAGLE

See Color Photo

333 **1863 B-1 (R-7). Only the one variety for this year, all proofs, from a single pair of dies, all struck on March 23. Date below center; reverse die from the new hub, different from the San Francisco quarter eagles, lighter lettering than on later proofs. BRILLIANT, FROSTED PROOF, just about full "Gem" quality, showing only the most infinitesimal signs of hairlines in the fields; identifiable by a tiny planchet flaw (as made) on edge over r. side of ninth star, otherwise choice. Extremely rare, of the 30 pieces originally struck, not more than a dozen can be accounted for today, including those currently impounded in institutions and estates. From the available photographs and catalogue illustrations, it is impossible to discern exactly which specimen the present example represents. It is certain, however, that this piece ranks at or near the very top of the Condition Census for the known survivors. . . . . ($50,000.00-UP)**

334 **1863-S FINE**, rather flat strike, particularly upon the reverse; field nick left of eagle's beak. A difficult date and mintmark to obtain, rarer than its low mintage of only 10,800 would suggest. . . . . ($150.00)

335 **1864** B-2. Date placed to right. **VERY FINE**, the reverse not quite as sharp as the obverse. Extremely rare, this being one of the most elusive dates in the entire quarter eagle series. Only 2,824 nonproofs coined, and a few of these have survived; no full mint state examples are known to exist. . . . . ($2700.00-$3000.00)

THE EXTREMELY RARE
1865 QUARTER EAGLE

336 **1865 B-2 (R-7). Date entirely free of bust, end of curl above 6. VERY FINE, rather shallowly struck up on eagle, the surfaces are somewhat lustrous with faint touches of prooflike brilliance in the protected areas around the stars, legends and devices. Extremely rare, there are fewer known survivors of the original mintage of 1,520 business strikes than in proof, possibly ten pieces in all. . . . . ($1500.00-$1750.00)**

337 **1865-S** B-2. Date faintly recut; reverse identical die of 1863-S. **VERY FINE to EXTREMELY FINE**, faintly lustrous around the peripheral areas; one plain reverse field nick below OF. Rarer than its mintage of 23,376 would suggest. . . . . ($200.00-$250.00)

338 **1866** B-1. Base of **1** in date recut, faint spurs on inside of uprights of **6**'s; reverse with final A in AMERICA filled. **VERY FINE**, somewhat weakly struck on Ms. Liberty's central haircurls, eagle's feathers below shield and fraction; faintly lustrous and semi-prooflike, the surfaces with their quota of light nicks and scratches. A very rare date to obtain in this condition, only 3,780 business strikes minted plus 30 proofs. . . . . ($500.00-UP)

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339 **1866-S** B-1. High date, closer to truncation than border. **VERY FINE**, mostly bold except for eagle's leg feathers, partly lustrous, usual minor signs of handling. Scarcer than its mintage of only 38,960 would imply. . . . . ($250.00-$275.00)

340 **1867 Right corner of 7 barely touches truncation; dies bulged through date and corresponding portion of the reverse. EXTREMELY FINE or slightly better, a very blunt uneven impression on the central haircurls and portions of eagle's feathers; surfaces are nearly fully frosty and lustrous, with considerable prooflike brilliance; a couple of tiny nicks on face and another under E in UNITED, otherwise quite clean and attractive. A very rare date that is infrequently offered at auction; only 3,200 struck plus 50 proofs.** . . . . . **($750.00-UP)**

341 **1867-S** B-1. "Double shift" reverse die, wingtip at left and UNITED STATES OF A plainly doubled. **FINE**, some reverse details VF, others weaker as struck; small border nick below 7 in date, another over D in UNITED. Scarcer than its mintage of 28,000 would suggest. . . . . ($200.00-$225.00)

342 **1868** B-2. Two die rust pits on neck. Better than **EXTREMELY FINE,** with considerable mint frost upon the devices, contrasted with prooflike brilliance in the fields, the latter mostly obscured by numerous tiny handling marks; small edge nick between denominator and **D** at lower reverse. A rarity, only 3,600 pieces regularly struck. . . . . ($600.00-UP)

343 **1868-S VERY FINE**, and fairly well struck on both sides, faint tinges of lustre around the stars; usual light handling marks, none serious. ($200.00-$250.00)

344 **1869** B-2. Date high, nearer to truncation than to border. **VERY FINE** to **EXTREMELY FINE**, a little softly struck up, lustrous and prooflike, the surfaces with light to moderate signs of handling. Very rare, only 4,320 business strikes. . . . . ($350.00-$400.00)

345 **1869-S FINE TO VERY FINE**, although the central obverse details are very weak and indefinite, elsewhere bolder, especially around the peripheral areas, partly lustrous. A scarce date and mint-mark, only 29,500 coined. . . . . ($200.00-$250.00)

346 **1870 B-2, as all nonproofs of this date. Almost EXTREMELY FINE, with mint frost and prooflike brilliance, minute to microscopic handling marks. Very rare, only 4,520 minted and most of them have not survived. . . . . ($750.00-$900.00)**

347 **1870-S VERY FINE**, the reverse weaker as always on this issue. Very scarce low mintage of only 16,000 struck, and rarely seen above VF. . . ($200.00-$250.00)

348 **1871** B-2, as are all nonproofs of this date; **71** barely touching tops. **EXTREMELY FINE**, with considerable mint lustre and frost, surfaces somewhat prooflike with light signs of contact with other coins. Rare, just 5,300 business strikes minted. . . . . ($350.00-$400.00)

349 **1871-S** Bases of both 1's in date faintly recut. **VERY FINE**, usual weaknesses on eagle's neck and leg feathers, splashes of mint lustre here and there. A scarce date and mintmark, only 22,000 struck. . . . . ($225.00-$250.00)

350 **1872** B-2, as are all nonproofs of this date. **EXTREMELY FINE**, lustrous and prooflike, tiny signs of handling, including a rim nick oppostie last star and another over OF. Very rare, with only 3,000 business strikes issued. . . . . ($650.00-$700.00)

351 **1872-S** B-1. Mintmark partly embedded in a feather. Almost **EXTREMELY FINE**, with considerable lustrous mint frost and remnants of prooflike brilliance; small nick on lower cheek. Very scarce in all grades, especially above VF. Moderate mintage of only 18,000. . . . . ($300.00-$350.00)

352 **1873** B-1. **Closed 3**. Rare late die state with cracks through bases of 2½D., wingtips to borders, and tops of most letters in r. rev. legend. **VERY FINE to EXTREMELY FINE**, usual uneven strike, partly lustrous around the devices, lightly hairlined from an old cleaning, few minor scratches on face. Scarce, probably at least twice as rare as the open 3 type. . . . . ($250.00-$300.00)

353 **1873** B-2. **Open 3.** Small die lump on bust near truncation above r. side of **8**; reverse with die scratch through lower part of two center vertical stripes of shield. **BRILLIANT UNCIRCULATED**, fully lustrous with satin-like mint frost; few tiny signs of mingling with other coins. . . . . ($750.00-$850.00)

354 **1873-S Closed 3. FINE**, usual soft impression on haircurls and eagle's leg feathers, peripheral details bolder. A scarce date and mintmark, difficult to obtain in any condition; only 27,000 struck in all. . . . . ($150.00-$175.00)

355 **1874** B-2. Die rust pit at earlobe. **ALMOST UNCIRCULATED**, almost entirely lustrous and frosty, with generous remnants of prooflike brilliance; light to moderate signs of handling. Very rare in all grades, with a total mintage for circulation of only 3,920 pieces. . . . . ($550.00-$650.00)

THE EXTREMELY RARE
1875 QUARTER EAGLE

356 **1875 B-2 (high R-6). Date slants down to right, 5 away from bust. EXTREMELY FINE, and a highly lustrous first strike that evidently reached circulation for a few days, as the original prooflike brilliance is mostly clouded by light friction and miniscule signs of handling; the reverse, unfortunately, is defaced in the field above eagle's head by three crossed lines. Attractive reddish antique gold toning around the date, stars, devices, and peripheral legends. With only 400 business strikes coined, plus 20 proofs, the 1875 is one of the lowest mintages for any United States gold coin, and therefore, one of the most coveted dates in the entire series of quarter eagles. Approximately only twelve to fifteen nonproofs are known to survive today, but the majority of these are in VF or less condition. . . . . ($4500.00-$5000.00)**

357 **1875-S** B-2. Edge reeding coarser. **VERY FINE to EXTREMELY FINE**, somewhat lustrous and faintly prooflike, unusually well struck for this issue. Moderately low mintage of 11,600 coins. . . . . ($275.00-$300.00)

358 **1876** B-2. Horizontal bar on neck, left base of **1** over center of a denticle. **FINE to VERY FINE**, although the obverse very weakly and unevenly struck on the haircurls over forehead and below ear, and on eagle's leg and neck feathers, as always seen on this date; usual light field nicks and scratches, as expected with this grade. Very rare, almost never seen better than VF; only 4,176 minted. . . . . ($350.00-$400.00)

359 **1876-S** B-1. Only the one variety for this date. Horizontal bar on neck (from foreign matter adhering to the hub when die was sunk). **VERY FINE**, with attractive surfaces that are clean and lustrous, strongly suggestive of EF, though rather bluntly struck, as always on this date and mintmark. Rare, only 5,000 minted. Therefore, this is the second rarest San Francisco quarter eagle, next to the nearly impossible first year issue, 1854-S. Rare in all grades. . . . . ($350.00-$400.00)

360 **1877 EXTREMELY FINE, a trifle flatly struck here and there, with considerable original mint lustre and prooflike brilliance; usual miniscule signs of handling, only visible with a glass. An attractive example of one of the most underrated dates in the series. Very rare in all grades, most of the present survivors are VF or less; unusually low mintage of only 1,632. . . . . ($750.00-$1000.00)**

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361 **1877-S.** B-1. Mintmark smaller than on preceding issues; placed to right, between feather and branch. **ALMOST UNCIRCULATED**, although very bluntly and unevenly struck on haircurls above ear and on leg feathers; splendid surfaces, almost wholly lustrous and brilliant, somewhat prooflike; usual unimportant signs of handling. . . . . ($375.00-$400.00)

362 **1878 Not in original Breen monograph. Curved die line across bridge of nose to nostril. BRILLIANT UNCIRCULATED, with splendid frosty lustre and full mint bloom; quite choice and very attractive, despite a few microscopic signs of mingling with other coins. . . . . ($500.00-$650.00)**

363 **1878-S** B-3. Mintmark squat, short, and wide, hanging from tip of feather over r. side of numerator. **EXTREMELY FINE**, usual localized weaknesses in haircurls and eagle's feather, much original mint frost and faint prooflike brilliance. . . . . ($200.00-$225.00)

364 **1879 ALMOST UNCIRCULATED**, with nearly full, original mint frost; excellent surfaces, acquiring touches of golden-orange patina, a few infinitesimal signs of contact with other coins. . . ($250.00-$300.00)

365 **1879-S** B-1. Same reverse die as 1878-S B-3. Nearly **EXTREMELY FINE**, faintly lustrous here and there; one tiny nick above earlobe, otherwise without any abrasions of any consequence. Final year of issue for the San Francisco quarter eagles. . . ($275.00-$300.00)

A 5% BUYER'S COMMISSION WILL BE ADDED TO ALL PURCHASES

366 **1880** B-1. Only the one variety for this year. **EXTREMELY FINE**, with much original mint frost on either side; field nick between eagle's wing and beak, heavy lint mark through denticles and border over ninth star (as made), few other scattered minor signs of handling. Very rare, only 2,960 business strikes made, plus 36 proofs. . . . . ($350.00-$400.00)

THE EXTREMELY RARE 1881 QUARTER EAGLE

367 **1881 B-2 (R-7). Normal die, curl joins brow as usual; left base of first 1 over center of a denticle, right base of final 1 about over space. EXTREMELY FINE, rather softly impressed on the haircurls above forehead and eagle's leg feathers; lustrous around the peripheral areas, the surfaces retaining considerable prooflike brilliance; a couple of tiny nicks on throat, otherwise quite clean. Of extreme rarity, this being the fourth lowest Philadelphia mintage without motto, next to the 1841, 1863 and 1875; the total coinage for this date consisted of only 640 business strikes and 51 proofs. Under strong pressure from date collectors, as it is extremely unlikely that as many as a dozen non-proofs have survived. . . . . ($1500.00-$1750.00)**

368 **1882** B-2. Left base of **1** nearly over r. edge of a denticle, faint traces of recutting above **2**. Better than **EXTREMELY FINE**, some localized weaknesses on hairbun and some feathers; highly lustrous surfaces with glittering prooflike brilliance. Rarer than commonly believed; mintage only 4,000 business strikes, plus 67 proofs. . . . . ($500.00-$550.00)

369 **1883 B-2. Date above center of space, left base of 1 over r. edge of a denticle. EXTREMELY FINE, surfaces with their usual quota of light to moderate handling marks, including a thin scratch from bridge of nose to throat, and several tiny obv. rim nicks; partly natural prooflike brilliance, lightly polished on obverse. Very rare, only 1,920 business strikes coined, plus 82 proofs; less often seen than this low mintage would indicate. . . . . ($400.00-$450.00)**

370 **1884 B-2. High date, right base of 4 left of center of a denticle. ALMOST UNCIRCULATED, retaining considerable satiny mint lustre and faint suggestions of prooflike brilliance; barely more than minimal signs of handling, the only blemish worthy of mention being a field nick under eagle's beak. Very rare, only 1,950 business strikes minted..... ($500.00-$550.00)**

THE EXTREMELY RARE
1885 QUARTER EAGLE

371 **1885 B-2 (high R-6). 1 nearly touches bust, its left base r. of center of a denticle; round hole in ear, with vertical line through it. VERY FINE, rather flatly struck on haircurls over ear and hairbun, elsewhere mostly quite bold; partly prooflike surfaces, showing the usual minor signs of handling. Extremely rare, possibly fewer than fifteen nonproofs in all survive the original mintage of only 800 regularly struck, which makes this the rarest Philadelphia date without motto, after the 1841, 1863, 1875, and 1881; this date has smaller mintage than even the famous 1796 without stars! ..... ($1500.00-$1750.00)**

372 **1886** B-2. **EXTREMELY FINE**, with excellent surfaces that display much original mint lustre and traces of prooflike brilliance; nearly though not completely free of signs of handling. Very scarce, only 4,000 business strikes minted..... ($400.00-$450.00)

373 **1887** B-2. **EXTREMELY FINE**, somewhat lustrous and prooflike, usual light signs of handling. another difficult date to locate; limited mintage of only 6,160..... ($400.00-$450.00)

374 **1888** Not in original Breen monograph. Date high, closer to bust than to border; left base of 1 slightly right of left edge of a denticle. **ALMOST UNCIRCULATED**, rather softly impressed on haircurls above ear and on eagle's leg; splendid surfaces, almost entirely lustrous and frosty, with pale orange toning scattered around the devices. Scarce, only 16,006 business strikes minted. ..... ($400.00-$450.00)

375 **1889** B-2. **ALMOST UNCIRCULATED**, similar striking characteristics as on last; nearly fully lustrous surfaces, with satin-like frost, light signs of handling on both sides. Scarce, only 17,600 minted. ..... ($350.00-$400.00)

376 **1890** B-2. **CHOICE BRILLIANT UNCIRCULATED**, with full, blazing, original mint frost and bloom, together with traces of prooflike brilliance; a few minor signs of contact. Very scarce, only 8,720 business strikes coined..... ($600.00-$700.00)

377 **1891** B-2. "Double shift" reverse die, **OF AMERICA**, denomination, eagle's right wing feathers and arrows plainly doubled. **ALMOST UNCIRCULATED**, with considerable mint frost and faint remnants of prooflike brilliance. Very scarce in all grades; with a limited mintage of only 10,860 coins..... ($400.00-$450.00)

378 **1892 B-2. BRILLIANT UNCIRCULATED, with glittering prooflike brilliance, the surfaces fully lustrous and frosty. Reverse with several plain field nicks and light scratches, left wingtip to border, through eagle near center to r. between ER, and in field under 1. wing feathers. Rare, extremely low mintage of only 2,440 business strikes. . ($600.00-$650.00)**

379 **1893 ALMOST UNCIRCULATED**, completely brilliant, lustrous and frosty, with subtle prooflike brilliance; surfaces quite clean and attractive. ($350.00-$400.00)

See Color Photo

380 **1894 B-2. "Gem" BRILLIANT UNCIRCULATED, magnificent surfaces that are beautifully frosted and creamy satin-like, with considerable glittering proof-like brilliance on both sides. A little softly impressed on the central haircurls, and there is a "dimple" on the chin, as made, but about as flawless as one could expect. A splendid example of this low mintage date, only 4,000 business strikes coined.**
. . . . . **($1500.00-$2000.00)**

See Color Photo

381 **1895 B-1. "Gem" BRILLIANT UNCIRCULATED, the devices beautifully frosted, nicely contrasted against the glittering, nearly prooflike fields, with blazing natural "cartwheel" on both sides; tiny contact mark below lowest curl, otherwise virtually pristine. A very scarce date, and this is one of the nicest surviving examples; only 6,000 business strikes minted. . . . . ($750.00-$1000.00)**

382 **1896 CHOICE BRILLIANT UNCIRCULATED**, the haricurl over ear not too well impressed, splendid surfaces with full blazing mint frost and original brilliance, faintly reflective. Moderately scarce, with just 19,070 regularly-issued coins. . ($800.00-$900.00)

383 **1897 BRILLIANT UNCIRCULATED**, lustrous and frosty. . . . . ($1250.00-$1500.00)

384 **1898** Not in original Breen monograph. Date well to right, 1 high over space between denticles; reverse faintly cracked through bases of STATE, center of final S to border. **ALMOST UNCIRCULATED**, highly lustrous with attractive deep yellow gold patina, partly reflective surfaces; few contact marks over eagle's head, otherwise free of blemishes. Very scarce. . . . . ($450.00-$500.00)

385 **1899** Heavy die line from curls to base of T; final A in AMERICA markedly recut inside of right base. **CHOICE BRILLIANT UNCIRCULATED**, with creamy, satin-like lustrous surfaces, just about flawless. . . . . ($750.00-$800.00)

386 **1900 BRILLIANT UNCIRCULATED**, highly lustrous and choice, though with a detectable sign of handling, including a couple of tiny edge nicks over eighth and ninth stars. . . . . ($400.00-$450.00)

387 **1901 "Gem" BRILLIANT UNCIRCULATED**, with absolutely incredible blazing mint frost and bloom; a few microscopic flyspecks away from being completely superb! . . . . . ($800.00-$1000.00)

388 **1902 BRILLIANT UNCIRCULATED**, almost entirely lustrous and frosty, with touches of reddish toning around the devices; few barely detectable signs of contact. . . . . ($500.00-$600.00)

389 **1903** B-2. **CHOICE BRILLIANT UNCIRCULATED**, with excellent surfaces blazing with satin-like mint frost and lustre; a few faint scattered reddish oxide stains, of no consequence; almost free of visible blemishes. . . . . ($800.00-$1000.00)

390 **1904 ALMOST UNCIRCULATED**, with generous splashes of original mint lustre, especially frosty around the peripheral areas; surfaces quite attractive and faintly reflective, though with one light nick across the horizontal stripes of shield.
. . . . . ($275.00-$300.00)

See Color Photo

391 **1905 "Gem" BRILLIANT UNCIRCULATED, with full, original mint frost and bloom, though rather subdued; absolutely virgin, pristine surfaces, and a splendid example for the most fastidious collector or investor. . . . . ($800.00-$1000.00)**

392 **1906 ALMOST UNCIRCULATED**, a trifle flatly impressed on the haircurl over ear, nearly completely frosty and lustrous; a couple of tiny nicks on cheek. . . . . ($250.00-$300.00)

393 **1907 ALMOST UNCIRCULATED**, entirely lustrous, especially frosty upon the reverse. Final year of the design. . . . . ($250.00-$300.00)

INDIAN HEAD TYPE $2.50 GOLD

394 **COMPLETE SET**
INDIAN HEAD QUARTER EAGLES
1908-1929. Set of Indian Head quarter eagles, with the average grades being Extremely Fine or slightly better. The elusive 1911-D is nearly EF, with the characteristic weak mintmark and partial "knife rims" on both sides. The scarce 1914 is only Fine to Very Fine. Most of the coins in this set are choice and lustrous, and all are quite attractive. 15 pieces, in a white capital plastic holder. . . . . ($4000.00-UP)

U.S. THREE DOLLAR GOLD PIECES

395 **1854** Nice sharp **VERY FINE**. A distinct type with small letters in DOLLARS . . . . . ($850.00-$900.00)

396 **1854-O** The only "O" mint $3. Typical **VERY FINE** with softness in strike. . . . . ($850.00-$900.00)

397 **1855** Sharp **EXTREMELY FINE** with few trivial marks and very faint scratches in front of face. . . . . ($1250.00-$1500.00)

398 **1857** Sharp **ABOUT EXTREMELY FINE**, lightly toned. . . . . ($1400.00-$1600.00)

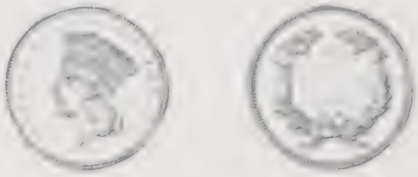
399 **1857-S** Nice **FINE**. Few pinpoint rim nicks on reverse. Tiny scratch in front of nose. . . . . ($700.00-$750.00)

400 **1858** Cleaned **EXTREMELY FINE**. Many tiny surface nicks. A scarce date with few of the 2133 struck still available. . . . . ($1500.00-$1650.00)

401 **1859** About **EXTREMELY FINE**. The **9** is recut, possibly above 8? . . . . . ($1250.00-$1500.00)

402 **1860** Lustrous **EXTREMELY FINE** with claims to a higher grade. Few contact marks on face and tiny scratch like dig on reverse. Scarce.
. . . . . ($1300.00-$1450.00)

403 **1860-S** Nice **FINE**. A very scarce date
. . . . . ($700.00-$750.00)



404 **1863 Sharp EXTREMELY FINE with considerable mint bloom. A couple of hairline scratches in front of face and minor rim nicks. Scarce. ($1500.00-$1600.00)**

405 **1868** Just **ABOUT EXTREMELY FINE** with some traces of mint lustre. Another low mintage date. . . . . ($1250.00-$1350.00)

406 **1874 BRILLIANT UNCIRCULATED with considerable mint bloom. Few minor handling marks. . . . . ($3250.00-$3500.00)**

407 **1878 Frosty BRILLIANT UNCIRCULATED with a few tiny contact marks on cheek and in fields. Ex. John Beck collection. . . . . ($3750.00-$4250.00)**

408 **1878** Lustrous **ABOUT UNCIRCULATED**. A nice type coin. Vertical depression mark on cheek as struck. . . . . ($1500.00-$1650.00)

409 **1881** Lustrous **EXTREMELY FINE** with a few problems. Two tiny parallel scratches at **81** in date. Tiny rim nick at 5 o'clock resulting in faint bend in planchet at same areas. 500 minted. Very scarce. . . . . ($1000.00-$1200.00)

410 **1885 BRILLIANT PROOF with "problems." The reverse is perfect with hardly any faults other than a faint hairline, however, the obverse is impaired; there are some scattered light scratches circling the head and in field behind head there are some tiny digs. Only 109 minted. Scarce in all grades. As an impaired proof this rarity should realize over $5000.00.**

411 **1887** A scarce date with low mintage of 6000. Overall a well struck **EXTREMELY FINE**, however, the area over UNITED STATES is a little porous and there are two spots on obverse field . . . like acid made marks. . . . . ($900.00-$1000.00)

FOUR DOLLAR GOLD "STELLAS"

COMPLETE SET OF THE FAMOUS "STELLAS"
1879-1880

412 **The set of four 1879 and 1880 Coiled and Flowing Hair. These BRILLIANT PROOF specimens are struck in copper and were gilded at the mint. The practice of gilding copper patterns was relatively common at the time and quite a few pieces in other denominations still exist. The set offered here is as perfect as the day they were coined. All show traces of wire edge. If all the sets were still available there could only be 12 sets and in our opinion we doubt if more than 5 complete sets exist. A set with 3 pieces struck in aluminum and one in gilt copper was offered in the Kagin Central States 50th Anniversary Sale . . it realized $42,000. This fantastic set should realize over $50,000.**

See Color Photo

413 **1879 Four Dollars or Stella. Flowing hair design. PROOF, mostly brilliant, glittering surfaces, although partly clouded from some faint hairlines in the fields; the shadowy raised line from right side of lowest curl to border is from an internal planceht fracture (as made). One of approximately 500 struck in 1880, all showing the central obv. striations. Extremely popular and rare. . . . . ($40,000.00-UP)**

A 5% BUYER'S COMMISSION WILL BE ADDED TO ALL PURCHASES

See Color Photo

414 **1879 Four Dollars or Stella. Flowing hair design. VERY FINE, obviously a former proof for a while, although part of the weaknesses on the haircurls are from die wear, the surfaces dull from friction and light handling marks. . . . . ($17,500.00-$20,000.00)**

PLEASE MAIL YOUR BID SHEETS EARLY

U. S. HALF EAGLES ($5.00 GOLD)

1802/1 FINEST KNOWN RARE VARIETY

See Color Photo

415 **1802/1 B-1-E (high R-8). Low date, away from the bust, 1 centered within 2; reverse with T A apart, clouds open under r. edge of upright of E. ALMOST UNCIRCULATED, with the original, frosty mint surfaces almost entirely intact, showing considerable glittering prooflike brilliance, the reverse expecially mirrorlike from a highly polished die. Usual soft impression on the forelock and some central haircurls, but elsewhere sharp; trivial handling marks, mostly only visible with a glass. Late die state, obv. cracked through bases of 18, border over r. side of R to top of T; the reverse terminal, with cracks top of AMER, border through r. side of first T in STATES, down through clouds, stars, eagle's head and neck, and shield to bottom of third white stripe; obviously, this die shattered early and was promptly discarded. Evidently the finest known of this excessively rare variety, which was only known to Breen from an illustration of the Parke coin in the 1956 Metropolitan Convention Sale, and the present example is clearly superior to that specimen. . . . . ($5000.00-UP)**

416 **1807 Capped bust to right. Nice EXTREMELY FINE with considerable lustre. Quite a few light surface abrasions. Small reverse stars. Distant 1 in date. About average strike. . . . . ($3750.00-$4000.00)**

See Color Photo

417 **1809/8 Overdate, only the one variety for this year. BRILLIANT UNCIRCULATED with full, original blazing mint frost and bloom, the splendid surfaces satin-like, especially beautiful upon the reverse; almost free of the usual signs of handling, although there is a narrow planchet defect (as made) opposite final star, and a faint mark on cheek. One of the nicer survivors of this date. . . . . ($6500.00-UP)**

See Color Photo

418 **1809/8 Lustrous ABOUT UNCIRCULATED. Well struck. A very attractive coin with a few faint die breaks. Portions of milling dim as struck. We have seen similar coins sold as uncirculated. ($4500.00-UP)**

See Color Photo

419 **1810 Large 5, large D. Attractive UNCIRCULATED with mint bloom. Portions of milling weak struck. Faint adjustment marks on portion of shield. Microscopic planchet flaw as struck at 1 o'clock on obverse. . . . . ($6000.00-UP)**

420 **1811 Small 5. Sharp EXTREMELY FINE with considerable lustre. Few stars on left flat struck. Tiny rim cut over A in STATES. Some very tiny field marks. Very scarce.. . . . . ($4500.00-$5000.00)**

421 **1813 First year of the new design on slightly larger planchet. Borderline ABOUT UNCIRCULATED. A lovely type coin with very attractive toning. Faint vertical adjustment marks on cheek and at rim around date. Rarity 5. . . . . ($7500.00-$8000.00)**

CORONET TYPE $5.00 GOLD

422 **1839 over 8.** Traces of **8** show within **9**. First year of the new design by C. Gobrecht. Average **VERY FINE**. . . . . ($275.00-$300.00)

423 **1840-C** Very scarce broad mill variety. Less than 2000 were made. Sharp **VERY FINE**. Numerous tiny contact marks in the fields. . . . . ($900.00-$1150.00)

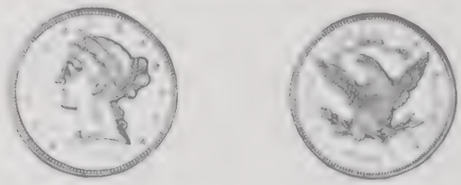
424 **1840-O** Broad mill, oval **O** variety. Nice **EXTREMELY FINE** with reddish orange toning. Scattered contact marks as found in this grade. Well struck. . . . . ($500.00-$600.00)

425 **1842 Small letters. FINE-VERY FINE**. Evenly circulated. . . . . ($200.00-$225.00)

426 **1851-C Choice ABOUT EXTREMELY FINE**. Well struck. Seldom available any nicer. The usual tiny bag marks visible under magnification and faint flaw over TE in STATES. . . . . ($750.00-$850.00)

427 **1856** Attractive **EXTREMELY FINE plus**. Sharply struck with partial wire edge. A nice type coin. . . . . ($275.00-$300.00)

428 **1868 FINE-VERY FINE**. Surface blanketed with tiny contact marks. Very low mintage. Scarce. . . . . ($250.00-$275.00)



429 **1872 A very scarce date. Few of the 1660 struck remain in the hands of collectors. This specimen has some traces of mint lustre around stars and date. Sharp EXTREMELY FINE. Valued in excess of $1500.00.**

430 **1875-CC** Pleasing **VERY FINE**. Small "CC". Seldom offered as nice as majority of the known specimens are well worn.. . . . . ($750.00-$800.00)

431 **1875-S** Minute "S" mint mark. Nice **VERY FINE**. Seldom available in even this grade. 9000 minted.. . . . . ($550.00-$650.00)

432 **1877-S FINE**, evenly circulated. . . . ($150.00-$175.00)

433 **1879-CC** Borderline **EXTREMELY FINE**. Obverse appears a trifle burnished. Quite scarce. . . . . ($650.00-$700.00)

434 **1890-CC** Lustrous **EXTREMELY FINE** with tiny contact marks. . . . . ($350.00-$400.00)

435 **1891-CC BRILLIANT UNCIRCULATED** with few scattered bag marks. Becoming scarce in top grade.. . . . . ($750.00-$800.00)

436 **1893-CC** Nice **VERY FINE**. . . . . ($275.00-$300.00)

437 **1894-O Choice ABOUT UNCIRCULATED**. Nice sharp strike. A low mintage issue. Scarce. . . . . ($550.00-$650.00)

PLEASE
MAIL YOUR BID SHEETS
EARLY

INDIAN HEAD TYPE $5.00 GOLD

COMPLETE SET OF INDIAN HEAD HALF EAGLES

438 **1908-1929 Set of Indian Head half eagles with the average grades being Very Fine to Extremely Fine. The 1908-D is choice About Uncirculated; the rare 1909-O is Extremely Fine; 1911-D sharp about Extremely Fine; the rare 1929 is Brilliant Uncirculated with a couple of handling nicks on the face. Some of the mint marks dim as expected. 24 pieces in a black plastic holder. Very much in demand. ($25,000.00-UP)**

439 **1908-D Choice ABOUT UNCIRCULATED**. Mint mark filled, otherwise balance of coin sharp struck. . . . . ($250.00-$300.00)

440 **1911-D** Sharp **EXTREMELY FINE** with some microscopic handling marks. An uncommon coin in this high grade. . . . . ($750.00-$900.00)

441 **1912-S** Lightly toned **ABOUT UNCIRCULATED**. Mint mark not too sharp. Few bag marks scattered about. . . . . ($400.00-$450.00)

442 **1916-S** About **EXTREMELY FINE**. Mint mark not distinct. Few minor marks. . . . . ($250.00-$275.00)

See Color Photo

443 **1929 Lustrous UNCIRCULATED. There are some scattered light contact marks on face and in fields. The scarcest and most wanted date in this Indian head series of half eagles. . . . . ($12,000.00-UP)**

U. S. EAGLES ($10.00 GOLD)

See Color Photo

444 **1800 Only the one variety for this year; Wide date, break through LIBERTY, seventh star first cut too low, then corrected. ALMOST UNCIRCULATED, retaining much original mint lustre and some proof-like brilliance upon the obverse, the reverse almost entirely frosty; faint hairlines and minute signs of handling in the fields, none serious. Attractive rich, deep golden yellow patina. a splendid coin for the type collector. . . . . ($9,500.00-$10,000.00)**

445 **1851-O** Nice **EXTREMELY FINE** with traces of mint lustre. Lightly marked. . . . . ($450.00-$500.00)

446 **1852** Borderline **ABOUT UNCIRCULATED**. Sharply struck with partial wire edge. Scarce this nice. . . . . ($750.00-$900.00)

447 **1868** Cleaned **VERY FINE**. Many microscopic nicks blanket both sides. A fairly scarce date. . . . . ($275.00-$300.00)

448 **1871-CC About EXTREMELY FINE. Well struck. Seldom offered this nice. Small mintage of 7185. Very small "cc"**. . . . . **($2200.00-$2500.00)**

449 **1883-CC** Sharp **EXTREMELY FINE** with considerable lustre. Rare this nice. . ($650.00-$750.00)

450 **1888-O** Choice **ABOUT UNCIRCULATED**. Quite a few scattered bag marks and faint hairline scratches around date. Quite scarce. . . . . ($550.00-$600.00)

451 **1891-CC** Pleasing **VERY FINE**. Popular for a "CC" type set. Worth . . . . . ($350.00-$375.00)

452 **1892-O EXTREMELY FINE** with much lustre. A low mintage issue. Scratch on neck and a scattering of bag marks. . . . . ($300.00-$375.00)

453 **1893-CC** Last year of issue of "CC" coinage. **ABOUT UNCIRCULATED** with some proof lustre. Only 14,000 minted. Quite scarce. Lightly marked. . . . . ($600.00-$700.00)

454 **1901-S BRILLIANT UNCIRCULATED**. Lightly marked. Beautiful orange yellow glow. A popular type coin. . . . . ($375.00-$450.00)

INDIAN HEAD TYPE ($10.00 GOLD)

455 **1907 No motto.** Lustrous **ABOUT UNCIRCULATED**. First year of issue. . . . ($575.00-$650.00)

See Color Photo

456 **1909-S BRILLIANT UNCIRCULATED. A few tiny marks on obverse, mostly on cheek. Very high auction records.** . . . . . **($2500.00-$3000.00)**

457 **1913-S** About **EXTREMELY FINE**. Very scarce date. . . . . ($750.00-$800.00)

458 **1932 BRILLIANT UNCIRCULATED**. Lovely mint bloom. Few scattered contact marks. Less than usually seen. . . . . ($850.00-$1000.00)

U. S. DOUBLE EAGLES ($20.00 GOLD)

459 **1850-O VERY FINE**. First year of issue and the first of the New Orleans mint $20's. Tiny scratch in front of the seventh star, assorted contact marks and tiny rim bruise below **8** in date. . . . . ($750.00-$900.00)

460 **1851** Lustrous **EXTREMELY FINE**. Too many tiny bag marks and tiny nicks to warrant a higher grade. . . . . ($700.00-$750.00)

461 **1854 Small date. VERY FINE**. Many tiny contact marks and a few micro edge nicks. Mostly on reverse. . . . . ($650.00-$700.00)

See Color Photo

462 **1854-S UNCIRCULATED. A needle sharp strike with a matte surface. One from the little hoard found about two years ago. Faint die breaks on reverse. Very scarce in this high grade. High auction records.** . . . . . **($3750.00-$4500.00)**

463 **1856-S** Numberous tiny contact marks and **1858-S Very Fine** and **1872-S Fine-Very Fine.** The trio. . . . . ($1600.00-UP)

464 **1857-S Virtually UNCIRCULATED with a faint evidence of rubbing on high points of the coin. Obtained by consignor as Unc-60. Some microscopic contact marks visible under magnification.** . . . . . **($1650.00-$1900.00)**

465 **1858-S** Sharp **EXTREMELY FINE**. Many tiny contact marks and a minor scuff mark near last **8** in date. Not a common date in this grade. . . . . ($750.00-$900.00)

466 **1870** Sharp **VERY FINE**. . . . . ($650.00-$700.00)

467 **1871-S** Lustrous **VERY FINE**. Would qualify for a higher grade except it has too many tiny surface marks and abrasions. . . . . ($600.00-$650.00)

468 **1874-CC ABOUT UNCIRCULATED** with considerable mint lustre around stars and date and reverse legend. The usual light abrasions. Should realize . . . . . ($900.00-$950.00)

469 **1874-S VERY FINE**, well struck; and **1888-S VERY FINE**, cleaned, many tiny bag marks, loop removed from edge. The 2 pieces. . . . . ($900.00)

470 **1875-CC Choice EXTREMELY FINE**. Sharply struck. Scattered light surface marks. . . . . ($800.00-$850.00)

A 5% BUYER'S COMMISSION WILL BE ADDED TO ALL PURCHASES

471 **1893-CC Last year of issue of the CC coinage. CHOICE ABOUT UNCIRCULATED with quite a bit of mint bloom. Well above the average. Very low mintage. . . . . ($1750.00-$2000.00)**

472 **1906-S Choice ABOUT UNCIRCULATED** with mint bloom. Few tiny contact marks. . . . ($650.00-$700.00)

ST. GAUDENS TYPE $20 GOLD

See Color Photo

473 **1907 Roman Numeral date MXMVII. High relief. ALMOST UNCIRCULATED, with lustrous and frosty surfaces that are somewhat satin-like, rubbed on the uppermost points of the devices; few light to moderate abrasions, the only serious one being nick at lower r. obv. border. Nearly complete knife-rim or "wire edge around on both sides. An extremely popular and beautiful type coin. . . . . ($6000.00-UP)**

474 **1908-D With Motto. BRILLIANT UNCIRCULATED**. Hardly any surface marks. Faint rub on knee. . . . . ($950.00-$1000.00)

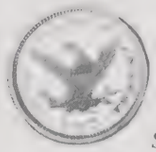
475 **1909 9 over 8 ABOUT UNCIRCULATED**. Bold [illegible] ($850.00-$900.00)

476 **1913** Typical **UNCIRCULATED**. Quite a few contact marks visible under magnification. Not a common coin. . . . . ($850.00-$900.00)

477 **1914 ABOUT UNCIRCULATED** with quite a few tiny bag marks. Low mintage. . . . . ($750.00-$800.00)

478 **1915 EXTREMELY FINE**. Stars and letter on rim dim. . . . . ($700.00-$750.00)

U. S. GOLD
EXTREMELY RARE
COMPLETE GOLD PROOF SET OF 1895



See Color Photo

479 **1895 QUARTER EAGLE. GEM BRILLIANT PROOF with full, glittering mirrorlike depth, and the devices wholly frosted to a creamy, satin-like finish; a needle-sharp impression, with a complete rev. and nearly complete obv. knife-rim or "wire edge." Absolutely virgin, pristine surfaces, without even the slightest indications of a blemish, naturally toned pale yellow. Really a superb coin, this being the finest or equal to the finest of the known survivors from this meager mintage of only 119 pieces. . . . ($7000.00-UP)**

See Color Photo

480 **1895 HALF EAGLE. CHOICE BRILLIANT PROOF and a splendid coin, despite some faint, nearly invisible hairlines that can only be seen under a strong glass and at a certain angle, otherwise flawless; beautifully frosted devices, with a "wire edge" nearly completely around the obv., the attractive surfaces delicately toned pale yellow-orange. Very rarely offered, about seven times less frequent than the quarter eagle of this date; only 81 coined in all. ($9500.00-UP)**

See Color Photo

481 **1895 EAGLE. CHOICE BRILLIANT PROOF, somewhat clouded around the peripheral areas and the rev. fields, few inconsequential hairlines, and some small contact marks on the lower portions of 18; devices on both sides entirely frosted, the surfaces with pale yellow patina. Much rarer than its mintage of only 56 coins suggests, as possibly only half of that number exist today, few as nice as the present example. . . . . ($10,000.00-UP)**

See Color Photo

482 **1895 DOUBLE EAGLE. CHOICE BRILLIANT PROOF with some very faint, widely scattered hairlines, barely visible even with a glass, traces of a fingerprint at lower r. obverse; the subtle yellow-orange toning on the glittering fields is magnificently contrasted by the frosted devices, the reverse especially cameo-like. Just 51 struck, and at most 51 complete proof sets of this year were issued with the gold coins, as there were fewer proof double eagles of 1895 struck than of any other denomination of this date, of which possibly fewer than two dozen survive today; only two others have appeared at auction within the last decade, which is further indication of its rarity. . . . . ($20,000.00-UP)**

A 5% BUYER'S COMMISSION WILL BE ADDED TO ALL PURCHASES

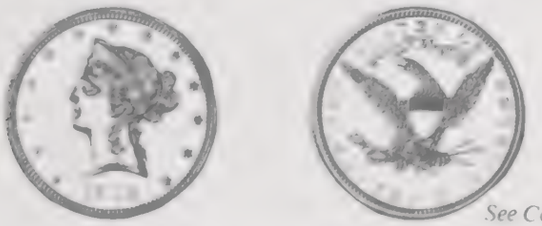
VERY RARE COMPLETE GOLD PROOF SET OF 1902

See Color Photo

483 **1902 QUARTER EAGLE. PROOF, not quite in full brilliance, as the surfaces are rather heavily clouded, showing a few faint hairlines, overlaid with a rich, deep yellow toning; given one blow to few from the dies, with about half of the denticles on either side not boldly impressed; identifiable by several tiny border nicks above denticles over the seventh and eighth stars. A scarce date, only 193 proofs struck.**
. . . . . ($4500.00-UP)

See Color Photo

484 **1902 HALF EAGLE. PROOF, lightly hairlined. The surfaces nicely toned deep yellow with touches of pale orange on the reverse. Scarce, 162 proofs coined. . . . . ($7500.00-UP)**



See Color Photo

485 **1902 EAGLE. PROOF, mostly quite brilliant with a moderate degree of cloudiness, and traces of a fingerprint on reverse, together with some faint hairlines and a small, dark stain on the hair bun, these minor vicissitudes almost entirely concealed by the lovely, rich, deep yellow toning. Rarer than its 113 mintage would indicate. . . . . ($10,000.00-UP)**

See Color Photo

486 **1902 DOUBLE EAGLE. BRILLIANT PROOF, with numerous scattered light hairlines and a few isolated contact marks, surfaces evenly toned pale yellow with subtle orange. Far above average for the surviving proofs of this year, which usually come harshly cleaned. Mintage of only 114 pieces, of which possibly about two dozen survive in all. . . . . ($15,000.00-UP)**

U. S. COMMEMORATIVE GOLD

487 **U. S. COMMEMORATIVE GOLD SET**
11 piece set of Commemorative gold coins. 9 gold dollars and 2 $2.50's. A choice BRILLIANT UNCIRCULATED set mounted in custom holder. One of the prize items of this consignment. Definitely of premium quality. . . . . ($30,000.00-UP)

488 **1903 $1 LOUISIANA PURCHASE.** Bust left of Jefferson. Tiny flat spot on hair over ear. **UNCIRCULATED. . . . . ($775.00-$850.00)**

489 **1903 $1 LOUISIANA PURCHASE.** Portrait of McKinley. **BRILLIANT UNCIRCULATED.** Few microscopic hairlines visible with use of a magnifying glass. . . . . ($775.00-$850.00)

See Color Photo

490 **1904 $1 LEWIS AND CLARK Centennial Exposition. Choice BRILLIANT UNCIRCULATED. Lovely satiny glow surfaces. Scarce this choice.**
. . . . . **($2000.00-$2500.00)**

491 **1905 $1 LEWIS AND CLARK. Choice BRILLIANT UNCIRCULATED.** Difficult to obtain this nice.
. . . . . ($2000.00-$2500.00)

492 **1915-S $1 PANAMA-PACIFIC EXPOSITION. BRILLIANT UNCIRCULATED.** Tiny contact mark on cheek. . . . . ($775.00-$850.00)

See Color Photo

493 **1915-S $2.50 PANAMA-PACIFIC EXPOSITION. UNCIRCULATED. Few microscopic marks on obverse visible with a glass. Scarce.**
. . . . . **($2000.00-$2500.00)**

494 **1916 $1 MCKINLEY MEMORIAL. GEM UNCIRCULATED** with rich orange satiny surfaces.
. . . . . ($1400.00-$1600.00)

495 **1917 $1 MCKINLEY MEMORIAL.** Appears **UNCIRCULATED**, however, there are some scattered hairlines and contact marks. Scarce.
. . . . . ($500.00-$600.00)

496 **1922 $1 GRANT MEMORIAL with star. CHOICE UNCIRCULATED.** Hairline on cheek. Very scarce. . . . . ($1100.00-$1350.00)

497 **1922 $1 GRANT MEMORIAL without star. BRILLIANT UNCIRCULATED.** Scarce this choice. . . . . ($2500.00-$2750.00)

498 **1926 $2.50 PHILADELPHIA SESQUICENTENNIAL. BRILLIANT UNCIRCULATED.** Well struck. . . . . ($1000.00-$1250.00)

499 **1926 $2.50 Philadelphia Sesqui. Borderline UNCIRCULATED.** Faint hairline scratch in field below STATES. . . . . ($300.00-$500.00)

1905 LEWIS AND CLARK EXPOSITION SET

500 **1905 Gold Set - ½ and ¼ Round. UNCIRCULATED,** proof lustre. Obv. 5 stars in field over Mt. Hood, outside legend **L. & C. EXPO., 1905** above, **MT. HOOD** below. Rev. Denomination in center of branches, legend **OREGON** above, **GOLD** below. **1** weak struck in ½ value. Mounted in custom plastic case. Scarce. . . . . ($200.00-$250.00)

TERRITORIAL GOLD COINS
AUGUST BECHTLER

See Color Photo

501 **1 DOLLAR CAROLINA, 27 gr., 21 carats. 27. G in center CAROLINA GOLD 21 C. around. Rev. Large numeral 1 in center A. BECHTLER at top and DOL: and star below. Lustrous EXTREMELY FINE with partial wire edge. Few wrinkles in planchet and some traces of retooling above 27. All Bechtler gold greatly in demand. . . . . ($500.00-$650.00)**

MOFFAT & CO.
San Francisco 1849-1853

502 **$5 1849 FIVE DOL.** Evenly circulated. Most of **MOFFAT & CO.** worn smooth on diadem. **FINE-VERY FINE.** . . . . . ($550.00-$600.00)

503 **$10 1849 TEN DOL. variety. Liberty head left. Large date below. MOFFAT & CO. on diadem. Rev. Eagle, TEN DOL below, S.M.V. CALIFORNIA GOLD around. Reeded edge. Faint obverse bruise at 8 o'clock. Obverse GOOD. Reverse VERY GOOD with scattering of handling marks and old scratches. Lot 1705 Gainsborough sale. . . . . ($850.00-$1000.00)**

COINAGE OF AUGUSTUS HUMBERT
United States Assayer, San Francisco

See Color Photo

504 **$50 1851 Milled edge. Eagle with shield and ribbon, 887 THOUS. On scroll above, UNITED STATES OF AMERICA FIFTY DOLLS around, date 1851 below, around in small letters, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA. Reverse, Engined-turned design with target center. A typically circulated $50 with date fairly sharp, perimeter lettering weak struck at AUGUSTUS HUMBERT. No corner defects. The usual handling marks. FINE condition. . . . . ($9500.00-$9750.00)**

**PLEASE
MAIL YOUR BID SHEETS
EARLY**

See Color Photo

505 **$10 1852 over '51. Eagle with shield, 884 THOUS. On scroll above. Rev. Inscription in four lines, AUGUSTUS HUMBERT/ UNITED STATES ASSAYER/ OF GOLD CALIFORNIA/ 1852. Vertical die break on reverse from top to bottom edges of the coin. FINE with numerous tiny surface nicks. Scarce in any condition. . . . . ($1000.00-$1250.00)**

506 **$10 1852. Perfect dies variety. VERY FINE with quite few tiny contact marks in fields. Small scratch on obverse design and some of the lettering dim. . . . . ($1700.00-$1900.00)**

UNITED STATES ASSAY OFFICE
San Francisco

See Color Photo

507 **$20 1853 900 THOUS. Eagle with shield, ribbon in beak, 900 THOUS on scroll above; legend UNITED STATES OF AMERICA TWENTY D. Rev. Oblong tablet on engine turned design; in four lines UNITED STATES ASSAY OFFICE OF GOLD/ SAN FRANCISCO/ CALIFORNIA. 1853. Few faint edge bruises. CHOICE VERY FINE. Ex-Gainsborough, lot 1716. . . . . ($2000.00-$2500.00)**

EXTREMELY RARE
$10 1853 U. S. ASSAY OFFICE

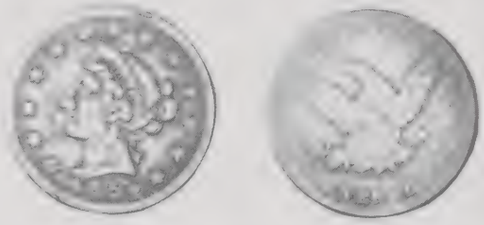
See Color Photo

508 **$10 1853 900 THOUS. Eagle with U. S. shield, 900 THOUS. on scroll above, TEN D. below, UNITED STATES OF AMERICA, around. Rev. Oblong tablet on engine-turned design; inscription in five lines UNITED STATES/ ASSAY OFFICE/ OF GOLD/ SAN FRANCISCO/ CALIFORNIA. 1853. CHOICE ABOUT UNCIRCULATED with some scattered nicks and handling marks. Ex-Beck II, Lot 688. This great rarity has not appeared at auction more than six times in the past 20 years. In the recent Garrett sale a slightly nicer specimen realized $35,000. Ex-Lot 1717 from our recent Gainsborough auction.($7500.00-UP)**

WASS, MOLITOR & CO.
San Francisco 1852-1855

See Color Photo

509 **$20 1855 Small head of Liberty. W. M. & Co. on diadem, date below, thirteen stars around. Rev. Small eagle with shield on breast; 900 THOUS. On scroll above, SAN FRANCISCO CALIFORNIA TWENTY DOL. Milled edge, raised borders. One of the great rarities in the California series. Actually scarcer than the popular Fifty Dollar coin. CHOICE VERY FINE, the surfaces have been retooled and burnished to remove noticeable scratches and nicks. Ex-Gainsborough collection, Lot 1721. . . . ($6000.00-UP)**



510 **$10 1852 Large Liberty head, date 1852 below (widely spaced date, 2 very low), stars around. Rev. Eagle, around border S.M.V. CALIFORNIA GOLD TEN D. Reeded edge. The obverse of this coin is VERY GOOD. Rev. heavily worn and Fair. A presentable specimen of a scarce coin. Ex-Beck II (Feb. 1976, Lot 678); Ex-Lot 1722 Gainsborough collection. . . . . ($750.00-UP)**

CLARK, GRUBER & CO.

See Color Photo

511 **$5 1860 Liberty head 1., on coronet CLARK & CO., date below, 13 stars around. Rev. Eagle as on regualr issued gold coinage of the United States; legend PIKES PEAK GOLD DENVER FIVE D. around CHOICE EXTREMELY FINE. Very scarce in this high grade. . . . . ($2500.00-UP)**

See Color Photo

512 **$20 1861 Liberty head, inscribed on coronet PIKES PEAK, date 1861 below. Stars around. Reverse, eagle as on the regular issues of Double Eagles. Legend CLARK GRUBER & CO. DENVER TWENTY D. Appears lightly burnished. EXTREMELY FINE for this coin which seldom appears any nicer. a trifle weak struck center reverse as usually seen with faint retooling hardly noticeable. Scarce. . . . . ($15,000.00-UP)**

LESHER REFERENDUM DOLLARS

Coined by Joseph Lesher in 1900 and 1901 at Victor, Colorado. Used in trade to some extent, and stocked by various merchants who redeemed them in goods. Coins were numbered and a blank space left at bottom of 1901 issues, in which were stamped names of businessmen who bought them. All are quite rare, many varieties extremely rare. Composition is .950 fine silver alloyed with copper.

513 **Joseph Lesher "dollar" with Bumstead imprint. Obv. Mountain mining scene, upper half of field; in two lines at top, divided by central mountain peak, PIKES PEAK/ SILVER MINE; in seven lines, on lower half of field * A COMMODITY */ WILL GIVE/ * IN EXCHANGE */ MERCHANDISE/ - * at * - / A.B. BUMSTEAD/. Serial No. 157. Rev. JOS. LESHERS REFERENDUM SOUVENIR in upper five-eighths of circle near edge; in center of upper half is a device from the State Seal of Colorado, including its motto NIL SINE NUMINE, which separates 1 oz. and COIN; below in five lines, * SILVER * PRICE 1.25 */ M'f'd. VICTOR/ COLO./ * 1900 *. Silver. Scrolls at sides of State Seal; line above COLO. Approximately 600 struck. R-3. Lightly toned ABOUT UNCIRCULATED . . . . . ($1000.00-UP)**

See Color Photo

514 **Joseph Lesher with Bumstead imprint. Similar to the above. Rev. Same, except no line above COLO. and no scrolls at sides of seal device. Imprint #768. Silver. Approximately 1000 struck. R-1. Toned UNCIRCULATED. Very scarce. . . . . ($1000.00-UP)**

515 **Obv. JOS. LESHERS REFERENDUM SOUVENIR, in upper semicircle; below in six lines, ONE OZ OF COIN/ SILVER/ PRICE 1.25/ M.F.G.D. VICTOR COLO./ 1900. Rev. In nine lines A COMMODITY/ WILL GIVE/ IN/ EXCHANDE/ CURRENCY COIN/ OR/ MERCHANDISE/ AT FACE VALUE/ No. 30 (number engraved). Silver. Total struck, 100. Rarity 4. Very scarce. Choice EXTREMELY FINE. Sharply struck. Type I in Hibler-Kappen listing. . . . . ($1000.00-UP)**

A 5% BUYER'S COMMISSION WILL BE ADDED TO ALL PURCHASES

PLEASE MAIL YOUR BID SHEETS EARLY

516 **Joseph Lesher Dollar - The Imprint Type. Obv. Mining scene, as before, in four lines, IN THE PEOPLE WE TRUST,/ * A COMMODITY */ WILL GIVE IN EXCHANGE/ MERCHANDISE AT. Below space for imprint, No. Rev. In three-quarter circle around top, JOS. LESHERS * REFERENDUM * SILVER * SOUVENIR MEDAL; State Seal separates PRICE and $1.00; to left of device, U. S./ PATENT, and to right No./ 62,695; in six lines below, TRADE MARK REG. U.S. PAT. OFF./ No. 36, 192 APR. 9, 1901./ DESIGN PAT. APR. 16, 1901./ M'F'D/ VICTOR COLO./ * Silver. R-5. Toned EXTREMELY FINE . . . . . ($1000.00-UP)**

517 **Same as above , but stamped BOYD PARK/ DENVER, COLO. Approximately 200 stamped. R-4. Toned EXTREMELY FINE . . . . . ($1000.00-UP)**

518 **COLORADO'S "CENTURY OF PROGRESS" DOLLAR 1933. Hibler-Kappen 870. Obv. Within circle mining scene (similar to that on Lesher Dollars of more than 30 years before); below USE SILVER TO/ RESTORE/ PROSPERITY; within circle and beaded border * CENTURY OF PROGRESS / above; 1833 • WORLD'S FAIR • 1933 below. Rev. Within circle, State Seal, Trade Mark below; outside around, between circle and beaded border *** ONE * OUNCE * OF * PURE * SILVER *** above; COLORADO below. Size 25. Silver. . . . . ($50.00-$60.00)**

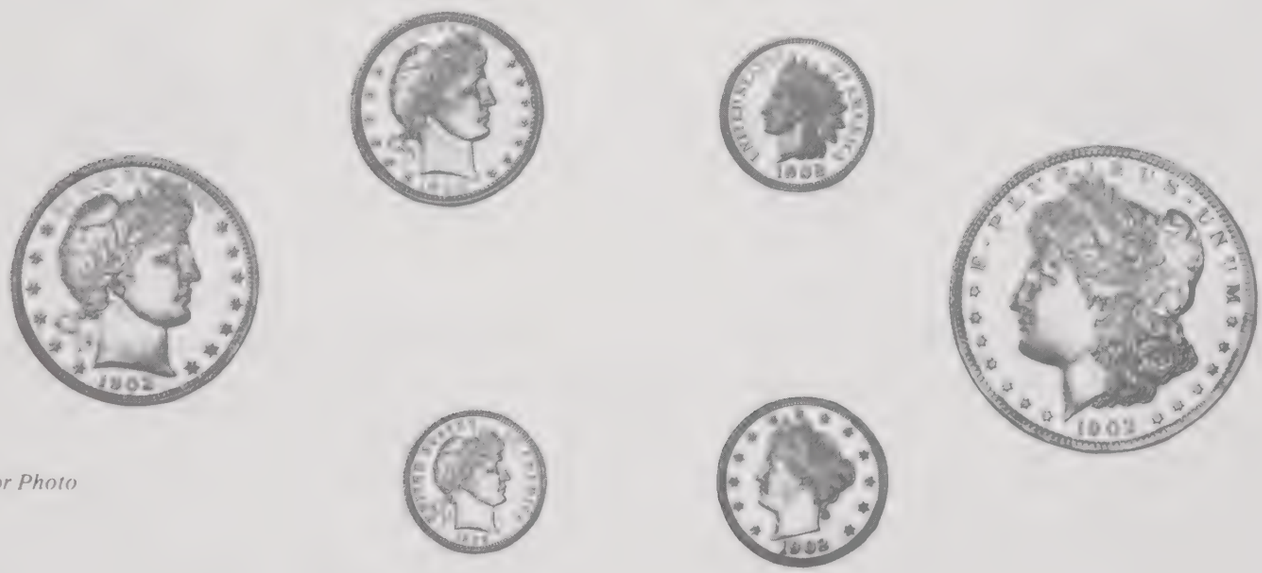
VERY RARE AND IMPORTANT COMPLETE DOUBLE PROOF SET OF 1873

519 1873 Fourteen piece proof set, representing both first and second issues for the year, the famous types with and without arrows at date. CENT, partly brilliant, somewhat dullish around the devices, irregularly toned iridescent reddish-tan, either side with a tiny carbon spot; TWO CENTS, deep golden reddish-rose with purplish iridescence, few tiny carbon flecks on either side; THREE CENTS NICKEL, choice, with a thin, cloudy film of bluish-gray toning; THREE CENTS SILVER, somewhat cloudy, few touches of gold and blue iridescence around borders, nick above fifth star; FIVE CENTS, trifle dull surfaces with a few flyspecks, small flan chip at upper r. corner of 5; HALF DIME, nearly a "Gem," with brilliant surfaces and frosted devices (V-2); DIME, without arrows, slightly clouded, couple of faint handling marks, mostly choice; DIME, with arrows, surfaces choice, but dull; QUARTER, without arrows, obv. somewhat clouded, faint hairlines, rev. mostly brilliant; QUARTER, with arrows, faintly clouded, but choice; HALF DOLLAR, without arrows, numerous light hairlines, obv. device partly polished; HALF DOLLAR, with arrows, extensive hairlines in the fields; DOLLAR (without arrows only), "Gem," brilliant and choice, the devices beautifully frosted; TRADE DOLLAR, rather dullish, a few scattered hairlines. Very rare, most of the original 600 sets were broken up decades ago due to the hysterical demand from date and type collectors for the individual issues. . . . . ($25,000.00-UP)

1884 PROOF SET

519 A **1884 PROOF SET consisting of 1¢, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢ and $1.00. There are faint hairlines on the silver coins. The dollar has a lovely pale gold toning. Few minute specks on the nicely toned 5¢. The 3¢ has pale gray toning and the cent has rich reddish lavender shading. Only 875 complete sets could exist and while this is not quite as nice as the Gainsborough set which realized $14,000 this scarce proof set should realize in excess of $10,000.**

1902 PROOF SET



See Color Photo

519 B **1902 PROOF SET consisting of 1¢, 5¢, 10¢, 25¢, 50¢ and $1.00. A gem original set with lovely iridescent toning on the four silver coins and the 1¢ and 5¢ with fully brilliant obverse and a trifle dullish on reverse. This set is a shade nicer than the Gainsborough set which realized $14,500 last September. Truly scarce in quality. . . . . ($12,000.00-$15,000.00)**

U. S. PATTERNS

520 **CENT 1855 - (Judd 167)** Flying Eagle Cent. Nicely toned **CHOICE VERY FINE**. Few handling marks. Tiny rim flaw on edge below first star on left. Ex-B. Max Mehl (marked on his envelope "very scarce"). Worth . . . . . ($350.00)

520 A **CENT 1858 - (Judd 202)**. Small flying eagle; small letters. Rev. ONE CENT in a laurel wreath. Dull **PROOF** with myriad of tiny spots on both obverse and edge and reverse. Copper-nickel. P.E., R-5 . . . . . ($500.00-$700.00)

521 **CENT 1858 - (Judd 212).** Indian head design as adopted in 1859. Rev. ONE CENT in an oak wreath with a broad, ornamental shield. Deeply toned. Nice **EXTREMELY FINE**. Copper-nickel. P.E., R-5. . . . . ($300.00-$350.00)

RARE 1866 LINCOLN PATTERN 5 CENT PIECE

See Color Photo

522 **FIVE CENTS 1866 (Judd 487). Bust of Lincoln; UNITED STATES OF AMERICA; 1866. Rev. 5 CENTS within a laurel wreath, CENTS slightly curved; IN GOD WE TRUST above in small letters. Copper, P.E., R-6. Ex-John Beck, Part II, Lot 1089. Deeply toned PROOF. Nicer than the Garrett bronze (J-488) which realized $7000.00**

A 5% BUYER'S COMMISSION WILL BE ADDED TO ALL PURCHASES

See Color Photo

523 **FIVE CENTS 1866 (Judd 508). Obv. The regular die. Rev. The regular die without rays, as adopted in 1867. Copper, P.E., R-7. Richly toned PROOF. Few tiny carbon spots. . . . . ($1000.00-$1500.00)**

524 **FIVE CENTS 1868 (Judd 633). Head of Liberty with a star on coronet. Rev. V in a laurel wreath. Struck in nickel. Rarity 4. BRILLIANT PROOF.**
. . . . . ($750.00-$900.00)

525 **FIVE CENTS 1868 - (Judd 633)**. Head of Liberty wearing a coronet without a star, inscribed LIBERTY in raised letters. Rev. **V** in a laurel wreath connected at the top by a scroll inscribed IN GOD WE TRUST; a small Maltese cross in the folds. Nickel. P.E., R-4. Dull **PROOF** with some tiny spots; one tiny rim nick on reverse . . . . . ($600.00-$750.00)

526 **QUARTER DOLLAR 1870 - (Judd 878). Obv. The Barber design. Rev. 25 CENTS in a wreath of cotton and corn; STANDARD above. Copper R.E., R-6. CHOICE PROOF. Deeply toned greenish-reddish-blue shades. . . . . ($750.00-$1000.00)**

COLONIAL COINAGE

527 **MASSACHUSETTS 1652 Oak Tree Twopence.** Early "Wyatt" copy in silver. Popular and now scarce. Choice **EXTREMELY FINE** . . . . . **($150.00-$200.00)**

528 **TALBOT, ALLUM & LEE 1795 Cent.** Fuld 1. **CHOICE UNCIRCULATED**, superb reddish brown surfaces. Sharply struck. One of the nicest we have offered in years . . . . . ($500.00-$700.00)

529 **HIBERNIA-VOCE POPULI 1760 Halfpenny.** Laureated bust right, eight harp strings. Nice **EXTREMELY FINE** with pleasing walnut brown surfaces. Planchet edge flaw above RN in HIBERNIA . . . . . ($200.00-$250.00)

530 **NEW JERSEY 1787 CENT.** Small planchet, outlined shield. Maris 6-D variety. Choice **VERY FINE** overall except at part of date 87 weak struck. Nice light chocolate surfaces. Scattered handling marks . . . . . ($300.00-$350.00)

WASHINGTON FUNERAL MEDAL
VERY RARE UNHOLED

See Color Photo

531 **Washington funeral Medal 1800 Silver, unholed. One of only two known unholed specimens. The Baker plate specimen. Ex-G. Fuld. Dies prepared by Jacob Perkins of Newbury Port, Mass. Small bust in uniform, facing left, within a continuous wreath of laurel leaves; HE IS IN GLORY, THE WORLD IN TEARS, around. Rev. A funeral urn on a pedestal, inscribed GW in script, legends around on two lines. Baker 166. Deep iridescent toning. CHOICE EXTREMELY FINE. . . . . ($3500.00-UP)**

532 - 533 - 534 Withdrawn

FLYING EAGLE AND INDIAN HEAD CENTS
1856-1909-S

See Color Photo

535 **1856 Flying Eagle. CHOICE UNCIRCULATED with superb toning and equally as attractive surfaces. Full square edge of a Proof striking. Truly scarce in this lovely condition. (Lot 736 Beck II - Feb. 12-13, 1976 sale). . . . . ($4500.00-$5500.00)**

536 **1857** Pristine **GEM UNCIRCULATED** with rich tones of gold and pale purple. Very seldom offered as perfect as this coin. . . . . ($1500.00-$1750.00)

537 **1858 Large letters** variety. **BRILLIANT UNCIRCULATED** with lovely toning, faint lavender and silver shading. Surfaces virtually pristine. Scarce. . . . . ($500.00-$550.00)

538 **1858** Choice Very Fine; **1860** Sharp Extremely Fine, traces of original lustre; **1861** Toned Very Fine; **1865** Choice Extremely Fine, lovely surfaces; **1866** Very Fine, had been cleaned, now nicely toning; **1867** Fine-Very Fine; **1869** Very Fine with old cut on reverse; **1870** Nice Very Fine; **1871** Sharp Very Fine; and **1872** Very Good, scarce. The lot of **10 pieces**. . . . . ($350.00 -$375.00)

539 **1859** Toned **UNCIRCULA TED** and quite well struck. Few microscopic flyspecks on obverse. A popular one year type coin. . . . . ($350.00-$400.00)

540 **1860 GEM BRILLIANT UNCIRCULATED.** Lovely satiny surfaces. . . . . ($500.00-$650.00)

541 **1862 BRILLIANT UNCIRCULATED** with rich reddish gold toning. Tiny carbon spot between **NI** in **UNITED**. . . . . ($150.00-$200.00)

542 **1863 UNCIRCULATED**. a trifle soft struck at **LIBERTY**. Tiny spot at **F** in **OF**. Nicely toned. . . . . ($125.00-$150.00)

543 **1864 Copper-nickel.** Choice **ABOUT UNCIRCULATED**, sharply struck; and **1864 Bronze, UNCIRCULATED** with varied toning, including dark spot at **AT** in **STATES**. A nice pair. . . . . ($100.00-$125.00)

544 **1864-L** Nice **EXTREMELY FINE**. Nicely struck. Reddish brown toning. . . . . ($125.00-$150.00)

545 **1866 CHOICE PROOF**. A beautiful coin with superb pale lavender toning. Only 725 coined. . ($750.00-UP)

546 **1868 UNCIRCULATED**. Considerable original mint toning with some tiny scattered spots. Scarce . . . . . ($175.00-$200.00)

547 **1873 Open 3 BRILLIANT UNCIRCULATED** with lovely pale reddish gold toning. Well struck. . . . . ($125.00-$150.00)

548 **1874 ABOUT UNCIRCULATED** with considerable original toning . . . . . ($50.00-$75.00)

549 **1875 GEM UNCIRCULATED** with superb fiery red toning. One tiny spot on tip of ribbon on reverse, otherwise perfect. . . . . ($125.00-$150.00)

550 **1877** Just a shade from **FINE**. Nice surfaces. Always in demand. . . . . ($350.00-$375.00)

551 **1878 UNCIRCULATED**. Shades of original red, orange and brown. Sharp strike. . . . ($125.00-$150.00)

552 **1879 BRILLIANT UNCIRCULATED**. Lovely surfaces with attractive light reddish lavender shading . . . . . ($75.00-$90.00)

553 **1880 CHOICE UNCIRCULATED**. Deep mahogany toning. Pleasing shades of blue and purple. . . . . ($50.00-$60.00)

554 **1881 BRILLIANT UNCIRCULATED**. Pale golden brown toning. Traces of light fingerprint on obverse around date area. Reverse is perfect . . ($50.00-$60.00)

555 **1882 BRILLIANT UNCIRCULATED**. A superb gem specimen with blazing bloom . . . . . ($600.00-$700.00)

556 **1882 BRILLIANT UNCIRCULATED**. Fiery pale red and gold toning. Few tiny specks, mainly on the obverse. . . . . ($75.00-$100.00)

557 **1883 BRILLIANT PROOF** with fiery toning. . . . . ($300.00-$350.00)

558 **1884 BRILLIANT UNCIRCULATED**. Tiny spot below **UN** in **UNITED**, below **R** in **LIBERTY**. Attractive toning. . . . . ($65.00-$80.00)

559 **1885 BRILLIANT UNCIRCULATED**. Fiery red with some microscopic spots on obverse. ($150.00-$200.00)

560 **1886 BRILLIANT UNCIRCULATED**. Fantastic pale reddish toning. Gem quality. . . . . ($300.00-UP)

561 **1891 BRILLIANT PROOF** with orange and gold toning. Minimum of spotting visible under magnification. . . . . ($125.00-$150.00)

562 **1892 BRILLIANT UNCIRCULATED**. A gem with lovely surfaces. . . . . ($150.00-UP)

563 **1893 BRILLIANT UNCIRCULATED**. Lovely mint red lustre. . . . . ($60.00-UP)

564 **1895 BRILLIANT UNCIRCULATED**. Reddish orange and gold toning. Light spots on obverse. . . . . ($60.00-UP)

565 **1896 UNCIRCULATED**. Pale golden brown toning. . . . . ($50.00-UP)

566 **1897 BRILLIANT UNCIRCULATED**. Attractive original orange-red toning on obverse and reddish lavender on reverse. . . . . ($50.00-UP)

567 **1898 BRILLIANT UNCIRCULATED**. A gem specimen. . . . . ($150.00-UP)

568 **1899 BRILLIANT UNCIRCULATED**. Lovely original toning on obverse and reddish brown reverse. . . . . ($100.00-UP)

569 **1900 UNCIRCULATED**. Full mint original color. A gem. Few tiny carbon spots on obverse visible under magnification. . . . . ($150.00-UP)

570 **1901 BRILLIANT UNCIRCULATED**. Full original mint color. A little gem. . . . . ($150.00-UP)

571 **1902 BRILLIANT UNCIRCULATED**. Slightly faded original mint bloom. Tiny spot between **ER** in **AMERICA**. . . . . ($60.00-UP)

572 **1903 BRILLIANT UNCIRCULATED**. Beautifully toned with shades of pale red and greenish gold. . . . . ($60.00-UP)

573 **1905 BRILLIANT UNCIRCULATED**. Full blazing mint color. Few tiny specks on obverse. . ($100.00-UP)

574 **1906 BRILLIANT UNCIRCULATED**. Very attractive pale reddish orange toning. A few scattered flyspecks noticeable under magnification.($60.00-UP)

575 **1907 BRILLIANT UNCIRCULATED**. Toned to a pale lavender coloration. Scattered microscopic specks. . . . . ($60.00-UP)

576 **1908 BRILLIANT UNCIRCULATED**. Very attractive reddish purple toning. . . . . ($60.00-UP)

577 **1908-S CHOICE UNCIRCULATED**. Faded golden brown toning. The reverse is iridescent with prooflike surface . . . . . ($200.00-$250.00)

578 **1908-S** Borderline **UNCIRCULATED**. Sharply struck. Pinpoint rim mark on obverse noticeable under magnification. Pale golden brown toning. ($100.00-$125.00)

579 **1909 BRILLIANT UNCIRCULATED**. Pale golden brown toning. Few tiny specks on obverse. . . . . ($50.00-UP)

580 **1909-S BRILLIANT UNCIRCULATED**. Sharply struck. Reddish gold toning. Very scarce this nice. a premium coin . . . . . ($650.00-$700.00)

581 **1909-S** Choice **ABOUT UNCIRCULATED**. Faded golden brown toning. Scarce. . . . . ($350.00-$400.00)

582 **1909-S** Sharp **EXTREMELY FINE**. Pale golden brown toning. . . . . ($225.00-$250.00)

LINCOLN CENTS

See Color Photo

583 **1909-S VDB BRILLIANT UNCIRCULATED with full original mint bloom. Choice specimens like this quite scarce now. . . . . ($1500.00-UP)**

584 **1909-S VDB UNCIRCULATED** with considerable mint lustre. Some tiny specks hardly noticeable . . . . . ($750.00-$900.00)

585 **1909-VDB** Choice **ABOUT UNCIRCULATED**. Sharp struck. Traces of mint lustre mainly on the reverse. . . . . ($500.00-$550.00)

586 **1909-S 31 pieces.** Average **FINE-VERY FINE**. Scarce . . . . . ($2000.00)

587 **1910** Choice About Uncirculated, mint lustre; **1911-S** and **1911-D** Brown well struck About Uncirculated; **1912** About Uncirculated, considerable mint red. Lot of **4 pieces**. . . . . ($125.00-$150.00)

588 **1911 CHOICE UNCIRCULATED**. Purplish red toning. Sharp struck. . . . . ($25.00-UP)

589 **1912 BRILLIANT UNCIRCULATED**. . ($30.00-UP)

590 **1913 BRILLIANT UNCIRCULATED**. Sharply struck. Lovely surfaces. . . . . ($40.00-UP)

591 **1913-D BRILLIANT UNCIRCULATED**. Sharply struck. . . . . ($75.00-$100.00)

592 **1914 BRILLIANT UNCIRCULATED**. A superb fiery specimen. . . . . ($125.00-$150.00)

See Color Photo

593 **1914-D CHOICE UNCIRCULATED with pale original honey color. Scarce this choice. . . . . ($1000.00-UP)**

594 **1914-D** Reddish brown. Sharp **EXTREMELY FINE**. A lovely coin. . . . . ($350.00-$375.00)

595 **1914-S UNCIRCULATED.** The obverse is bright; the reverse reddish brown. Sharp strike.($150.00-$175.00)

597 **1915-D BRILLIANT UNCIRCULATED**. Well struck. . . . . ($75.00-UP)

596 **1915 MATTE PROOF**. Lightly toned shades of violet and red. Few scattered specks. . . . . ($500.00-$600.00)

598 **1916 BRILLIANT UNCIRCULATED**. Few faint spots on reverse. . . . . ($25.00-UP)

599 **1916-D BRILLIANT UNCIRCULATED**. Lovely rose toning. . . . . ($100.00-$125.00)

PROOF TWO-CENT PIECES 1864-1873

See Color Photo

600 **1864 Large motto. B-3. BRILLIANT PROOF, richly toned golden-yellow with reddish-orange around the devices, faintly touched with lavender iridescence. A small lint mark at left obv. about 9 o'clock, and a few of the usual microscopic planchet pits (as made), barely visible without the aid of a strong glass; pair of carbon flecks at lower r. obv., otherwise quite choice and attractive. Decidedly rare, 100 of these struck for the proof sets, others made in late April, probably less than 200 in all. . . . . ($2000.00-$2500.00)**

601 **1865 PROOF**, deeply toned reddish brown, with golden rose and magenta tints; a few minor hairlines and small contact marks, mostly at central reverse, tiny nick on third vertical stripe of shield. A very desirable specimen. Rare, aproximately 500 minted. . . . . ($2000.00-UP)

602 **1866** B-2. **PROOF**, somewhat cloudy surfaces, the reverse slightly more brilliant than the obverse attractively toned reddish and golden brown shades, the patina mostly concealing some light hairlines in the central areas; few widely scattered obv. flecks. . . . . ($1500.00-UP)

603 **1867 PROOF**, somewhat dullish, mostly clouded surfaces, deeply toned golden brown, overlaid with mottlings of purplish iridescence; a few small carbon flecks on either side. A bold impression, showing a partial knife-rim or "wire edge" at right on both sides. . . . . ($1000.00-$1250.00)

604 **1868** Not in the Breen monograph; similar to B-2, with faint recuttings in tops of 68, ornament just below W lapped off the die, but this with top of base of 1 recut; rev. die of 1866, the left serif of D partly restored by hand. **PROOF**, the obv. medium brown with reddish tints, and of somewhat limited brilliance, with greenish and purple iridescence; some microscopic flecks on either side. Rare, only slightly over 600 struck, and this is appartnely the first one reported of this variety. . . . . ($1750.00-$2000.00)

605 **1869 PROOF**, mostly light tan and faded original red color, the reverse overlaid with iridescent blends of deep gold, peacock blue and lavender; a couple of obv. flecks, but otherwise quite choice. . . . . ($1500.00-$1750.00)

606 **1870 PROOF**, somewhat dullish surfaces, attractively toned reddish-orange with considerable magenta iridescence on both sides; long vertical planchet defect (as made) in left obv. field between border and leaves. . . . . ($650.00-UP)

607 **1871** "Double shift" obverse, motto and upper r. arrowhead plainly doubled; left base of final 1 left of center of a denticle. **PROOF**, although the surfaces are quite dull and lightly granular, toned light brown, mostly overlaid with pale greenish-golden iridescence; long, thin planchet lamination defect (as made) from border to right of U in left branch stems. . . . . ($1500.00-UP)

608 **1872 CHOICE PROOF**, with semi-brilliant surfaces that display full, original fiery mint red color that has mellowed down somewhat, showing a few infinitesimal microscopic flecks, only visible under a very strong glass, otherwise about as pristine as one could expect. Approximately 950 proofs struck, and few could survive as nice as the present example. . . . . ($1750.00-$2250.00)

See Color Photo

609 **1873 Closed 3. PROOF, partly cloudy and partly brilliant surfaces, acquiring rich golden yellow and pale reddish patina; few scattered flecks and faint handling marks, including several cuts across edge, above E in STATES and first A in AMERICA. Rare, and seldom offered, this being one of only 600-odd proofs struck in this final year of the design.** . . . . . **($2500.00-$2750.00)**

THREE-CENT SILVER PIECES

610 **1851-O UNCIRCULATED.** Very scarce. The only New Orleans mint 3 Cent issue. Shield weak struck in few places. (Ex-Lot 802 H.M. Bergen sale, Oct. 4-6, 1979). . . . . ($600.00-UP)

611 **1851-O** Borderline **ABOUT UNCIRCULATED.** The only mint mark Three Cent Silver. Scarce. . . . . ($150.00-$175.00)

612 **1852** Practically **UNCIRCULATED.** Lightly toned. ($250.00-$275.00)

613 **1854** and **1860** toned **EXTREMELY FINE.** The 2 pieces. . . . . ($150.00-UP)

614 **1861 CHOICE UNCIRCULATED.** Deeply toned shades of blue and gray. . . . . ($1200.00-UP)

615 **1862** Iridescent toned **PROOF**. Faint hairlines in field below OF. Rust (?) spot on reverse between second and third pillars. . . . . ($900.00-UP)

616 **1865** Gold and gray toned **PROOF**. Die break on obverse to left of date. Tiny nick in wire edge on rim. Dull area in segment behind date. . . . . ($900.00-UP)

See Color Photo

617 **1867 GEM PROOF with superb pale lavender and blue toning. Scarce this nice. . . . . ($2500.00-UP)**

618 **1869 GEM PROOF** with lovely iridescent toning. Sharp wire edge. . . . . ($1500.00-UP)

619 **1871 GEM PROOF** with fantastic iridescent toning. A wire edge specimen. . . . . ($2000.00-UP)

620 **1872 CHOICE PROOF**. Light steel gray and gold toning. . . . . ($1000.00-UP)

621 **AN UNUSUAL NECKLACE!**

100 1851-1854 3 Cent Silver pieces that are holed twice and attached by silver links. Average circulated coins, of course. No comment is adequate, except to say . . . why?? If you want to add to your display of oddities . . . this fits. Should be worth about $200.00.

PLEASE MAIL YOUR BID SHEETS EARLY

THREE-CENT NICKEL PIECES 1865-1889

622 **COMPLETE SET OF THREE CENT NICKELS**

1865-1889 Complete set of Three Cent Nickels, all PROOFS, except for the 1865, which is choice BU. The 1866, 1867, 1871, 1873, 1874, 1877, 1878, 1879 and 1883 are all choice brilliant proofs, with varying degrees of frosting upon the devices; the balance of the coins in this set are mostly toned, with a few rather dull. Far above average quality for these, notable for the general lack of the inevitable carbon flecks which tend to plague this series; the only date with any spotting worth mention being the 1889. Included in this set are such rare varieties as a very choice example of the recently-discovered 1878/7, and toned specimens of the 1881 doubled date and the popular 1887/6 overdate. A very attractive set of 26 pieces; not too often encountered this nice. In a black plastic holder, appropriately lettered in gilt. . . . . ($25,000.00-UP)

623 **1865 B-2-B. Double date, first punched in too far left, then corrected. CHOICE BIRLLIANT PROOF, the devices nicely frosted; few microscopic spots on either side. Rare and popular first year of issue. Only approximately 400 pieces struck in all, and extremely difficult to find choice; the rarest of all proofs of this denomination. . . . . ($2500.00-$3000.00)**

624 **1866** Tops of 6's filled. **BRILLIANT PROOF,** though somewhat hazy surfaces, devices frosted; planchet a little defective at upper obv. border; unimportant microscopic flecks. Rare, approximately 725 coined. . . . . ($1000.00-UP)

625 **1866 BRILLIANT UNCIRCULATED.** Interesting die clash marks on obverse and reverse. (Ex-LOT 755 Beck II, Feb. 12-13, 1976). . . . . ($250.00-$350.00)

626 **1867 CHOICE PROOF,** frosted devices, the fields mostly cloudy, with fewer than usual amount of specks; attractive rainbow iridescence at upper r. obv. Rare, about 625 minted. . . . . ($1000.00-$1200.00)

627 **1868** Heavy date, very high; base of 1 recut. **PROOF,** with frosted devices and attractive pale gold toning; surfaces mostly clouded, with a few tiny specks on either side; obverse with several lint marks, as made. Rare, approximately 600 struck. . . ($900.00-$1000.00)

628 **1869 PROOF,** the obverse devices mostly frosted, the surfaces rather dullish and clouded, very pale golden toning; few obv. specks. Rare, approximately 600 struck. . . . . ($750.00-$800.00)

629 **1870 CHOICE BRILLIANT PROOF,** devices partly frosted, lint marks (as made) on neck, hair, and TATE; few unimportant microscopic flecks before face, otherwise very attractive. Scarce, about 1,000 struck. . . . . ($700.00-$850.00)

630 **1871 PROOF,** rather dullish surfaces, showing some of the usual planchet granularity; tiny flecks on either side, none serious. Very scarce date, just about 960 proofs coined, but rarer than the figure indicates, as there were fewer business strikes minted than in adjacent years. . . . . ($800.00-$1000.00)

631 **1871 PROOF.** Tiny carbon spots on edge and a microscopic edge ding over first T in STATES. . . . . ($500.00-$550.00)

632 **1872 CHOICE BRILLIANT PROOF,** devices somewhat frosted; almost, but not entirely free of tiny flecks. Slightly more scarce than the 1871; about 950 minted. . . . . ($1000.00-$1200.00)

633 **1873 Closed 3,** as always on proofs; reverse of 1871. **PROOF,** mostly quite dull surfaces, rather carelessly struck upon a slightly granular flan, as usually seen; upper r. obv. and lower r. rev. border denticles almost entirely obscured; some barely detectible obverse flecks, plain carbon spot above upper right wreath leaf. Low mintage date, about 1,100 proofs struck. . . . . ($500.00-$600.00)

634 **1874 CHOICE BRILLIANT PROOF,** the devices beautifully frosted; far less than the usual quota of microscopic flecks, and even under a strong glass, only one or two are barely noticeable. Rare, only about 700 proofs coined. . . . . ($1000.00-$1250.00)

635 **1875 PROOF,** partly brilliant, and partly cloudy surfaces; the devices frosted, though area around lips and chin bright; usual sprinkling of tiny flecks, and there are a couple of faint hairlines; lint mark (as made) from top of first A in AMERICA to border, another across uppermost right leaves of wreath. Rare, about 700 proofs struck. . . ($1000.00-$1100.00)

636 **1876 BRILLIANT PROOF,** nicely frosted devices, touches here and there of surface haziness, with the inevitable microscopic flyspecks. In demand because of the moderately low mintage of about 1,150 proofs. . . . . ($650.00-$800.00)

637 **1877 BRILLIANT PROOF, the devices beautifully frosted, with glittering surfaces that are mostly quite brilliant and choice, despite a few scatterings of flyspecks. An excellent example of the rarest date in the entire series, with a meager coinage of only 510 pieces that were included in the minor proof sets. Always in great demand due to the additional pressure from date collectors who cannot obtain nonproofs.** . . . . . ($3000.00-$3500.00)

A 5% BUYER'S COMMISSION WILL BE ADDED TO ALL PURCHASES

638 **1878/7 Unpublished overdate; the second 8 filled, as always, but early die state, showing the faint remnants of the upright of a 7 through both loops of final 8, visible with a strong glass, and only shows on the rare earliest die states, later fades out. PROOF, deep gray toning overlaid with pale bluish and golden iridescence, the surface dullish and of limited brilliance; few tiny flyspecks on either side, the only plain one at base of D in UNITED. Rare, especially so with any trace of the overdate showing; only 2,350 minted in all for this date, all proofs... ($2000.00-UP)**

639 **1878 BRILLIANT PROOF.** As a proof only date very much in demand. . . . . ($1750.00-$2000.00)

640 **1879 BRILLIANT PROOF,** a trifle hazy in the fields, but mostly glittering surfaces; miniscule flyspecks on either side, none of any consequence. An excellent impression, the obverse with a nearly knife-rim. . . . . ($1200.00-$1500.00)

641 **1879 BRILLIANT PROOF.** Struck on a slightly imperfect planchet with minor fault in rim below date. . . . . ($500.00-UP)

642 **1880 BRILLIANT PROOF.** A glittering gem. . . . . ($1000.00-UP)

643 **1880 CHOICE BRILLIANT PROOF,** surfaces somewhat satiny, with a few small milkish spots on obverse. A very attractive coin. . . . . ($800.00-UP)

644 **1881** Double date, first cut to left, then corrected; rev. normal except for a few disconnected outerleaves at left. **CHOICE BRILLIANT PROOF,** with glittering surfaces that show some miniscule flyspecks, mostly upon the reverse. A rare die variety. . . . . ($1250.00-$1500.00)

645 **1881 BRILLIANT PROOF.** A very attractive specimen. . . . . ($1250.00-$1500.00)

646 **1882 BRILLIANT PROOF.** Beautiful sparkling surfaces. . . . . ($1250.00-$1500.00)

647 **1882 BRILLIANT PROOF,** somewhat satiny, the obverse with its quota of microscopic flyspecks; identifiable by a couple of heavy lint marks (as made) on obv., one horizontal near middle of neck, the other above A in STATES. . . . . ($1000.00-UP)

648 **1883 BRILLIANT PROOF.** A lovely coin. . . . . ($1250.00-UP)

649 **1883 PROOF,** the surfaces clouded with pale blue iridescent toning; small spot on cheek.. ($1000.00-UP)

650 **1884 BRILLIANT PROOF.** Quite scarce. . . . . ($1250.00-UP)

651 **1884** Heavy date, 84 connected by a bar. **PROOF,** partly clouded surfaces, light scattered spotting, mostly upon the reverse. . . . . ($900.00-UP)

652 **1885** Upper part of 5 filled. **PROOF,** smokey gray clouded surfaces with golden and bluish iridescence; few microscopic spots on either side. . . . ($900.00-UP)

653 **1885 BRILLIANT PROOF.** Tiny mark on center of middle pillar. Probably as issued. . . . . ($900.00-UP)

654 **1886 PROOF.** A very choice coin with pale gray toning. Attractive. . . . . ($900.00-UP)

655 **1886** Recut 6. **PROOF,** rather dullish surfaces, overlaid with pale bluish iridescence; few miniscule signs of spotting. . . . . ($850.00-UP)

656 **1887/6** Rare early die state, showing almost the entire 6 under the arm of 7, extra impressions visible at bottoms of both 8's. **PROOF,** partly brilliant, though mostly hazy, the reverse with a number of scattered flyspecks. . . . . ($1500.00-UP)

657 **1887 PROOF,** somewhat brilliant, though with the usual surface cloudiness, together with the inevitable microscopic flyspecks. Rare, seldom offered; these represented just a small percentage of the entire coinage for this date. . . . . ($1000.00-UP)

658 **1887 BRILLIANT PROOF.** Two frosty areas on reverse between the pillars. Few minor hairlines. Scarce. . . . . ($1000.00-UP)

659 **1888 BRILLIANT PROOF.** Reverse planchet shows some faint streaks in the metal. . . . . ($850.00-UP)

660 **1888** Second 8 repunched, final 8 normal. Mostly **BRILLIANT PROOF**, with nicely frosted devices, acquiring a pale bluish and golden iridescence; trival signs of spotting. . . . . ($1000.00-UP)

661 **1889 BRILLIANT PROOF.** A lovely coin. Last year of issue. . . . . ($1000.00-UP)

622 **1889** Normal, heavy date. **PROOF**, surfaces considerably cloudy and dull, light signs of spotting on either side; late state, reverse die cracks at 12 o'clock and 2 o'clock. . . . . ($850.00-UP)

HALF DIMES
1795-1873

See Color Photo

663 **1795 CHOICE VERY FINE. Variety with die crack at bridge of nose through Y to rim. Lightly toned. Greatly in demand. . ($2750.00-$3250.00)**

664 **1797 15 stars. VERY GOOD.** Faint old scratches on obverse and surface a bit porous. Three pinpoint spots on reverse. Overall a pleasing example of a very scarce type. . . . . ($1250.00-UP)

See Color Photo

665 **1800 Choice VERY FINE. Lightly toned. Seldom available without faults. This specimen is well above the average with no proglems. Scarce this nice. . . . . ($2000.00-$2400.00)**

POSSIBLY THE FINEST KNOWN
1801 HALF DIME - VALENTINE 1

666 **1801 Heraldic eagle. First 1 practically touches curl, last star very close to drapery; die rust pits between fifth and sixth stars (diagnostic); leaf runs into C in AMERICA, not touching the A. Valentine-1 (R-6, this early die state R-8). Double profile, plainest underneath the jaw and on stars at right obverse. EXTREMELY FINE, with considerable traces of mint lustre around the stars, legends and devices, but very weakly and flatly struck on the face, upper hair, parts of shield, and eagle's right wing. This specimen is from the excessively rare earliest die state, without any traces of the obv. crack through Y and field near stars Rarer than the other variety of this date (V-2) in all grades, this being all but impossible to locate better than VG! This is possibly the finest known of this extremely elusive variety, far surpassing the Valentine Plate coin, and all others examined to date. Perhaps the most difficult date in the entire series, certainly the most underrated. In 1883, Newlin wrote concerning the date 1801, stating that he had never seen an Uncirculated specimen, and didn't believe that one existed; incidentally, Newlin's own coin later proved to be a V-2! . . . . . ($5000.00-UP)**

667 **1829 CHOICE UNCIRCULATED** with prooflike surface especially evident on the obverse. Scattered gold russet toning. Few minor hairlines blend with the toning and are only visible under strong magnification. . . . ($750.00-UP)

668 **1830** Deeply toned choice **ABOUT UNCIRCULATED.** Flat struck center reverse above shield and a bit flat on obverse around ear. . . . . ($350.00-$400.00)

669 **1831** and **1832** Toned **ABOUT UNCIRCULATED.** Well struck. The 2 pieces. . . . . ($550.00-$650.00)

670 **1833 BRILLIANT UNCIRCULATED** with mint frost. Variety with die break from top of L in LIBERTY to rim. Stars sharply struck . . . ($950.00-$1200.00)

671 **1834 BRILLIANT UNCIRCULATED.** Variety with frosty area in front of mouth and chin and die break at seventh star. Scarce. . . . . ($700.00-$800.00)

672 **1834** Brilliant **ABOUT UNCIRCULATED.** Sharply struck. . . . . ($275.00-$325.00)

673 **1835 Large date, Small 5c,** toned **EXTREMELY FINE** or slightly better; **1836 Small 5c, FINE-VERY FINE.** The 2 pieces. . . . . ($150.00-$175.00)

674 **1837 Large 5c.** Lustrous **ABOUT UNCIRCULATED.** . . . . . ($275.00-$300.00)

675 **1837 No stars on obverse. Small date.** Deeply toned **EXTREMELY FINE.**. . . . . ($250.00-$300.00)

676 **1837 Liberty Seated design. No stars. Valentine-5b. "Small" date with flat top to 1; heavy cud rimbreak at r. obv. from 3 o'clock to 4:30 o'clock. UNCIRCULATED, the choice surfaces mostly brilliant and frosty, though not too well struck up near centers; small dark stain on first T in STATES. In strong demand as a type coin. . . . . ($1250.00-$1750.00)**

677 **1838-O No stars** type. Choice **VERY FINE.** Lightly toned. . . . . ($350.00-$400.00)

678 **1838** Sharp Extremely Fine; **1839** Very Fine; **1839-O** Very Fine; **1840-O** No Drapery, Very Fine; **1841** Extremely Fine; **1841-O** Extremely Fine; **1842-O** Very Fine with few dim old vertical scratches center obverse; **1844-O** Very Fine and **1845** Very Fine. The **9 pieces.** . . . . . ($250.00-$300.00)

679 **1840 No drapery. CHOICE UNCIRCULATED** with faded iridescent toning. Well struck . . . . . ($850.00-$1000.00)

680 **1842 BRILLIANT UNCIRCULATED** with frosty mint bloom. Scarce. . . . . ($750.00-$1000.00)

681 **1842 ABOUT UNCIRCULATED** with reflective surfaces; and **1843 ABOUT UNCIRCULATED,** lightly toned. Interesting die break center reverse. the 2 pieces. . . . . ($275.00-$300.00)

682 **1843** Borderline **UNCIRCULATED** with mint bloom; and **1844** Lightly toned choice **ABOUT UNCIRCULATED.** The pair. . . . . ($275.00-$300.00)

683 **1845 UNCIRCULATED.** Deeply toned blackish gray with faint areas of gold near stars. . ($150.00-$175.00)

684 **1846** Nice **VERY FINE** with pleasing toning. Very low mintage. . . . . ($250.00-$300.00)

685 **1847 BRILLIANT UNCIRCULATED** with faint trace of periphery toning. A trifle weak struck center obverse. . . . . ($600.00-$650.00)

686 **1848 Medium date,** toned **EXTREMELY FINE; 1848-O VERY FINE.** The 2 pieces.. ($100.00-$125.00)

687 **1849 Normal date.** Frosty BRILLIANT UNCIRCULATED. Some tiny contact marks in the fields. . . . . ($500.00-$550.00)

688 **1849 BRILLIANT UNCIRCULATED,** frosty. Small date as above, however, **9** could possibly be an overdate. Thin line "closes" bottom loop of 9. Well struck. Very pale areas of russet toning. . . . . ($650.00-$800.00)

689 **1849-O** Nice **VERY FINE.** Scarce. . ($150.00-$200.00)

690 **1850 BRILLIANT UNCIRCULATED.** Sharply struck. Lovely frosty surfaces. Gem quality. . . . . ($1000.00-UP)

691 **1850** Choice About Uncirculated, few tiny handling marks in field; **1850-O** Nice Very Fine; **1851** Sharp Extremely Fine, deeply toned; **1851-O** Almost Very Fine; and **1852** Sharp Very Fine. The **5 pieces.** . . . . . ($250.00-$300.00)

692 **1852-O** Lightly toned **ABOUT UNCIRCULATED.** Very scarce in this high grade. Unpriced in Guide Book beyond Extremely Fine. . . . . ($500.00-UP)

693 **1853 No arrows,** Very Fine, evenly circulated, scarce; **1853 With arrows,** sharp Very Fine; **1853-O** Very Fine, there is a tiny punch at base of D in UNITED; and **1854-O** Choice Very Fine. The **4 pieces.** . . . . . ($150.00-$175.00)

694 **1853 Arrows at date.** Choice **ABOUT UNCIRCULATED,** lustrous surfaces overlaid with pale golden iridescence; small flan pinch at upper obverse and corresponding part of reverse, as made. A very popular type coin. . . . . ($225.00-$300.00)

695 **1854** About Uncirculated. Struck from clashed dies. Poritons of upper segment of date weak; **1855** Extremely Fine, also clash die marks very evident; and **1855-O** Nice Extremely Fine, sharp, somewhat scarce. The **3 pieces.** . . . . . ($350.00-UP)

696 **1855 BRILLIANT UNCIRCULATED,** with full mint bloom and frost, although very flatly impressed on the head and ribbon knot; light vertical lines across obv., these being in the original planchet before striking. . . . . ($600.00-$750.00)

697 **1856 UNCIRCULATED.** Lightly toned. Head not struck up. About average for the date. . . . . ($600.00-$750.00)

698 **1856** Just about Extremely Fine; **1856-O** Very Good; **1857** Sharp Very Fine; **1857-O** Toned Extremely Fine; **1858-O** Nice Fine; **1859-O** Fine, scarce; **1860-O** Fine/Very Fine; and **1861** Extremely Fine. The **8 pieces.** . . . . . ($175.00-$200.00)

699 **1858** Borderline **UNCIRCULATED.** Die clash marks visible on both obverse and reverse fields. . . . . ($100.00-UP)

700 **1859** A faint rub away from **UNCIRCULATED.** One year type with stars hollow in center. . . . ($100.00-UP)

701 **1860** Frosty **GEM UNCIRCULATED.** Sharply struck. A faint touch of russet toning on reverse. . . . . ($1000.00-UP)

702 **1862** Lightly toned **PROOF** lacking some of the "mirror" especially on reverse. Lint mark near E in DIME. A good buy at our estimate. ($450.00-$500.00)

703 **1862 GEM UNCIRCULATED** with much mint lustre. Light gold toning on top segment of obverse. Sharply struck. . . . . ($400.00-$500.00)

See Color Photo

704 **1863 BRILLIANT PROOF with deep gold and blue toning. 460 minted. Quite scarce.. . . . . ($1500.00-UP)**

VERY SCARCE 1863 BU HALF DIME

See Color Photo

705 **1863 CHOICE UNCIRCULATED with pale steel gray toning. Seldom offered . . . . . ($2000.00-UP)**

706 **1863-S** Average **UNCIRCULATED.** Some areas of beading weak struck. Light russet toning on portion of reverse . . . . . ($200.00-$225.00)

707 **1863-S** Nice **EXTREMELY FINE.** . ($125.00-$150.00)

SCARCE 1864 HALF DIME

See Color Photo

708 **1864 GEM UNCIRCULATED. A beautiful coin with pale steel and frosty toning. Some clash marks visible under magnification. One segment of branch at top left weak struck. Very scarce. Valued in excess of catalogue value. . . . . ($1750.00-UP)**

709 **1864-S EXTREMELY FINE.** Few faint rim nicks and tiny flaw on beading behind head. . ($100.00-$125.00)

See Color Photo

710 **1865 CHOICE PROOF with very appealing lavender and deep blue toning. Scarce. . . . . ($1750.00-UP)**

711 **1865** Lustrous **EXTREMELY FINE** with some areas of prooflike surface especially visible on reverse. Very scarce. . . . . ($300.00-UP)

712 **1865-S UNCIRCULATED.** Nice obverse surface. On the reverse there are quite a few pinpoint specks visible under magnification. Scarce in this high quality. . . . . ($750.00-UP)

713 **1865-S VERY FINE;** and **1866-S** Sharp **EXTREMELY FINE.** The 2 pieces. ($125.00-$150.00)

714 **1866 BRILLIANT PROOF.** Pale gold and gray toning. Hardly noticeable hairlines scattered in the fields. . . . . ($125.00-$150.00)

715 **1866-S** Choice **ABOUT UNCIRCULATED** with scattered toning. . . . . ($175.00-$200.00)

716 **1866-S** Good; **1867-S** Fine with minor faults on reverse; **1868-S** Very Good; **1869-S** Very Good but tiny bend in planchet; **1871-S** Good; and **1873** Very Good. The **6 pieces.** . . . . . ($60.00-$75.00)

See Color Photo

717 **1867 CHOICE PROOF with pale golden toning. Scattered hairlines. 625 minted. Very scarce. . . . . ($850.00-$1000.00)**

718 **1867-S** Choice **EXTREMELY FINE.** Scarce in high grades. . . . . ($75.00-$100.00)

719 **1868** A glittering **PROOF** with a pale tint of gold toning. Few hairlines in field. . . . . ($500.00-$600.00)

720 **1868** Choice **ABOUT UNCIRCULATED.** Deeply toned blue and gray. Scarce. . . . . ($100.00-$150.00)

721 **1868-S** Frosty **GEM UNCIRCULATED.** Well struck with faint die cracks on obverse and reverse. . . . . ($1000.00-UP)

722 **1869 UNCIRCULATED,** brilliant prooflike surfaces. Aparently lightly burnished. . . . . ($300.00-UP)

723 **1869-S UNCIRCULATED.** Pinpoint rim nick on obverse between UNITED STATES and on reverse rim at 4 o'clock. Flat spot on reverse top left wreath, a common occurence.. . . . . ($400.00-UP)

724 **1869-S ABOUT UNCIRCULATED.** Well struck. . . . . ($100.00-$125.00)

725 **1869 EXTREMELY FINE;** and **1869-S VERY FINE** though weak struck at LIB and portion of shield. The 2 pieces. . . . . ($50.00-$60.00)

726 **1870 BRILLIANT UNCIRCULATED** with lovely original frosty surfaces. . . . . ($400.00-$500.00)

727 **1871 BRILLIANT UNCIRCULATED.** Sharply struck. . . . . ($400.00-$450.00)

728 **1871-S BRILLIANT UNCIRCULATED.** Few dim contact marks on reverse. A scarce half dime. . . . . ($500.00-UP)

729 **1871 EXTREMELY FINE;** and **1871-S VERY FINE/FINE.** Reverse a bit weak. The 2 pieces. . . . . ($175.00-$225.00)

730 **1872** Toned **PROOF.** Shades of pale lavender and blue. Faint hairlines. . . . . ($500.00-$600.00)

731 **1872** Choice **UNCIRCULATED.** Prooflike surfaces. Quite attractive. . . . . ($500.00-UP)

732 **1872-S** Choice **UNCIRCULATED.** Mint mark above bow. Lightly toned. . . . . ($400.00-UP)

733 **1872-S** Choice **UNCIRCULATED.** Mint mark below bow. Part of inner beading on reverse weak struck. . . . . ($350.00-UP)

734 **1872** Extremely Fine; **1872-S Mintmark above bow** Extremely Fine; and **1872-S Mint mark below bow,** Extremely Fine. The **3 pieces.** . . . . . ($100.00-$125.00)

735 **1873** Deeply toned **PROOF.** The few hairlines in the fields blend into the toning. . . . . ($1000.00-UP)

736 **1873 UNCIRCULATED** with pale russet and some frosty toning. . . . . ($350.00-$400.00)

737 **1873-S BRILLIANT UNCIRCULATED.** An attractive coin. . . . . ($350.00-UP)

738 A **group of Half Dimes** that have been probably used as buttons as all have been worked on. **1850** Extremely Fine; **1861** Fine. **1865-S** Good-Very Good; **1869-S** Very Fine and **(2) 1871-S** Very Fine and Extremely Fine. Retooled on center obverse; and **1836-S** Extremely Fine; **(2) 1866-S** Very Good and **1866-S** Very Fine. Retooled on center reverse. The **10 pieces.** . . . . . ($50.00-UP)

NICKEL FIVE-CENT PIECES
SHIELD TYPE NICKELS
1866-1883

739 **1866 Double Date with Rays. UNCIRCULATED** with light toning. Overdate variety with original figures cut too low. Average strike with some weakness on horizontal lines in shield. Die breaks on both obverse and reverse . . . . . ($700.00-$850.00)

740 **1866 With rays** and **1867 No rays** - choice **ABOUT UNCIRCULATED** pair. Well struck. . . . . ($400.00-$450.00)

741 **1867 With rays.** Recut **867.** Lightly toned **UNCIRCULATED.** Tiny speck on shield. . . . . ($550.00-$650.00)

742 **1868 UNCIRCULATED** with light golden gray toning. One tiny spot on shield and under magnification there appears a small planchet flaw at part of **5.** . . . . . ($200.00-$250.00)

743 **1869 CHOICE UNCIRCULATED.** Pale gray toning. Recut **9.** Almost invisible contact mark on obverse, and one on reverse below first **S** in **STATES.** . . . . . ($350.00-$500.00)

744 **1870 BRILLIANT UNCIRCULATED** with light toning. Interesting obverse die breaks. Attractive variety with weakness in strike at motto in letters **1 G** and **S.** . . . . . ($300.00-$400.00)

745 **1871** and **1872** Nice **VERY FINE;** and **1876** Lightly toned **EXTREMELY FINE.** The **3 pieces.** . . . . . ($150.00-$200.00)

746 **1873 BRILLIANT PROOF.** A glittering specimen. Tiny vertical hairlines crosses part of numeral on reverse. . . . . ($1000.00-UP)

747 **1873 CHOICE UNCIRCULATED.** Few very faint obverse die breaks. Nicely toned. . . . . ($450.00-UP)

748 **1874 BRILLIANT PROOF.** Very attractive. . . . . ($1000.00-UP)

749 **1874 CHOICE UNCIRCULATED** with subdued original toning. . . . . ($500.00-$600.00)

750 **1875 PROOF.** Scattered hairlines and a few lint marks visible under magnification. . . . . ($750.00-UP)

751 **1876 GEM UNCIRCULATED.** Lovely pale gold and gray toning. A lovely example. . . . . ($850.00-UP)

See Color Photo

752 **1877 BRILLIANT PROOF with just a hint of russet toning. Few tiny spots on obverse visible with a glass.** . . . . . **($3500.00-$4000.00)**

753 **1878 BRILLIANT PROOF.** Very scarce. A proof only date with just a wisp of golden patina. . . . . ($1750.00-$2000.00)

754 **1879 BRILLIANT PROOF.** Scattered tiny specks in the fields and some hairlines on reverse. . . . . ($1500.00-$1750.00)

755 **1880 BRILLIANT PROOF** with very pale golden toning. Few miniscule lint marks on reverse visible under magnification. . . . . ($1000.00-UP)

756 **1881 BRILLIANT PROOF.** A beautiful coin with just a hint of toning. . . . . ($1250.00-$1500.00)

757 **1882 BRILLIANT PROOF.** A little gem. ($1000.00-$1250.00)

758 **1882 BRILLIANT UNCIRCULATED.** Fully struck with original frosty toning. . . . . ($500.00-UP)

759 **1883 BRILLIANT PROOF.** Last year of the Shield type nickel. Lightly toned. A gem. (Ex-Lot 1509 Carlson-Shipkey sale, Nov. 8-10, 1976) . . . . . ($1000.00-$1500.00)

LIBERTY HEAD TYPE NICKELS
1883-1912-S

760 **1883 BRILLIANT PROOF.** Very pale sheen of gold toning. Faint hairlines on reverse.. ($800.00-$1000.00)

761 **1883 With Cents. BRILLIANT PROOF.** Lightly toned. . . . . ($800.00-$1000.00)

762 **1883 No Cents** variety. **BRILLIANT PROOF.** Lightly toned. . . . . ($750.00-$1000.00)

763 **1883 With Cent** and **without Cents,** both varieties. **UNCIRCULATED** pair. The "Cents" variety is just average. . . . . ($250.00-UP)

764 **1884 BRILLIANT PROOF** with glittering surfaces. . . . . ($750.00-$1000.00)

765 **1884** Nice **UNCIRCULATED** with attractive pale gold toning. Few faint spots on reverse. . . . . ($275.00-$325.00)

766 **1884** Toned **UNCIRCULATED.** Few very dim contact marks beneath the toning. Sharply struck. . . . . ($275.00-$325.00)

See Color Photo

767 **1885 UNCIRCULATED PROOF. Lightly toned. Greatly in demand. . . . . ($2000.00-UP)**

768 **1885 BRILLIANT PROOF.** Very scarce. A few pinpoint size dark spots on both fields. A key date. . . . . ($2000.00-$2500.00)

769 **1886 BRILLIANT PROOF.** Beautifully toned greenish gold. Few minuscule specks. . . . . ($1000.00-$1250.00)

770 **1887 PROOF** with scattered russet toning. One tiny carbon spot on reverse at C in AMERICA. . . . . ($600.00-$700.00)

771 **1887 GEM UNCIRCULATED** with satiny pale purple and gray tones. Sharply struck. Few tiny specks. . . . . ($750.00-$850.00)

772 **1888 BRILLIANT UNCIRCULATED.** Mint bloom. One tiny hairline contact mark behind eye. Sharply struck. . . . . ($500.00-$525.00)

773 **1889 BRILLIANT UNCIRCULATED** with lovely frosty surfaces. Fairly well struck except at ear above CE in CENTS. . . . . ($300.00-$375.00)

774 **1890, 1893** and **1895** - all three grade **ABOUT UNCIRCULATED.** . . . . . ($150.00-$175.00)

775 **1891 BRILLIANT UNCIRCULATED.** Few tiny contact marks visible under magnification. . . . . ($250.00-$275.00)

776 **1892 BRILLIANT UNCIRCULATED.** Two tiny contact marks on obverse. Sharply struck. . . . . ($275.00-$300.00)

777 **1894 UNCIRCULATED.** A trifle soft struck at nine of the stars and portion of hair over eye. . . . . ($275.00-$300.00)

778 **1896 CHOICE UNCIRCULATED.** Lightly toned. Few tiny specks on obverse. Sharp struck. . . . . ($250.00-$275.00)

779 **1897 UNCIRCULATED** with delicate toning. Two tiny carbon spots on obverse and some microscopic spots on reverse visible with magnification. . . . . ($200.00-$225.00)

780 **1898 CHOICE UNCIRCULATED** with pale golden toning. Sharply struck. Few tiny spots, hardly visible. . . . . ($200.00-$225.00)

781 **1899 BRILLIANT UNCIRCULATED.** Lovely satiny surfaces. A nice strike. . . . . ($275.00-$300.00)

782 **1900** Choice Extremely Fine; **1902** Toned About Uncirculated; **1905** About Extremely Fine; **1906** Choice Extremely Fine; and **1912** Toned Extremely Fine. The **5 pieces.** . . . . . ($100.00-$125.00)

783 **1901 BRILLIANT UNCIRCULATED** with mint bloom. Nice surfaces. . . . . ($200.00-$225.00)

784 **1902 BRILLIANT UNCIRCULATED.** An attractive frosty specimen. Sharply struck. . . . ($200.00-$225.00)

785 **1902** Beautifully toned **UNCIRCULATED,** greenish gray shading. Few tiny contact marks and faded spots, hardly noticeable; and **1912 CHOICE ABOUT UNCIRCULATED.** Nicely toned. The pair. . . . . ($225.00-$250.00)

786 **1903 BRILLIANT UNCIRCULATED.** Sharply struck. Microscopic contact mark on neck. . . . . ($175.00-$200.00)

787 **1904 BRILLIANT UNCIRCULATED.** Beautiful frosty surfaces. . . . . ($275.00-$300.00)

788 **1907 BRILLIANT UNCIRCULATED** with frosty mint bloom. . . . . ($275.00-$300.00)

789 **1908 BRILLIANT UNCIRCULATED.** Tiny contact marks on cheek. Well struck. . . . . ($175.00-$200.00)

790 **1909 BRILLIANT PROOF.** Two microscopic spots below date. Very pale touch of golden toning just beginning. . . . . ($350.00-$450.00)

791 **1910 UNCIRCULATED.** Few microscopic contact marks. . . . . ($175.00-$200.00)

792 **1911 GEM UNCIRCULATED** with pale fiery lavender toning. Few insignificant contact marks on obverse field. . . . . ($250.00-$300.00)

793 **1912 UNCIRCULATED.** A somewhat soft strike. Few tiny contact marks on obverse. ($125.00-$150.00)

794 **1912-D BRILLIANT UNCIRCULATED.** Attractive satiny surfaces. One tiny contact mark near eye. Some faint spots on reverse and traces of toning. . . . . ($350.00-$400.00)

795 **1912-S Borderline UNCIRCULATED** with pale lavender gray toning. At first glance this coin appears uncirculated, but with magnification it is possible to see a number of tiny contact marks on cheek and neck and a few on reverse. . . . . ($475.00-$550.00)

INDIAN HEAD (BUFFALO) TYPE NICKELS
1913-1938

796 **1913 Type I** Golden toned Choice About Uncirculated; **1913-D Type I** Reddish gray average Uncirculated, full horn, tail, rather well struck; and **1913-S Type I** Extremely Fine, full horn, planchet flaw on reverse at 3 o'clock. (A shallow channel-like mark.) The **3 pieces.** . . . . . ($175.00-$200.00)

797 **1913-S Type I** Toned Extremely Fine, tiny scratch near date; **1913-D Type I** Sharp About Uncirculated, golden toning; and **1913-S Type II,** scarce, nice Extremely Fine, well struck. The **3 pieces.** . . . . . ($275.00-$325.00)

798 **1913 Type II. UNCIRCULATED.** Lightly toned. Full horn and tail. Tiny edge mark. . . . . ($60.00-$75.00)

799 **1913-D Type II UNCIRCULATED.** Pale gray toning. Full horn and full hair in front of horn; tail ending weak struck. Mint mark sharp; and **1913-S Type II** Fairly sharp struck reverse, however, the obverse is somewhat flat struck. **EXTREMELY FINE.** The 2 pieces. . . . . ($400.00-UP)

800 **1914 BRILLIANT UNCIRCULATED.** Fully struck with nice lustre. . . . . ($175.00-UP)

801 **1914** Golden toned sharp About Uncirculated; **1914-D** Sharp About Uncirculated obverse and about Extremely Fine reverse; and **1914-S** Toned Extremely Fine, well struck. The **3 pieces.** . . . . ($250.00-$275.00)

802 **1914-D** Golden toned **UNCIRCULATED.** Well struck. Touch of rubbing on hip. . . ($250.00-$275.00)

803 **1915** Choice About Uncirculated, well struck, pale golden toned; **1915-D** Nice Extremely Fine, sharp; **1915-S** Lustrous About Uncirculated, tiny scratch on reverse in front of Buffalo; **1916-D** Very Fine; **1916-S** lustrous Extremely Fine; **1917-D** Very Good; **1917-S** Toned Extremely Fine. The **7 pieces.** [illegible] ($300.00-$350.00)

804 **1915 GEM UNCIRCULATED.** Full struck. Very attractive pale gold toning. . . . . ($200.00-UP)

805 **1915-S** Appears **UNCIRCULATED,** well struck with full hair, horn and tail. Nice surfaces. It is quite possible this coin may have been burnished at one time. [illegible]

806 **1916 CHOICE UNCIRCULATED.** Full struck. A lovely coin. . . . . ($75.00-$100.00)

807 **1916-D Lustrous CHOICE UNCIRCULATED. Well struck, full horn and tail. Very scarce this nice. . . . . ($275.00-$350.00)**

808 **1916-S CHOICE UNCIRCULATED** with mint bloom. Well struck. Few tiny contact marks on obverse. . . . . ($300.00-$375.00)

809 **1917 GEM UNCIRCULATED.** Full mint bloom. Very sharply struck. A premium coin. . . . . ($250.00-$300.00)

810 **1917-D GEM UNCIRCULATED.** A very well struck coin with mint bloom. Full horn and tail. Mint mark a trifle weak struck. . . . . ($350.00-$400.00)

811 **1918 UNCIRCULATED** with satiny golden gray toning. Soft struck in centers. Full horn. . . . . ($150.00-$175.00)

812 **1919 CHOICE UNCIRCULATED.** A very well struck coin with pleasing pale gray toning . . . . . ($75.00-$100.00)

813 **1918-D** Extremely Fine, sharp strike; **1918-S** Nice Fine; **1919-D** Very Good; **1919-S** Very Good; **1920-D** Good; **1920-S** Very Fine; and **1921-S** Choice Very Fine. Scarce. The **7 pieces.** . . . ($200.00-$250.00)

814 **1920 GEM UNCIRCULATED** with attractive golden toning. Sharply struck. . . . . ($150.00-$200.00)

815 **1921 CHOICE BRILLIANT UNCIRCULATED** with beautiful lustre. Sharp struck. One tiny carbon spot on hip. . . . . ($175.00-$200.00)

816 **1923 UNCIRCULATED.** An attractive coin. Faint rub on high points on reverse. **1923-S** Sharp date, **FINE.** The 2 pieces. . . . . ($50.00-$75.00)

817 **1924 BRILLIANT UNCIRCULATED.** Lovely lustre. Sharp struck. . . . . ($100.00-$150.00)

818 **1924-D** Very Fine; **1924-S** Choice Very Fine, well struck; **1925-D** Fine; **1925-S** Nice Extremely Fine; **1926-S** Nice Very Fine, very scarce; and **1930-S** Choice About Uncirculated. The **6 pieces.** . . . . . ($175.00-$200.00)

819 **1925 BRILLIANT UNCIRCULATED.** Pale gold toning. Sharp struck. . . . . ($125.00-$175.00)

820 **1926 BRILLIANT UNCIRCULATED.** Full mint bloom. A trifle weak struck at center obverse and reverse. Horn and tail sharp. . . . . ($60.00-$80.00)

See Color Photo

821 **1926-D BRILLIANT UNCIRCULATED with attractive toning. Very sharply struck. Seldom available this nice. . . . . ($1000.00-UP)**

822 **1927 BRILLIANT UNCIRCULATED.** Fully lustrous. Sharply struck. . . . . ($100.00-UP)

823 **1927-D** Lightly toned **UNCIRCULATED.** About average strike, full but not the sharpest. . . . . ($150.00-UP)

824 **1928 BRILLIANT UNCIRCULATED,** fully lustrous. Very sharp. . . . . ($150.00-$175.00)

825 **1928-D GEM UNCIRCULATED** with golden toning. Nice strike. . . . . ($225.00-$250.00)

826 **1928-S BRILLIANT UNCIRCULATED.** Horn full but tail not complete in design. Nice surfaces. . . . . ($200.00-$250.00)

827 **1929-D CHOICE UNCIRCULATED** with golden toning. Full horn and tail. Filled mint mark. . . . . ($175.00-$200.00)

828 **1930 GEM UNCIRCULATED** with full mint bloom. . . . . ($150.00-$175.00)

829 **1931-S CHOICE UNCIRCULATED.** Fully struck. Pale gray toning. . . . . ($200.00-$275.00)

830 **1937-D 3 legged.** Sharp **EXTREMELY FINE.** A popular error. Full horn and tail. . . ($350.00-$375.00)

U.S. DIMES

See Color Photo

831 **1827 BRILLIANT UNCIRCULATED with subdued mint frost. An interesting variety with some of the obverse beading not clearly defined. Few tiny contact marks on obverse. A scarce type . . . . . ($1900.00-$2500.00)**

832 **1830 UNCIRCULATED.** Well struck. Unfortunately there is a tiny scratch on obverse in field below bust and a few tiny nicks on obverse edge. . . . ($375.00-UP)

833 **1835** Lightly toned **UNCIRCULATED.** Tiny abrasions on obverse. Die break on reverse at D in UNITED. A nice type coin. . . . . ($600.00-UP)

LIBERTY SEATED TYPE DIMES

See Color Photo

834 **1837 No stars. Large date, base of 7 recut. UNCIRCULATED, lustrous surfaces with light gray tone and touches of pale iridescence. Struck from the same dies used to coin the proofs on June 30, 1837. In great demand as a type coin. . . . . ($1750.00-UP)**

835 **1840 No drapery. BRILLIANT UNCIRCULATED. Well struck. Couple of minor spots in beading. Scarce. . . . . ($1200.00-$1500.00)**

836 **1842 UNCIRCULATED** with pale russet toning over areas of mint frost. Well struck. . . ($750.00-$1000.00)

837 **1848** Toned **ABOUT UNCIRCULATED;** and **1862 BRILLIANT ABOUT UNCIRCULATED.** Light hairline contact marks in the fields. A nice pair. . . . . ($200.00-$225.00)

838 **1849 BRILLIANT UNCIRCULATED. Thin date variety.** Slight die break on reverse from rim thru D in UNITED and behind I in DIME. Scattered contact marks. Rarity 7 according to K. Ahwash. . . . . ($500.00-$600.00)

839 **1850 BRILLIANT UNCIRCULATED.** Die break connects date and all the stars. Faint contact marks on obverse visible under magnification. . . . . ($450.00-$500.00)

840 **1851 UNCIRCULATED.** Golden gray toning. Recut second 1. Low R-7 according to Kamal Ahwash. . . . . ($375.00-$400.00)

841 **1856 Choice BRILLIANT UNCIRCULATED. Small date, stars on obverse. Scattered russet toning. Scarce this nice. . . . . ($1200.00-$1500.00)**

842 **1857-O BRILLIANT UNCIRCULATED. Sharply struck. A little gem with pale gold toning. Very scarce in this top condition. . . . . ($1500.00-$2000.00)**

See Color Photo

843 **1859 BRILLIANT PROOF. A glittering specimen with deep rich blue and gold toning. One of the nicest we have seen. Quite scarce.**
. . . . . ($3500.00-$4500.00)

See Color Photo

844 **1859 BRILLIANT PROOF, a second offering. A choice example with delicate gold and blue periphery toning. Faint hairlines blend with the toning. 800 struck. . . . . ($3000.00-$4000.00)**

845 **1859 BRILLIANT UNCIRCULATED.** Closed 9. Lovely frosty surfaces. . . . . ($1250.00-UP)

VERY SCARCE UNCIRCULATED 1860-S DIME

846 **1860-S CHOICE UNCIRCULATED with light russet periphery toning. Under magnification a tiny contact mark shows up on upper left arm. High R-7. Unpriced in the Guide Book. Should realize a strong four figure bid. . . . . ($1750.00-UP)**

847 **1861-S** Sharp **ABOUT UNCIRCULATED,** fairly well struck. Rarity 8. Scarce in this high grade.
. . . . . ($500.00-$650.00)

848 **1862** Borderline **UNCIRCULATED.** Few scattered contact marks and nick on drapery. Soft struck at bottom of shield . . . . . ($100.00-$125.00)

849 **1863 BRILLIANT PROOF with gittering surfaces. Partial wire edge. Lint mark in front of and two faint lint marks behind head. Few faint hairlines. Very scarce this nice. . . . . ($750.00-$1000.00)**

850 **1864** Deeply toned **PROOF,** shades of lavender and golden gray. Surface shows some microscopic marks and a small depression on reverse below ribbon. Very scarce date. . . . . ($1000.00-$1250.00)

851 **1864 UNCIRCULATED.** Attractive deep iridescent toning. A number of faint hairlines well hidden by the toning as well as some dim contact marks. Very scarce business strike. Mintage only 11,000.
. . . . . ($600.00-UP)

852 **1865 CHOICE PROOF** with rich gold and reddish gray toning. Wire edge. Light hairlines beneath the toning. Very scarce. 500 minted. . . . . ($1000.00-UP)

853 **1866 BRILLIANT PROOF with pale film of gold toning. Tiny mark on rim over F on obverse. Very scarce date. . . . . ($1000.00-$1200.00)**

854 **1866** Toned **PROOF.** Scattered hairlines and some faint scratches will lower dollar value on this rare coin. . . . . ($500.00-UP)

855 **1867** Iridescent toned **UNCIRCULATED.** Die clash marks on obverse. The reverse is somewhat proof-like with few handling marks. Very scarce, especially as business strike. . . . . ($1000.00-UP)

856 **1869-S UNCIRCULATED** with pale russet toning. A somewhat soft struck coin displaying a few hardly noticeable marks. Scarce . . . . . ($750.00-UP)

857 **1870 CHOICE UNCIRCULATED** with attractive gold and gray toning. Better than average strike. Few microscopic contact marks in obverse field. . . . . ($375.00-$450.00)

See Color Photo

858 **1871 CHOICE PROOF with lovely iridescent toning. Few faint hairlines blend nicely with the toning. Scarce. . . . . ($1000.00-UP)**

859 **1872 BRILLIANT PROOF** with gold toning. Scattered hairlines. 950 minted. . . . . ($750.00-UP)

860 **1872 BRILLIANT UNCIRCULATED.** A frosty gem. Sharply struck . . . . . ($600.00-$750.00)

See Color Photo

861 **1873 No arrows. Beautifully toned PROOF. Pale lavender and gold. Tiny lint mark left elbow. . . . . ($750.00-UP)**

See Color Photo

862 **1874 Lightly toned PROOF. Greatly in demand for type. . . . . ($1500.00-UP)**

863 **1874 Brilliant ABOUT UNCIRCULATED.** Scarce type coin. Scattered contact marks as well as clash marks mostly on obverse. . . . . ($375.00-$450.00)

864 **1875-S Mint mark in wreath.** Frosty **GEM UNCIRCULATED.** A lovely type coin. . . . . ($1250.00-$1500.00)

865 **1875-S Mint mark in wreath.** Virtually **UNCIRCULATED.** Has been cleaned. Interesting die breaks on reverse. . . . . ($75.00-$100.00)

866 **1877-S BRILLIANT UNCIRCULATED.** Mint bloom. Variety with broken **O** and **S** on obverse. . . . . ($600.00-$750.00)

867 **1878 BRILLIANT PROOF.** Sharply struck. Pale area of gray toning on obverse. . . . ($750.00-$1200.00)

868 **1879** Frosty **UNCIRCULATED.** Faint abrasions in fields. Business strikes such as this are very scarce. . . . . ($650.00-UP)

869 **1880 BRILLIANT PROOF.** Few faint hairlines. Scarce. . . . . ($650.00-$750.00)

870 **1881 BRILLIANT PROOF. Virtually a gem without toning. . . . . ($850.00-$1000.00)**

See Color Photo

871 **1882 GEM PROOF with superb iridescent toning.** . . . . . **($1250.00-UP)**

872 **1882 BRILLIANT UNCIRCULATED.** A sharply struck, frosty gem. . . . . ($600.00-$750.00)

873 **1882 BRILLIANT UNCIRCULATED.** Nice frosty surfaces with few scattered contact marks. R-6 as business strike. . . . . ($500.00-$550.00)

874 **1883 CHOICE PROOF.** Light golden gray and blue toning. Under magnification there is a tiny pinpoint mark on knee and some well hidden lint marks masked by the toning. . . . . ($750.00-$1000.00)

875 **1883 BRILLIANT UNCIRCULATED.** Lovely frosty surfaces. Thin perpendicular black area on reverse at 3 o'clock. . . . . ($450.00-UP)

876 **A group of Liberty Seated Dimes: 1883** Very Good; **1884** Good; **1884-S** Fine; **1886** Very Fine; **1887** Fine; **1888-S** Good; **1889** Good; **1890-S** Fair; **1891** Fine/Very Fine; **1891** Very Good; **1891-O** Fair; and **1891-S** Very Good. Varied toning. **12 pieces.** . . . . . ($75.00-$100.00)

877 **1884-S Choice ABOUT UNCIRCULATED.** Light friction marks on the frosty surfaces. Well struck. . . . . ($100.00-$150.00)

878 **1885 BRILLIANT PROOF** with superb pale lavender toning. Few tiny dark spots scattered on obverse and reverse. Scarce this nice. . . . . ($1000.00-$1250.00)

879 **1885** Deeply toned gold and blue **PROOF.** An attractive coin. Pinpoint depression in field to left of elbow, as struck. . . . . ($1000.00-$1250.00)

880 **1885 BRILLIANT UNCIRCULATED.** Tiny contact mark in field in front of face. Sharply struck. . . . . ($375.00-$400.00)

881 **1886-S Choice ABOUT UNCIRCULATED.** Well struck. Scarce in this high grade. . . . ($75.00-$125.00)

882 **1887 BRILLIANT PROOF.** A sparkling beauty with a hint of pale gold toning. 710 proofs struck . . . . . ($750.00-$1000.00)

883 **1887 BRILLIANT PROOF.** Almost a twin to the above. Lightly toned. Scarce. . . . . ($750.00-$1000.00)

884 **1887-S Borderline UNCIRCULATED** with a very faint rub on highest points on obverse. We have seen similar coins offered as uncirculated...it's mighty close. . . . . ($350.00-UP)

885 **1888-S BRILLIANT UNCIRCULATED.** A lovely coin with satiny surfaces. . . . . ($500.00-UP)

886 **1889-S BRILLIANT UNCIRCULATED.** Well struck except at mint mark. Scarce. . . . . ($350.00-UP)

887 **1890-S BRILLIANT UNCIRCULATED** with glittering prooflike surface on obverse. Head flat struck and most of mint mark flat also. . . . . ($350.00-UP)

888 **1891-S BRILLIANT UNCIRCULATED.** Lovely satiny surfaces. Typically struck mint mark, not the sharpest. . . . . ($350.00-UP)

BARBER (LIBERTY HEAD) TYPE DIMES

889 **1892 BRILLIANT PROOF. Sharply struck. A lovely coin. . . . . ($1200.00-$1500.00-UP)**

890 **1892** Nice **UNCIRCULATED** without toning. Well struck. . . . . ($300.00)

891 **1892-S UNCIRCULATED** without toning. Variety with mint mark recut. Under magnification light marks are visible in the fields. . . . . ($375.00-$450.00)

892 **1892-S CHOICE ABOUT UNCIRCULATED.** Lightly toned. Well struck. . . . . ($150.00-$175.00)

893 **1893-S Frosty GEM UNCIRCULATED. Sharp strike with mirrored field on reverse. Inconsequential mark on cheek. Very scarce. . . . ($450.00-$500.00)**

894 **1894 BRILLIANT UNCIRCULATED.** Prooflike field on obverse. Tiny carbon spot on cheek. Sharply struck. . . . . ($450.00-$500.00)

895 **1896 GEM PROOF with very pale toning. One of the nicest we have ever offered. Tiny lint mark below chin visible under magnification only. . . . . ($1500.00-$1750.00)**

896 **1897 BRILLIANT UNCIRCULATED.** A frosty Gem with a touch of toning center reverse. . . . . ($750.00-$1000.00)

897 **1897** Typical **UNCIRCULATED** without toning. Few microscopic contact marks on both sides. . . . . ($275.00-$300.00)

898 **1897-S** Fine; **1898** Nice Very Fine; **1899-S** Very Good, and **1901-S** Fine as far as the striking, but coin has been heavily cleaned. The **4 pieces.** . . . . . ($60.00-$75.00)

899 **1899 UNCIRCULATED** with interesting die breaks obverse and reverse; and **1900** Average **UNCIRCULATED.** Both coins have been cleaned. . . . . ($250.00-$275.00)

900 **1899-S CHOICE UNCIRCULATED** with mint frost. Sharp struck. Double mint mark. . . . . ($500.00-$600.00)

901 **1900-S** Choice **ABOUT UNCIRCULATED,** lightly toned; and **1903-O** Nice EXTREMELY FINE, softly struck. The 2 pieces. . . . . ($75.00-$100.00)

902 **1901 BRILLIANT PROOF. A glittering gem. A boldly struck specimen. Only 831 proofs struck. . . . . ($1200.00-$1500.00)**

903 **1901 CHOICE UNCIRCULATED** with very pale toning. Lovely surfaces. . . . . ($275.00-$300.00)

904 **1901-S BRILLIANT UNCIRCULATED. Under magnification there are a few scattered contact marks. Very scarce. . . . . ($1650.00-$1800.00)**

905 **1902 CHOICE UNCIRCULATED.** Tiny bag mark on base of neck. . . . . ($250.00-$275.00)

906 **1902-S Frosty GEM UNCIRCULATED with a faint touch of toning on obverse. Very sharply struck. Under magnification there are two hardly visible marks from another coin. . . . . ($750.00-UP)**

907 **1904-S BRILLIANT UNCIRCULATED** with pale gold toning center obverse. Sharp, well struck. . . . . ($1500.00-UP)

908 **1906 BRILLIANT UNCIRCULATED.** A lovely coin with mint frost. Surfaces just about perfection, except for microscopic mark on cheek and after last S in STATES. . . . . ($250.00-$275.00)

909 **1906-D BRILLIANT UNCIRCULATED.** Faint die break on obverse from rim to tip of truncation to top loop of **6** in date. Bold strike. . . ($350.00-$400.00)

910 **1906-S Frosty GEM UNCIRCULATED. A beautiful coin with a touch of reddish gold toning. Under magnification there are a few barely visible marks. This premium coin should realize . . ($650.00-$750.00)**

911 **1907 BRILLIANT UNCIRCULATED.** Lovely frosty surfaces. Tiny depression high on cheek near eye. . . . . ($250.00-$300.00)

912 **1907-S Frosty GEM UNCIRCULATED. A trifle weak struck at lower leaves on left section of wreath. Very scarce this choice. . . . ($650.00-$750.00)**

913 **1908 UNCIRCULATED.** Lovely subtle gray toning. . . . . ($250.00-$275.00)

914 **1909 CHOICE BRILLIANT UNCIRCULATED.** Scattered russet toning overlaid on frosty mint surfaces. microscopic contact mark on cheek. . . . . ($500.00-$750.00)

915 **1909, 1909-S, 1911 and 1916 Choice ABOUT UNCIRCULATED.** Few marks on the latter. A nice group of 4 pieces. . . . . ($175.00-$200.00)

916 **1909-S BRILLIANT UNCIRCULATED, fully frosty and well struck. A tiny scuff mark on neck, hardly visible. . . . . ($350.00-$400.00)**

917 **1910 BRILLIANT UNCIRCULATED.** A gem with lovely surfaces. Very sharp. . . . . ($500.00-$750.00)

918 **1911** Frosty **UNCIRCULATED.** An exceptionally attractive coin. Under magnification it is possible to see a vertical hairline on cheek and tiny scratch in field above head. . . . . ($250.00-$300.00)

919 **1912 UNCIRCULATED.** Well struck. Full mint bloom on reverse. Obverse is only about average, no marks but a touch of rub on highest point. . . . . ($150.00-$175.00)

920 **1912-D CHOICE UNCIRCULATED.** Well struck. Lovely surfaces. . . . . ($375.00-$450.00)

921 **1912-S BRILLIANT UNCIRCULATED.** A glittering specimen. Well struck. . . . ($350.00-$400.00)

922 **1913 UNCIRCULATED** with a hint of toning. Well struck. . . . . ($250.00-$275.00)

923 **1914 UNCIRCULATED.** Light gray toning. Few microscopic contact marks visible with a 5X glass. . . . . ($275.00-$300.00)

924 **1914** Lustrous **ABOUT UNCIRCULATED.** Well struck. Just a faint rub away from mint state; and **1915 ABOUT UNCIRCULATED.** Almost as nice as the 1914. The pair. . . . . ($125.00-$150.00)

925 **1914-D BRILLIANT UNCIRCULATED.** A gem with pale satiny gray toning. Sharply struck. . . . . ($750.00-$1000.00)

926 **1914-D CHOICE UNCIRCULATED.** A pleasing specimen. . . . . ($475.00-$500.00)

927 **1914-S CHOICE UNCIRCULATED** with a very thin layer of gold toning. Tiny contact mark on chin. . . . . ($375.00-$400.00)

928 **1915 UNCIRCULATED** with a faint area of toning. One tiny contact mark on cheek. Sharply struck. . . . . ($300.00-$350.00)

929 **1915-S GEM UNCIRCULATED.** A magnificent frosty specimen. Equal to the best of this date. . . . . ($750.00-$850.00)

930 **1916 BRILLIANT UNCIRCULATED.** Under magnification there is a tiny nick on cheek and thin hairline vertical mark on neck. . . . . ($225.00-$275.00)

931 **1916-S GEM UNCIRCULATED** with superb surfaces. Touch of russet toning at legend on obverse. . . . . ($500.00-$600.00)

932 **1916-S BRILLIANT UNCIRCULATED. A very choice coin. Tiny microscopic contact mark below chin. . . . . ($500.00-$600.00)**

MERCURY TYPE DIMES

933 **1916 GEM UNCIRCULATED.** Mint bloom. Sharply struck with full bands. . . . . ($150.00-$200.00)

934 **1916-D CHOICE VERY FINE.** A very difficult coin to acquire in this nice condition. ANACS certificate E-6173-G with coin. . . . . ($1200.00-UP)

935 **1916-S BRILLIANT UNCIRCULATED.** Well struck. Full bands. A little gem. . . . . ($500.00-UP)

936 **1917 UNCIRCULATED.** Almost full lustre. Full split bands. . . . . ($60.00-$75.00)

937 **1917-D** Frosty **GEM UNCIRCULATED.** Sharply struck. Full bands. . . . . ($1200.00-UP)

938 **1917-S CHOICE UNCIRCULATED.** with mint bloom. Fully struck bands. . . . . ($275.00-UP)

939 **1918-S CHOICE UNCIRCULATED** with full mint frost. Split bands not fully rounded. . . . . ($225.00-$250.00)

940 **1919-S CHOICE UNCIRCULATED.** Lightly toned. Fully struck bands. . . . . ($750.00-UP)

941 **1920 UNCIRCULATED** with very pale gray toning. Full struck bands. . . . . ($75.00-UP)

942 **1920-D BRILLIANT UNCIRCULATED** with mint bloom center bands flat struck. . . . ($200.00-$250.00)

943 **1920-S GEM UNCIRCULATED** with full mint bloom. Fully split bands. A lovely coin. . . . . ($750.00-UP)

A 5% BUYER'S COMMISSION WILL BE ADDED TO ALL PURCHASES

944 **1920 CHOICE UNCIRCULATED**, full bands, lightly toned; **1920-D UNCIRCULATED**, a trifle weak struck at date and center reverse; and **1920-S** Sharp **EXTREMELY FINE.** The **3 pieces.** . . . . . ($125.00-$150.00)

See Color Photo

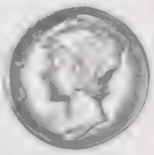
945 **1921-D CHOICE UNCIRCULATED with very pale mottled toning. Very sharp struck with full bands. A premium coin. . . . . ($2000.00-UP)**

946 **1923-S BRILLIANT UNCIRCULATED.** Mint frost. Fully struck. Under magnification a tiny contact mark shows on neck and on cheek. . . . . ($150.00-$175.00)

947 **1924-S BRILLIANT UNCIRCULATED.** Very pale russet toning just beginning. Well struck. Almost fully split bands. . . . . ($300.00-$375.00)

948 **1924-S** Frosty **BRILLIANT UNCIRCULATED.** Two tiny contact marks on reverse. . . . . ($275.00-$300.00)

949 **1925-S** Frosty **GEM UNCIRCULATED.** Full split bands. A tiny bit weak struck at bottom of NE in ONE. Scarce. . . . . ($600.00-UP)



950 **1926-S GEM UNCIRCULATED with a very delicate golden toning on portions of reverse. Full split bands. Very scarce this nice. . . . . ($1750.00-UP)**

951 **1927 CHOICE BRILLIANT UNCIRCULATED.** Full split bands. Attractive mint bloom. . . . . ($75.00-$100.00)

952 **1927-S** Lightly toned **UNCIRCULATED.** Fairly well struck with almost full bands. Few microscopic contact marks. . . . . ($375.00-$450.00)

953 **1928** Frosty **GEM UNCIRCULATED.** Fully split bands. . . . . ($75.00-$100.00)

954 **1928-D UNCIRCULATED** with very faint toning. Well struck. Full bands. . . . . ($450.00-$500.00)

955 **1928-S** Nice **UNCIRCULATED** with very light toning just beginning. Well struck with split bands. The perpendicular posts not fully round. . . . . ($150.00-$200.00)

956 **1929 BRILLIANT UNCIRCULATED** with mint frost. Split bands. . . . . ($75.00-$100.00)

957 **1929-D** Frosty **BRILLIANT UNCIRCULATED.** Few tiny contact marks mainly on reverse. Split bands. . . . . ($175.00-$200.00)

958 **1929-S GEM UNCIRCULATED** with very pale gold toning. Well struck with split bands. The diagonal posts not fully round. . . . . ($175.00-$200.00)

959 **1930 P and S BRILLIANT UNCIRCULATED** pair. Center bands not completely separated. Scarce. . . . . ($350.00-$400.00)

960 **1931 BRILLIANT UNCIRCULATED**. Die crack on obverse after **E** into hair. Bag marks on lower section of fasces. . . . . ($100.00-$125.00)

961 **1931-D CHOICE UNCIRCULATED** with attractive mint bloom. Few tiny contacts on reverse. Vertical bands not fully round. . . . . ($250.00-$300.00)

962 **1931-S BRILLIANT UNCIRCULATED.** Well struck but not fully split bands at center. . . . . ($250.00-$300.00)

963 **1934** Choice frosty **BRILLIANT UNCIRCULATED,** full bands; and **1934-D** also frosty **BRILLIANT UNCIRCULATED,** not sharply struck center reverse. The 2 pieces. . . . . ($250.00-$300.00)

964 **1935 PDS BRILLIANT UNCIRCULATED.** The P mint coin is fully struck. The D and S are not as well struck at bands. A scarce trio. . ($350.00-$400.00)

965 **1936 and 1936-S BRILLIANT UNCIRCULATED** pair. Fairly well struck, except at bands on the '36-S. . . . . ($150.00-$175.00)

966 **1936-D** Frosty **BRILLIANT UNCIRCULATED.** Full bands. A lovely coin. Scarce this choice. . . . . ($275.00-UP)

967 **1937 PDS BRILLIANT UNCIRCULATED** trio. The P is well struck with full bands; the D is virtually a gem with full bands, and S is above average, but center bands are not split. Scarce. . . . . ($250.00-$300.00)

968 **1938 PDS BRILLIANT UNCIRCULATED** trio. The P is fairly well struck. Tiny scuff mark on cheek. The D is sharply struck with full bands. The S is lustrous but center band is not split. A nice group. . . . . ($200.00-$250.00)

969 **1939 PDS BRILLIANT UNCIRCULATED** with mint bloom. A lovely trio. Split bands but not all fully rounded. Few tiny contact marks on obverse rim of D mint. . . . . ($125.00-$150.00)

TWENTY CENT PIECES
1875-1878

970 **1875 PROOF,** surfaces mostly cloudy with a rather large, pale greenish rough spot in the field before face; faint hairlines, and quite a few trivial signs of contact visible with a glass. First year of the design. . . . . ($1250.00-$1500.00)

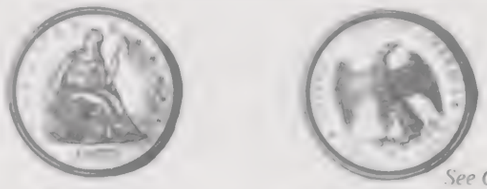
971 **1875-CC UNCIRCULATED,** mostly brilliant and frosty, especially upon the reverse and around the peripheral areas of the obverse; lightly rubbed on the uppermost points with a chamois. The only "collectible" Carson City mintmark from this series, the other being the very rare and expensive 1876-CC. . . . . ($1000.00-UP)

A 5% BUYER'S COMMISSION WILL BE ADDED TO ALL PURCHASES

EXCESSIVELY RARE 1875-S BRANCH MINT PROOF

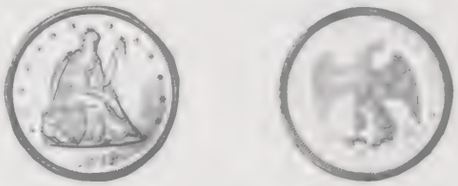
972 **1875-S Diagonal die file marks in shield below stripes, spine into field from pole just below the little finger; reverse, left base of T in CENTS missing, mintmark faintly repunched over a smaller S. PROOF, partly brilliant, though rather cloudy from former irregular toning. A bold, needle-sharp impression, given at least two blows from the dies, which were brilliantly polished and then struck onto a brilliantly polished planchet, with the typical sharpness and surfaces as found on the Philadelphia Mint proofs; eagle's feathers especially bold, with blank areas at the crotch and on wings where joined to the body, from over-polishing the die. Exceptionally broad borders with a complete knife-rim or "wire edge" around; identifiable by a long, wavy lint mark (as made) from lower inside point of fifth star into field. The occasion for striking these proofs at the San Francisco Mint was almost certainly the initial issue, which was struck about June 3, 1875. Excessively rare, unknown to exist to the collecting fraternity until the discovery of a specimen by Emerson Gaylord in the early 1930's; promptly forgotten until another example turned up at the 1964 ANA Convention, and was authenticated by Walter Breen. At present, there are approximately six different pieces known; it is, however, uncertain exactly which specimen the present example represents, or whether it is an entirely new discovery. . . . . ($3500.00-UP)**

PLEASE MAIL YOUR BID SHEETS EARLY



See Color Photo

973 **1877 PROOF, attractively toned warm gray with darker gray patina surrounding the devices, overlaid with bluish iridescence; some microscopic scattered hairlines, and a few contact marks over Ms. Liberty's head. One of only 350 struck, and rarer than its low mintage would suggest, as some of these were melted the following year. . . . . ($3500.00-UP)**



974 **1878 PROOF, mostly brilliant, though somewhat clouded surfaces, with the reverse devices nicely frosted, acquiring touches of antique golden patina around the borders. 760 coined, some of which were melted on June 29, 1878 upon abolition of the denomination. Popular final year of the type. . . . . ($2500.00-UP)**

U.S. QUARTER DOLLARS

975 **1796 First year of the Quarter Dollar, and the only year of the Draped Bust, small eagle design. Browning-2, Haseltine-1 (high R-4). High 6 in date; curl points to right curve of B. Nearly EXTREMELY FINE in sharpness, with the inevitable weakness on eagle's head, as on 99% of the known specimens of this variety; numerous light signs of handling, including some pin scratches across central part of reverse. Very popular type coin. . . . . ($17,500.00-$20,000.00)**

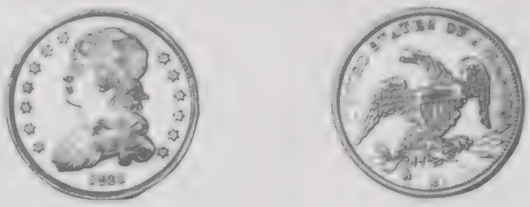
976 **1804 FAIR**. Date strong. Head outlined. Stars flat, almost invisible LIBERTY, dim but readable. Rev. well worn, some details visible. A scarce date; and **1833** Lightly toned **EXTREMELY FINE.** Obverse struck from a rusty die. The **2 pieces**. . . . ($350.00-UP)

977 **1815** Deeply toned **CHOICE EXTREMELY FINE.** Scarce variety with letter **E** incuse over cap. (Ex-Lot 889 Beck II, Feb. 12-13, 1976) . . . . ($650.00-$800.00)

978 **1821 Browning-3. Right base of final 1 over center of a denticle; reverse with large 5, as in 1820; die rust pits between leaf and 2. ALMOST UNCIRCULATED, and an excellent bold impression from an early state of the dies; splendid surfaces, with considerable original mint lustre, overlaid with attractive light golden and pale lavender tints. Identifiable by a shallow lamination defect (as made) across haircurls and R in LIBERTY; thin vertical scratch hidden in the hair r. of Y, otherwise almost entirely free of any signs of handling. . ($2000.00-UP)**

See Color Photo

979 **1828 Borderline UNCIRCULATED. A lovely coin with some prooflike lustre. Dark blue and russet periphery toning. Needle sharp strike. Very minor signs of handling. Very scarce this nice.** . . . . . **($1750.00-$2500.00)**



980 **1831 The much scarcer large letter variety. Eagle without tongue. Choice ABOUT UNCIRCULATED. Pale gray toning. Most of beading on obverse weak struck. Worth at least $750.00.**

981 **1833** B-1. Period after **C. ALMOST UNCIRCULATED**, the surfaces retaining much original mint frost, especially upon the reverse, though showing numerous light signs of handling on either side; touches of dark antique golden tone, mostly at left obv. border. Usual impression, not too boldly struck on the bottom of drapery and top of cap. Scarce, early die state, before the dies rusted. One for the type collectors.

982 **1834 CHOICE ABOUT UNCIRCULATED** with varied iridescent toning. Possibly an unlisted variety. Next to **F** in **OF** there are traces of another F(?) or the left upright of an **A**. **OF** joined at top. No tongue in eagle, no dot after **C**. Scarce.
. . . . . ($1000.00-UP)

LIBERTY SEATED TYPE DOLLARS

983 **1839 Liberty Seated design. No drapery. Borderline UNCIRCULATED, with much mint lustre on both sides, rather softly impressed on the upper torso. A popular type coin. . . . . ($450.00-UP)**

984 **1853 Arrows at date, rays around eagle. CHOICE UNCIRCULATED. Few scattered tiny contact marks. Well struck. . . . . ($1500.00-UP)**

985 **1855-S Arrows at date.** First year of issue of silver coins of the San Francisco mint. **CHOICE EXTREMELY FINE.** Varied toning, shades of russet and pale blue. Hairline scratch on reverse below E in AMERICA to tip of first arrow. Scarce. . . . . ($275.00-$300.00)

986 **1856-S Large S over small S mint mark.** At first glance appears Extremely Fine, however the center obverse has been retooled. Probably a pin removed(?). The reverse is sharp with scattered contact marks and tiny cut in rim over second T in STATES. Scarce; and **1859-S** FINE but retooled on center obverse (used as button?). Reverse is toned VERY FINE. The **2 pieces**. . . . . ($250.00-UP)

987 **1857-S Choice EXTREMELY FINE** with varied toning shades of gold and browns. Nicer than the Bergen specimen which sold at $475.00 two years ago.

988 **1858-S** Strong **FINE** with the **reverse about VERY FINE.** Cleaned and now toning again. . . . . ($50.00-$75.00)

989 **1860-S Choice VERY FINE plus.** Pale gray toning. Sharply struck. Very scarce in this high grade. Should realize a record bid. . . . . ($350.00-$500.00)

A 5% BUYER'S COMMISSION WILL BE ADDED TO ALL PURCHASES

990 **1861-S Borderline UNCIRCULATED with pale gold and gray tones. If this coin were dipped it would enhance its appearance. Every detail is sharp.** . . . . . **($500.00-UP)**

991 **1862-S** Attractive **ABOUT UNCIRCULATED.** Sharply struck. Very scarce in this high grade. . . . . ($500.00-UP)

See Color Photo

992 **1863 BRILLIANT UNCIRCULATED. A frosty gem with an exquisite appearance. Needle-sharp strike.** . . . . . **($3500.00-UP)**

993 **1865 Choice PROOF with glittering surfaces. Tiny S-like lint mark in obverse field. Faint hairlines. Scarce. . . . . ($1750.00-$2250.00)**

994 **1865 Choice UNCIRCULATED.** A needle sharp strike with light lavender toning. **1** and **5** in date recut. Very scarce as a business strike. . ($1000.00-UP)

995 **1865-S Choice ABOUT UNCIRCULATED** with glittering surfaces and scattered russet toning. Very sharply struck. Worth a high bid. . . . . ($500.00-UP)

996 **1866 BRILLIANT PROOF,** hairlines and thin scratch in field below tenth star. Nicely toned. 725 proofs coined. . . . . ($650.00-$750.00)

997 **1866-S** Nice **EXTREMELY FINE** with partial gold toning. Low mintage. quite scarce this nice. . . . . ($350.00-UP)

998 **1867-S** Toned **EXTREMELY FINE.** A trifle soft struck at top of letters on reverse STATES and pinpoint rim nick on obverse below 1 in 1867. Scarce. . . . . ($150.00-$175.00)

999 **1868-S EXTREMELY FINE,** or just a tiny fraction off this grade. A very pleasing coin with light toning. Scarce.. . . . . ($150.00-$175.00)

1000 **1869-S Choice VERY FINE** with some pale lavender toning. Die breaks on obverse. Scarce. . . . . ($100.00-$125.00)

1001 **1871-S** Lustrous **EXTREMELY FINE** with some pale gold toning just beginning to take hold. Sharp strike. Very scarce, especially this nice. . ($500.00-UP)

1002 **1872-S** Nice **FINE,** evenly circulated. Full motto and LIBERTY. Very scarce. . . . . ($200.00-$275.00)

1003 **1873-S Arrows at date. EXTREMELY FINE** but has been burnished. Few traces of toning just beginning to show. A scarce type. . . . . ($1250.00-$1500.00)

1004 **1874-S CHOICE UNCIRCULATED with scattered gold and russet toning. Sharply struck. One tiny obverse rim nick at 6 o'clock. Very scarce.** . . . . . **($1250.00-$1500.00)**

PLEASE MAIL YOUR BID SHEETS EARLY

See Color Photo

1005 **1875-S GEM UNCIRCULATED with superb gold and satiny gray toning. Should realize a record bid.** . . . . . **($1250.00-UP)**

1006 **1876-S BRILLIANT UNCIRCULATED** with few scattered areas of light gold toning. Sharp struck. . . . . ($700.00-UP)

1007 **1877-S** Frosty **GEM UNCIRCULATED.** Lovely satin surfaces. Well struck. Scarce this nice. . . . . ($1000.00-UP)

1008 **1878-CC Choice ABOUT UNCIRCULATED** with glittering prooflike surfaces. Many tiny hairlines, a few handling marks visible under magnification. Very light bluish gray toning mostly around legend. Scarce. . . . . ($750.00-UP)

1009 **1878-S** Toned **EXTREMELY FINE.** Well struck. Few scattered contact marks. Scarce. . . . ($275.00-UP

1010 **1879** Impaired **PROOF.** Quite a few tiny hairlines and a few contact marks highlighted by the glittering surfaces. . . . . ($500.00-UP)

1011 **1880** Impaired **PROOF.** Tiny old cut on obverse at sixth and seventh stars on left. Tiny contact mark below eagle's beak. Few light hairlines. . ($500.00-UP)

1012 **1882 BRILLIANT PROOF.** Tiny hairline scratch on obverse below fifth, sixth and seventh stars and two pinpoint marks in obverse field from another coin touching the surface. . . . . ($650.00-UP)

See Color Photo

1013 **1882 CHOICE UNCIRCULATED with a soft gray toning over lovely surfaces. Much scarcer than the proof. . . . . ($1750.00-UP)**

1014 **1883 PROOF** with light gray toning. Tiny scuff mark and contact mark on obverse field. Scattered hairlines beneath the toning. . . . . ($500.00-UP)

1015 **1883 BRILLIANT UNCIRCULATED** with lovely satiny surfaces. Sharply struck. Very scarce in mint state. . . . . ($1750.00-UP)

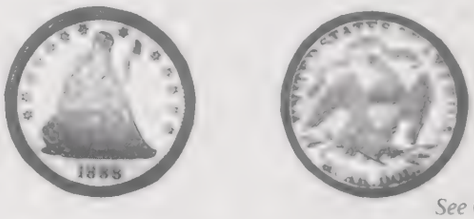
1016 **1884** Attractively toned **CHOICE EXTREMELY FINE.** Very scarce with low mintage of 8000 business strikes. . . . . ($450.00-UP)

1017 **1885 A glittering GEM PROOF. Pale film of toning mostly on reverse. . . . . ($1000.00-UP)**

1018 **1886 GEM PROOF with some attractive russet toning at legend on reverse. Scarce. . . . ($1750.00-UP)**

See Color Photo

1019 **1887 GEM PROOF. Lightly toned around stars and date with touch of gold and blue and gold tones on reverse. Only 710 minted. . . . . ($1750.00-UP)**



See Color Photo

1020 **1888 PROOF. A gem with superb original pale gray and gold toning. Sharply struck. Very scarce especially this nice. . . . . ($2500.00-$3000.00)**

1021 **1888 CHOICE PROOF** with toning similar to that on 1887. Few very faint hairlines in fields. . . . . ($1000.00-UP)

1022 **1888-S BRILLIANT UNCIRCULATED. A lovely specimen. The reverse is frosty and perfection. The obverse is prooflike with a few tiny contact marks visible under magnification. A super coin. . . . . ($850.00-UP)**

1023 **1891 UNCIRCULATED** with considerable mint bloom. A nicely struck coin. Tiny contact marks on wing. Faint die break connects UNITE and QUAR. DOL. . . . . ($600.00-$700.00)

1024 **1891-S GEM UNCIRCULATED** with pale golden gray toning on obverse. Prooflike surface on reverse. Entire date recut. Very faint die break connects all the stars. Seldom offered in such outstanding condition. . . . . ($750.00-UP)

BARBER (LIBERTY HEAD) TYPE QUARTERS

1025 **1893** At first glance this coin appears Uncirculated, however, under magnification a few marks show up including one line of microscopic dots in field between stars 3 and 4. Sharp struck. As a **choice ABOUT UNCIRCULATED** coin this is valued at $150.00

1026 **1893-O CHOICE UNCIRCULATED.** A few hardly visible insignificant contact marks on neck. Lightly toned. Well struck. . . . . ($1000.00-$1250.00)

1027 **1893-S Frosty GEM UNCIRCULATED. Beautiful virtually mar free surfaces, the reverse is finest possible. . . . . ($1750.00-$2000.00)**

1028 **1894-S BRILLIANT UNCIRCULATED.** A sharply struck specimen. Pale gold toning just beginning to show. Under magnification a few tiny contact marks show up, as well as pinpoint obverse rim nicks at 5 o'clock. Reverse is perfect. . . . . ($750.00-UP)

1029 **1895-S BRILLIANT UNCIRCULATED. A presentation piece with full prooflike surfaces. Would grade as a gem but there are a few scattered contact marks on obverse. Needle sharp strike, S over S mint mark. . . . . ($2000.00-$2500.00)**

1030 **1896-S** Pleasing **VERY GOOD.** Evenly circulated. A scarce date. . . . . ($250.00-$300.00)

1031 **1898** Brilliant **ABOUT UNCIRCULATED.** Sharply struck. Few scattered tiny scratches on reverse visible under magnification. . . . . ($125.00-$150.00)

1032 **1899 GEM UNCIRCULATED with mint bloom and a touch of gold toning at borders. Well struck. . . . . ($950.00-$1100.00)**

1033 **1900 UNCIRCULATED** with attractive deep blue and gold toning on obverse from motto to date. Few scattered contact marks on obverse. . . . . ($400.00-$450.00)

1034 **1900-S** Choice **ABOUT UNCIRCULATED.** Sharply struck. Scarce this nice. . . . . ($150.00-$175.00)

1035 **1901-S** Evenly circulated, **GOOD** condition. This rare date is seldom available. . . . . ($1000.00-UP)

See Color Photo

1036 **1902 BRILLIANT PROOF. A glittering gem with a hint of russet toning just beginning. Tiny lint mark behind head. One of the nicest we have ever offered. . . . . ($1750.00-UP)**

1037 **1903-O UNCIRCULATED** with nice satiny surfaces. Sharply struck. Few hairlines visible under magnification. . . . . ($600.00-$650.00)

1038 **1904-O** Nice **ABOUT UNCIRCULATED**, iridescently toned. . . . . ($350.00-$375.00)

1039 **1905-S BRILLIANT UNCIRCULATED.** Few microscopic marks on cheek and reverse surfaces perfect except for one tiny mark on shield. . . . . ($600.00-$650.00)

1040 **1905-S** Just a shade from Extremely Fine; **1906-D** Choice Extremely fine; and **1909-S** Extremely fine. The **3 pieces**. . . . . ($125.00-$150.00)

1041 **1907-S Choice ABOUT UNCIRCULATED.** Lightly toned. Very sharply struck except at upper right top of shield on reverse. . . . . ($200.00-$225.00)

1042 **1908-O UNCIRCULATED** with nice satiny surfaces. Faint marks on cheek. Well struck.. ($750.00-$850.00)

1043 **1909** Virtually **UNCIRCULATED.** Nice satiny surfaces. Just a few rubs away from strictly uncirculated. Should realize . . . . . ($250.00-275.00)

1044 **1910-D CHOICE UNCIRCULATED,** mostly mint bloom with some scattered reddish brown toning. Lovely surfaces. . . . . ($600.00-$700.00)

1045 **1912 BRILLIANT UNCIRCULATED** with lovely mint frost. Sharply struck. . . . . ($1250.00-$1750.00)

1046 **1912-S Choice ABOUT UNCIRCULATED** with prooflike surfaces beneath scattered gold toning. Few tiny contact marks blend into the toning. . . . . ($150.00-$175.00)

See Color Photo

1047 **1913 GEM PROOF with superb toning, pale russet and dark blue at edges. Very scarce.** . . . . . **($2250.00-$2500.00)**

1048 **1913-S VERY GOOD.** Evenly circulated with no faults other than the normal wear. Quite scarce. . . . . ($375.00-$450.00)

1049 **1914-D** Toned **UNCIRCULATED.** Few faint contact or bag marks on obverse, including two vertical hairline marks on neck. No problems on reverse. Sharp strike. . . . . ($375.00-$400.00)

1050 **1914-S Choice EXTREMELY FINE** with considerable mint lustre. Hairline scratch hidden by toning on cheek. Mint mark not sharp struck. Scarce. . . . . ($200.00-$225.00)

1051 **1915-D** So-called typical **UNCIRCULATED.** The reverse is lovely with mint frost. Sharply struck. The obverse shows a faint rub or slide mark at hair before ERTY and minor rubs on cheek and neck. . . . . ($250.00-$300.00)

1052 **1915-S** Frosty **CHOICE UNCIRCULATED** with few microscopic contact marks on neck. A very pleasing coin with touch of russet toning. Right claw weak struck, balance of coin sharp. . . . . ($500.00-$550.00)

1053 **1916-D CHOICE UNCIRCULATED** with pale russet and gray toning. Fairly well struck except at tip of left wing and at upper right corner of shield. Mint mark appears recut. . . . . ($450.00-$500.00)

1054 **Barber Quarters - group lot: 1892-S** Very Fine; **1897-S** Very Fine; **1898-S** Very Fine; **1899-S** Fine-Very Fine; **1908-S** Very Good; **1903-S** Good-Very Good; **1904-O** Very Fine; **1911-S** Very Fine. The **9 pieces.** . . . . . ($250.00-$350.00)

STANDING LIBERTY TYPE QUARTERS
1916-1930

1055 **1916 BRILLIANT UNCIRCULATED. A lovely frosty coin with a faint film of natural gold toning. The head not fully struck and shield weak in spots. There are few tiny marks on obverse. Reverse is perfect**. . . . . **($6000.00-$6500.00)**

1056 **1917 Type I. GEM UNCIRCULATED** with full head and full breast feathers on eagle and shield sharp with full vertical and horizontal lines. Richly toned shades of pale gray-violet and gold. . . . . ($1000.00-UP)

1057 **1917-D Type I. GEM UNCIRCULATED. A fantastic coin without a single flaw. An exceptional strike, full hair, full lines on shield and full feathers on eagle. A silky satin glow. The best we have ever seen. . . . . ($1500.00-UP)**

1058 **1917-S Type I. UNCIRCULATED** with lovely silky gray lustre. Head not quite full, about 85%, and leading edge of left wing slightly rounded. . . . . ($850.00-$1000.00)

1059 **1917 P and D Type II.** Lightly toned **ABOUT UNCIRCULATED.** The 2 pieces. . ($200.00-$225.00)

1060 **1917-D Type II. CHOICE UNCIRCULATED,** full head. Lovely mint bloom. Well struck except for the weakness at lines on small shield. Scarce. . . . . ($1500.00-UP)

1061 **1917-S Type II. UNCIRCULATED** with pale golden gray toning. Head not fully struck. Parallel lines in shield flat struck, perpendicular lines are clear. . . . . ($300.00-UP)

1062 **1918 UNCIRCULATED.** Almost full head (90%). Nice satiny surfaces with no problems. . ($500.00-UP)

1063 **1918-S** Average **UNCIRCULATED** with almost full head. Nice lustre. Bag marks between **LI** on obverse and few scattered tiny marks on reverse below **UNITED**; and **1919-D** Toned **ABOUT UNCIRCULATED** with traces of original bloom. Head not full struck up. The 2 pieces. . ($1000.00-UP)

1064 **1919 CHOICE UNCIRCULATED** with beautiful russet and pale silvery toning. Full struck head. . . . . ($1250.00-UP)

1065 **1919 UNCIRCULATED** with pale satiny toning. Head 95%, shield complete. Scarce this nice. . . . . ($750.00-UP)

1066 **1919-S** Lustrous **VERY FINE;** and **1919-D FINE/VERY FINE.** A very presentable pair. . . . . ($200.00-UP)

1067 **1920 BRILLIANT UNCIRCULATED** with full mint bloom and a touch of pale gold toning just beginning. Head over 50% struck up. Few tiny contact marks show under magnification. . . . . ($275.00-UP)

1068 **1920** Toned **UNCIRCULATED**. Head more than 50% struck, complete shield. . . . . ($250.00-UP)

1069 **1920-D** Borderline **UNCIRCULATED.** A typical strike with some weakness at head and on edge. . . . . ($175.00-$200.00)

1070 **1920-S** Identical in quality to the '20-D. Head over half struck. Nicely toned **Borderline UNCIRCULATED.** . . . . . ($100.00-$125.00)

1071 **1921 Choice ABOUT UNCIRCULATED.** An average strike with head and shield not fully struck. Scattered russet toning just beginning to show. . . . . ($325.00-$350.00)

1072 **1923** Pleasant satiny toned **UNCIRCULATED.** Shield complete, head about 50%. . . . . ($250.00-$300.00)

1073 **1923** Lightly toned **UNCIRCULATED** with virtually full head. Lines on shield over 50% struck. . . . . ($250.00-$350.00)

1074 **1923-S Frosty CHOICE UNCIRCULATED, full head and shield. Under a glass there is noted on cheek a microscopic contact mark. A lovely coin especially desirable in this high grade. . ($1750.00-UP)**

1075 **1924 CHOICE UNCIRCULATED** with full mint bloom. Head about 75% struck and shield well struck. Some pale russet toning just starting to show. . . . . ($550.00-UP)

1076 **1924** Very attractive. A tiny rub away from **UNCIRCULATED.** Well struck. . . . . ($75.00-$90.00)

1077 **1924-D BRILLIANT UNCIRCULATED** with full mint frost. Head mostly flat struck. Few tiny contact marks hardly noticeable. . . . . ($250.00-UP)

1078 **1924-S** Toned **UNCIRCULATED**. Typical strike with head not fully struck. Considerable mint bloom, few tiny contact marks visible under magnification. . . . . ($250.00-UP)

1079 **1925 CHOICE UNCIRCULATED** with full mint frost. Head about 75% struck. Tiny dark streak on reverse at TE in QUARTER. . . . . ($250.00-UP)

1080 **1926** Toned **ABOUT UNCIRCULATED** with slight wear; and **1928 ABOUT UNCIRCULATED.** Well struck pair. . . . . ($125.00-$150.00)

1081 **1926-D BRILLIANT UNCIRCULATED** with mint frost. Not the sharpest struck, breast feathers of eagle do not show up and on obverse head is about three-quarters struck. . . . . ($250.00-UP)

1082 **1926-S** Lightly toned **UNCIRCULATED**. A typical strike with the usual flat areas at head and shield and on reverse at breast of eagle. . . . . ($275.00-UP)

1083 **1927 BRILLIANT UNCIRCULATED.** Head about 50% struck. One tiny pinpoint contact mark on knee otherwise perfect satiny surface. . . . . ($200.00)

1084 **1927-D** Frosty **GEM UNCIRCULATED** with virtually a full head. A very pleasing example. . . . . ($300.00-UP)

1085 **1927-S** Choice **ABOUT UNCIRCULATED** with a touch of rubbing on knee. Vertical hairline on reverse field. Very scarce in this high grade. . . . . ($750.00-UP)

1086 **1928-D BRILLIANT UNCIRCULATED** with full mint bloom. Head over 50% struck. Lovely satiny surfaces with hardly any contact marks. . . . . ($300.00-UP)

1087 **1928-S CHOICE UNCIRCULATED** with lovely mint frost and a touch of russet toning. Head about 50% struck. Tiny contact mark on knee. A lovely coin. . . . . ($250.00-UP)

1088 **1928-S** Frosty **UNCIRCULATED** with scattered russet toning on reverse. Head flat on cheek. . . . . ($200.00-UP)

1089 **1929** Toned **UNCIRCULATED**. Head 95% struck. Tiny vertical contact mark on left wing on reverse. One "dip" away from full brilliance if you so desire. . . . . ($200.00-UP)

1090 **1929-D CHOICE UNCIRCULATED** with mint frost and a hint of russet toning. One contact mark on cheek and on knee, and a third at shield. It takes a 5X glass to notice these. . . . . ($200.00-UP)

1091 **1929-S CHOICE UNCIRCULATED** with pale gray toning over mint frost. Head 75% struck. Hardly any microscopic contact marks noticeable. . . . . ($300.00-UP)

1092 **1929-S** Nice **UNCIRCULATED**, head almost full. Few beads on shield are dim. Beautifully toned greenish gold. . . . . ($200.00-UP)

1093 **1930 UNCIRCULATED**. Head about three-quarter struck. Nice surfaces with hardly any contact marks. . . . . ($175.00-$200.00)

1094 **1930-S CHOICE UNCIRCULATED** with pale silvery gray toning. Full head. Scarce this nice. . . . . ($350.00-$400.00)

THE FIRST U.S. COMMEMORATIVE COIN STRUCK TO COMMEMORATE LAFAYETTE'S VISIT TO THE U.S. IN 1824

LOT 1095

(continued)

(continued from page 83)

1095 **1822 Large Cent. Overstruck, upon the obverse, head of Washington, facing left; GEORGE WASHINGTON around. Rev. Head of Lafayette, facing right GENERAL LAFAYETTE; 1824 below. Dies of the medalet counterstamped by C.C. Wright. Baker 198. CHOICE EXTREMELY FINE. Very rare, especially in this condition. Housed in white plastic case, appropriately lettered.**
. . . . . ($750.00-$1000.00)

U.S. COMMEMORATIVE SILVER - HALF DOLLARS

1096 **ISABELLA QUARTER 1893 GEM UNCIRCULATED** with gorgeous mint frost bloom.

1097 **LAFAYETTE DOLLAR 1900 Select BRILLIANT UNCIRCULATED. Few tiny scattered contact marks. Lovely satin surfaces. . . . ($3000.00-$3500.00)**

1098 **ALABAMA 1921, with 2 x 2 in field** on obverse. **Select BRILLIANT UNCIRCULATED.** Faint rim crack over **OF.**

1099 **1921 Select BRILLIANT UNCIRCULATED.** Few scattered contact marks on obverse and rim break at 3 o'clock. Lightly toned.

1100 **ALBANY 1936 Select BRILLIANT UNCIRCULATED.** Scattered toning.

1101 **ANTIETAM 1937 Choice UNCIRCULATED.** A very attractive coin.

1102 **ARKANSAS 1935 PDS set. Select BRILLIANT UNCIRCULATED.**

1103 **1936 PDS set. BRILLIANT UNCIRCULATED.** A few scattered contact marks and on the **D** mint coin there is a hairline scratch on obverse across chin to mouth.

1104 **1937 PDS set. BRILLIANT UNCIRCULATED.** A select set.

1105 **1938 PDS.** A choice **BRILLIANT UNCIRCULATED** set. Quite scarce. 3156 minted.

1106 **1939 PDS set.** 2104 sets issued. **GEM UNCIRCULATED.** Greatly in demand. Very scarce.

1107 **BAY BRIDGE 1936-S** Frosty **BRILLIANT UNCIRCULATED.** Few minor contact marks on front legs.

1108 **BOONE 1934 Choice BRILLIANT UNCIRCULATED.**

1109 **1935 PDS BRILLIANT UNCIRCULATED.** A choice set with some scattered light toning.

1110 **1935 PDS with small 1934 on reverse. BRILLIANT UNCIRCULATED.** 2003 sets issued. A gem set. Very much in demand.

1111 **1936 PDS.** A choice **BRILLIANT UNCIRCULATED** set.

1112 **1937 PDS set. BRILLIANT UNCIRCULATED.** A gem set. The **S** mint coin has prooflike surface. Scarce.

1113 **1938 PDS.** 2100 sets minted. A choice **BRILLIANT UNCIRCULATED** set. Very scarce.

1114 **BRIDGEPORT 1936** Choice **BRILLIANT UNCIRCULATED.**

1115 **CALIFORNIA DIAMOND JUBILEE 1925-S.** Frosty **GEM BRILLIANT UNCIRCULATED.**

1116 **CINCINNATI MUSIC CENTER 1936 PDS set.** 5005 sets struck. Select **BRILLIANT UNCIRCULATED** with few faint contact marks as usually seen on this series. One of the most popular sets.

1117 **CLEVELAND-GREAT LAKES 1936.** Select **BRILLIANT UNCIRCULATED.**

1118 **COLUMBIA, S.C. 1936 PDS set. GEM BRILLIANT UNCIRCULATED.**

1119 **COLUMBIAN EXPOSITION 1892 and 1893.** Lightly toned **ABOUT UNCIRCULATED** pair.

1120 **1893 BRILLIANT UNCIRCULATED.** Faint rub on cheek.

1121 **CONNECTICUT 1935** Select **BRILLIANT UNCIRCULATED.** Becoming scarce.

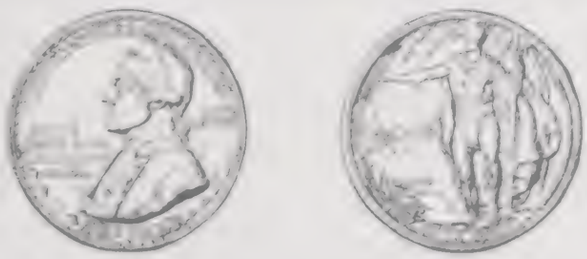
1122 **DELAWARE 1936** Lightly toned select **BRILLIANT UNCIRCULATED.**

1123 **ELGIN 1936** Select **BRILLIANT UNCIRCULATED** with few faint contact marks.

1124 **GETTYSBURG 1936** Select **BRILLIANT UNCIRCULATED.** A very lovely designed coin.

1125 **GRANT MEMORIAL 1922, star in obverse field.** 4256 minted. **CHOICE BRILLIANT UNCIRCULATED.** Scarce.

1126 **1922, no star. CHOICE ABOUT UNCIRCULATED.** Hairline scratch on cheek.



1127 **HAWAIIAN SESQUICENTENNIAL 1928. 9958 minted. GEM UNCIRCULATED with pale satiny surfaces.**

1128 **HUDSON 1935 CHOICE BRILLIANT UNCIRCULATED.** Vertical lines on sail not too sharp. Scarce.

1129 **HUGUENOT-WALLOON 1924.** Frosty **GEM UNCIRCULATED.** A few almost invisible contact marks away from perfection.

1130 **IOWA 1936 GEM UNCIRCULATED.**

1131 **LEXINGTON-CONCORD 1925 CHOICE BRILLIANT UNCIRCULATED.**

1132 **LINCOLN-ILLINOIS 1918. CHOICE BRILLIANT UNCIRCULATED.** Few dim contact marks on obverse.

1133 **LONG ISLAND 1936 GEM BRILLIANT UNCIRCULATED.**

1134 **LYNCHBURG 1936 CHOICE BRILLIANT UNCIRCULATED.**

1135 **MAINE 1920 GEM BRILLIANT UNCIRCULATED.**

1136 **MARYLAND 1934.** Typical **BRILLIANT UNCIRCULATED.** Tiny obverse edge nick at 4 o'clock.

1137 **MISSOURI 1921 2 x 4 in field.** Toned **BRILLIANT UNCIRCULATED.** A select specimen.

1138 **1921 No 2 x 4 in field. CHOICE BRILLIANT UNCIRCULATED.** A lovely coin.

1139 **MONROE 1923-S CHOICE BRILLIANT UNCIRCULATED.**

1140 **NEW ROCHELLE 1938 CHOICE BRILLIANT UNCIRCULATED.** Lovely satiny surface.

1141 **NORFOLK 1936 CHOICE BRILLIANT UNCIRCULATED.**

1142 **OREGON 1926 P and S. CHOICE BRILLIANT UNCIRCULATED** pair.

1143 **1928 BRILLIANT UNCIRCULATED.** Scarce.

1144 **1933-D CHOICE BRILLIANT UNCIRCULATED.**

1145 **1934-D BRILLIANT UNCIRCULATED.** Few microscopic contact marks on obverse.

1146 **1936 P and S. CHOICE UNCIRCULATED** pair.

1147 **1937-D CHOICE BRILLIANT UNCIRCULATED.**

1148 **1938 PDS CHOICE BRILLIANT UNCIRCULATED.** A scarce set.

1149 **1939 PDS CHOICE BRILLIANT UNCIRCULATED.** 3004 sets minted. Very much in demand.

1150 **PANAMA-PACIFIC EXPOSITION 1915-S. UNCIRCULATED. Just a faint microscopic mark or two away from being a flawless gem. Well struck with beautiful satiny surfaces. Scarce this nice.**

1151 **PILGRIM 1920 Select BRILLIANT UNCIRCULATED.**

1152 **1921 CHOICE BRILLIANT UNCIRCULATED.** Scarce.

1153 **RHODE ISLAND 1936 PDS. CHOICE BRILLIANT UNCIRCULATED** set.

1154 **ROANOKE 1937 CHOICE BRILLIANT UNCIRCULATED.**

1155 **ROBINSON-ARKANSAS 1936 CHOICE BRILLIANT UNCIRCULATED.** Few hardly noticeable contact marks on face.

1156 **SAN DIEGO 1935-S.** Lightly toned **UNCIRCULATED.**

1157 **1936-D CHOICE BRILLIANT UNCIRCULATED.**

1158 **SESQUINCENTENNIAL 1926 BRILLIANT UNCIRCULATED.** The typical example with faint marks mostly on cheek of Washington.

1159 **SPANISH TRAIL 1935 BRILLIANT UNCIRCULATED. A choice specimen of this scarce coin.**

1160 **STONE MOUNTAIN 1925 CHOICE BRILLIANT UNCIRCULATED.**

1161 **TEXAS 1934 BRILLIANT UNCIRCULATED.**

1162 **1935 PDS. CHOICE BRILLIANT UNCIRCULATED** set.

1163 **1936 PDS BRILLIANT UNCIRCULATED.** A choice set.

1164 **1937 PDS. BRILLIANT UNCIRCULATED** with faint toning. A choice set.

1165 **1938 PDS CHOICE BRILLIANT UNCIRCULATED** set. Quite scarce now.

1166 **FORT VANCOUVER 1925 BRILLIANT UNCIRCULATED.** Tiny rim nick on reverse. Scarce.

1167 **VERMONT 1927 BRILLIANT UNCIRCULATED** with few faint contact marks.

1168 **BOOKER T. WASHINGTON 1946 PDS. BRILLIANT UNCIRCULATED** set.

1169 **1947 PDS BRILLIANT UNCIRCULATED.** A very choice set.

1170 **1948 PDS. A BRILLIANT UNCIRCULATED** set.

1171 **1949 PDS. CHOICE BRILLIANT UNCIRCULATED.** Scarce.

1172 **1950 PDS** set. **BRILLIANT UNCIRCULATED.** Scarce.

1173 **1951 PDS** set. **BRILLIANT UNCIRCULATED.** Few tiny contact marks.

1174 **WASHINGTON-CARVER 1951 PDS** set. **BRILLIANT UNCIRCULATED.** Choice.

1175 **1952 PDS** set. **CHOICE BRILLIANT UNCIRCULATED.**

1176 **1953 PDS. BRILLIANT UNCIRCULATED.** Few contact marks on the "S" mint coin, otherwise a choice set. Scarce.

1177 **1954 PDS** set. **BRILLIANT UNCIRCULATED.**

1178 **WISCONSIN 1936 BRILLIANT UNCIRCULATED.**

1179 **YORK COUNTY 1936 CHOICE BRILLIANT UNCIRCULATED.** Well struck.

THE GAINSBOROUGH ISRAEL COLLECTION

We are pleased to present the following lots of Israel Coins and Medals. This collection portrays the history of the development of the country from 1948 to the present. Considering the very limited issue of the majority of these coins and medals it is quite understandable that, aside from the pride of possession, these coins, etc. will enhance in value in the years to come.

The consignor took great pride in displaying this collection and where possible we left the groupings intact in their frames for the new owners so they can also continue to display and share the collection as the consignor did over the years.

ISRAEL'S COMMEMORATIVE COINS AND MEDALS

Ref: "Israel's Money & Medals" by A.H. Kagan

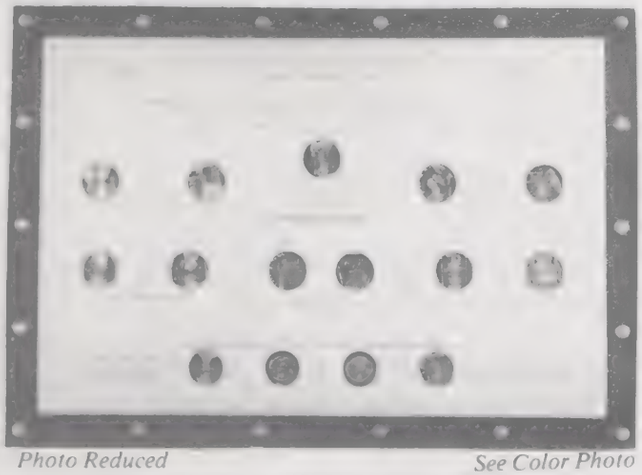


Photo Reduced *See Color Photo*

1180 **1958-1963 CHANUKAH and PURIM coins. Housed in a large blue and white plastic case, appropriately lettered in gold. ONE POUND 1958 Law is Light - Proof; 1960 Degania - Unc. and Proof; 1960 Henrietta Zold - Unc. and Proof; 1961 Heroism - Unc. and Proof. 1962 Italian Lamp - Unc. and Proof; 1963 North Africa - Unc. and Proof; and HALF SHEKELS 1961 and 1962 Purim coins - Unc. and Proof. 15 coins.....($1200.00-UP)**

Photo Reduced

1181 **1958-1963 INDEPENDENCE DAY ANNIVERSARY COMMEMORATIVES housed in a large blue and white plastic case, appropriately lettered in gold containing the following struck in Uncirculated and Proof: 1958 Menorah; 1959 Ingathering of the Exiles; 1960 Herzl; 1961 Bar Mitzvah; 1962 Negev; and 1963 Seafaring. 12 pieces. A very scarce group. Current value in excess of $3000.00.**

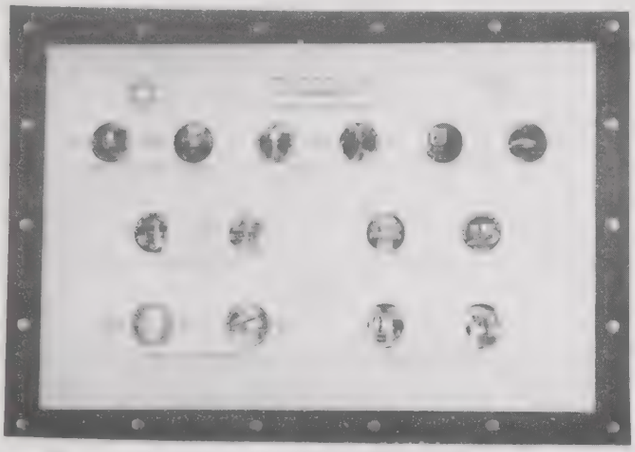


Photo Reduced

1182 **1964-1972 A large blue and white plastic case housing the following 5 and 10 POUND silver coins. Each series displays the Uncirculated and the Proof specimens. 5 Pound: 1964 Museum; 1965 Knesset; 1966 Life; 1967 Eliat; 1972 Russian Lamp. 10 Pound: 1967 Victory and 1968 Jerusalem. 14 coins. . . . . ($650.00-UP)**

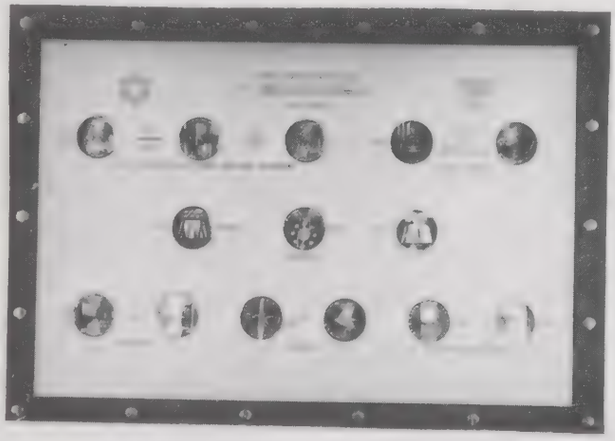


Photo Reduced

1183 **1969-1973 Large blue and white plastic case housing the following TEN POUND COMMEMORATIVE COINS: 1969 Shalom - Unc. and Proof and the third type with Kof; 1970 Mikveh - Unc. and Proof; 1971 Science - Unc. and Proof and third type with star; 1971 Freedom - Unc. and Proof; 1972 Aviation - Unc. and Proof; and 1973 25th Anniversary of Independence - Unc. and Proof. 14 coins. . . . . ($300.00-UP)**

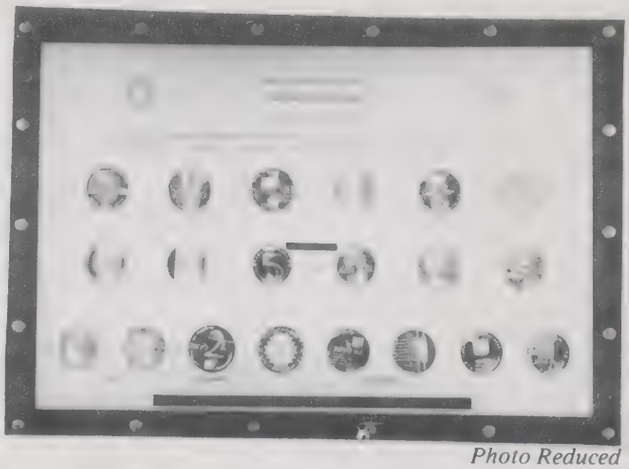


Photo Reduced

1184 **1970-1975 Coins mounted in large blue and white plastic case appropriately lettered. 10 POUND pieces: 1970, 1972, 1973, 1974, 1975 PIDYON HABEN - Unc. and Proof; 1971 Freedom - Unc. and Proof; 1973 25th Anniversary - Unc. and Proof; 1974 Revival (Language) - Unc. and Proof; 1975 Bonds - Unc. and Proof; and 5 POUNDS 1973 Babylonian Lamp - Unc. and Proof. 20 coins. . . . . ($450.00-UP)**

1185 **1960-1973 GOLD and PLATINUM COINAGE. A spectacular display housed in a large blue and white plastic, appropriately lettered. The display consists of the following coins: 1960 20 Pounds - Herzl - Unc.; 1962 Weizmann 50 and 100 Pounds - Proof; 1964 Bank of Israel - 50 Pounds - Unc. and the rare specimen in Proof; 1967 Victory - 100 Pounds - Proof; 1971 Freedom - 100 Pounds - Proof; 1973 25th Anniversary 3 piece set - 200, 100 and 50 Pounds - Proof; 1974 Ben Gurion 50 Pound Gold Proof with the two silver 25 Pound pieces Unc. and Proof; 1975 Bonds - 500 Pounds - Proof; and the 1973 25th Anniversary in PLATINUM - Unc. This outstanding selection will be a good investment over the years as a number of these coins are becoming difficult to obtain. 17 pieces. The current market value is in excess of $12,000.00**

Note:(See Color Photo Back Cover)

Photo Reduced

1186 **1974-1978 A beautiful display of coins and medals in large blue and white plastic case with appropriate gold lettering beneath each coin. CHANUKAH (10 Pounds) Unc. and Proof issues as follows: 1974 Damascus Lamp; 1975 Dutch Lamp; 1976 American Lamp. PIDYON HABEN 1976 25 Pounds - Unc. and Proof. ANNIVERSARY COMMEMORATIVES - Unc. and Proof issues: 1977 29th Anniversary - 25 Pounds; 1978 30th Anniversary - 50 Pounds; and 1978 1000 Pounds GOLD PROOF. COMMEMORATIVE MEDALS - 1976 Operation Jonathan 35mm GOLD PROOF and 59mm Silver and Tombac. 16 pieces in this group. Valued at $1400.00-UP.**

GOLD MEDALS

Photo Reduced

1187 **1958 JUDAEA CAPTA-ISRAEL LIBERATA. Prooflike BRILLIANT UNCIRCULATED. 28mm. 10,000 minted. The first State gold medal was struck to record Vespasian's conquest of Judea in 70 A.D. . . . . ($300.00-UP)**

Photo Reduced

1188 **1961 BAR-MITZVAH. The BRILLIANT UNCIRCULATED set of 3 gold medals - 27mm; 22mm; 19mm. Mintage 6975. A very desirable set struck on the occasion of the Bar-Mitzvah year of the State of Israel. Becoming scarce. . . . . ($650.00-UP)**

Photo Reduced

1189 **1963 TERRA SANCTA. BRILLIANT PROOF. 35mm. 4330 minted. Struck as Israel's tribute to the Papal visit of Pope Paul VI on his holy pilgrimage to the State of Israel in 1963. Scarce. . . . . ($650.00)**

PLEASE MAIL YOUR BID SHEETS EARLY

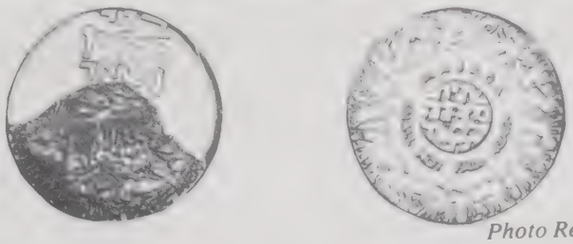


Photo Reduced

1190 **1964 MASADA. BRILLIANT PROOF. 27mm. 3000 minted. Commemorating the final stand of the Jews against the Romans during the first revolt. . . ($500.00)**

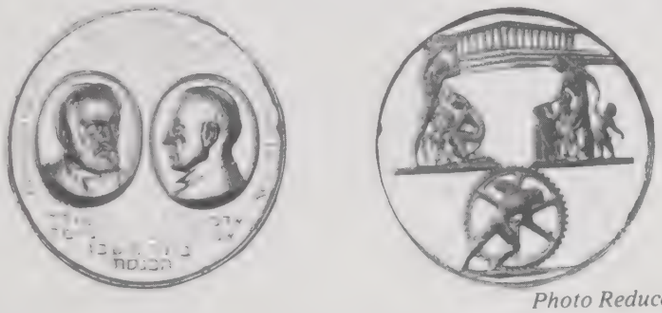


Photo Reduced

1191 **1966 ROTHSCHILD. BRILLIANT PROOF. 35mm. 3000 minted. Very scarce. Struck to honor Edmond de Rothschild and his son James who donated the necessary funds to build the Knesset. . . . ($700.00-UP)**

Photo Reduced

1192 **1967 BALFOUR DECLARATION. BRILLIANT PROOF. 35mm. 2500 minted. Designed by P. Vincze. The support for the Zionist movement was issued by the Balfour Declaration in 1917 and its desire to establish a home for the Jewish people (in Israel) was commemorated by this gold medal. . . . . ($750.00)**

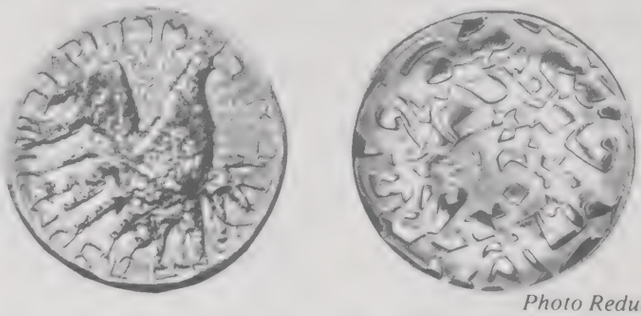


Photo Reduced

1193 **1969 EL AL AIRLINES. BRILLIANT PROOF. 35mm gold issue. 1940 minted. Designed by Ben Shahn. Struck as a government tribute to the 20th anniversary of the El Al Airlines. . . . . ($750.00-UP)**

Photo Reduced

1194 **1971 KEREN HAYESOD. 35mm. BRILLIANT PROOF with a few faint hairlines on obverse. Only 1645 minted. Struck as a tribute to the 50th anniversary of the voluntary Jewish taxation fund utilized for the resettlement of Jewish immigrants to the State of Israel. A beautiful medal. . . . . ($750.00-UP)**

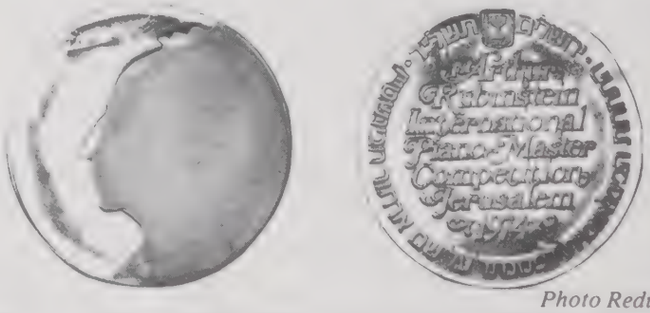


Photo Reduced

1195 **1975 RUBINSTEIN PIANO COMPETITION. 35mm. BRILLIANT PROOF. #1301 on edge. Issued to commemorate the Arthur Rubinstein International Piano Master Competition held in Jerusalem. Traces of Picasso's signature faintly visible on top left obverse. . . . . ($795.00)**

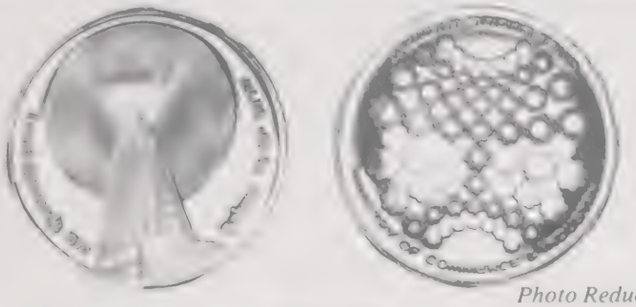


Photo Reduced

1196 **1975 DIAMOND INDUSTRY. 35mm. BRILLIANT PROOF.** This was the first in a series of medals featuring various branches of Israel's industry. Commemorates the world's foremost exporter of gem diamonds. . . . . (**$650.00**)

Photo Reduced

1197 **1975 TECHNION. 35mm. BRILLIANT PROOF.** Commemorates the 50th anniversary of the world famous Israel Institute of Technology. Low mintage of 1918. . . . . (**$750.00**)

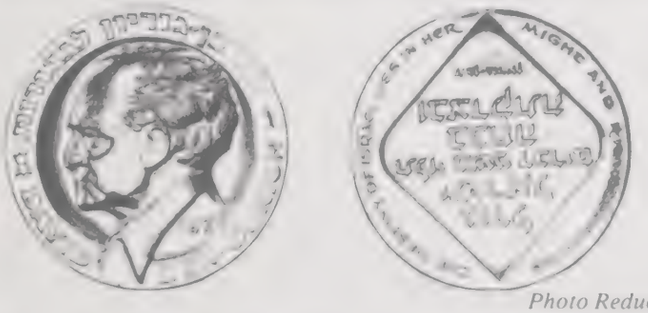


Photo Reduced

1198 **1966 BEN GURION-REHOVOTH - 2 gold medals - 35mm and 23mm - BRILLIANT UNCIRCULATED.** On the occasion of his 80th birthday, October 16, 1966. Obv. High relief bust of David Ben-Gurion. Rev. English inscription on outer perimeter - THE DESTINY OF ISRAEL LIES IN HER MIGHT AND RIGHTEOUSNESS. Hebrew inscription in center. Very scarce. . . . . (**$600.00-UP**)

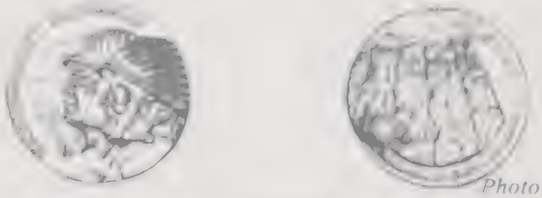


Photo Reduced

1199 **1968 MOSHE DAYAN-YITZHAK RABIN VICTORY MEDAL. 22mm gold. BRILLIANT UNCIRCULATED.** Struck as a medallic tribute to the two hero Generals of the 1967 war. The obverse depicts their portraits; the reverse depicts the Wailing Wall of the Reunified City of Jerusalem. . . . (**$150.00**)

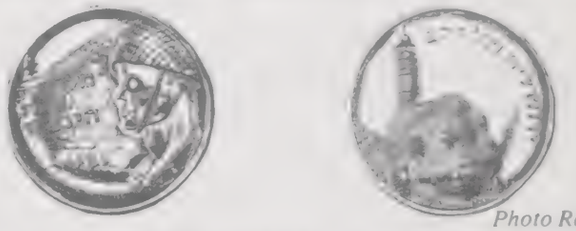


Photo Reduced

1200 **1968 MOSHE DAYAN. 25mm gold medal.** The obverse depicts the General and the Wailing Wall. Rev. Tower. **BRILLIANT UNCIRCULATED** with prooflike surface. . . . . (**$150.00**)

Photo Reduced

1201 **1968 ANNE FRANK. Set of two gold medals - 35mm and 26mm. BRILLIANT PROOF.** Struck in 21.6 karat gold. Privately issued in Holland in memory of this beautiful girl whose diary is world famous. Portrait on obverse; reverse design of broken stems of roses. . . . . (**$275.00-UP**)

Photo Reduced

1202 **1968 THEODORE HERZL. 35mm gold medal. BRILLIANT PROOF. Privately struck in Holland as a tribute to Herzl and the birth of the State of Israel. . . . . ($200.00-UP)**

ISRAELI MEDALS
SILVER - BRONZE - TOMBAC

Kagan references: SM - State Medals; **CM** - City-Coin Medals; **CM** - Officially Commissioned Medals; **PM** - Presentation Medals

Photo Reduced

1203 **THE VERY RARE MEDAL OF LIBERATION**
SILVER-BALLOONS OR PLUGS ISSUE
1 OF 368 MINTED

1958 LIBERATION. SM-1f. 59mm. SILVER. 386 minted. Rarely offered for sale. When the Israel Government decided to strike this medal in silver in 1961 the only dies available were the cancelled dies from the copper issue and this small issue was struck. Medals were hand polished. . . . . ($500.00-UP)

VERY SCARCE MEDAL OF LIBERATION
COPPER BALLOONS OR PLUGS ISSUE
1 OF 533 MINTED

1204 **1958 LIBERATION-2. 59mm. COPPER. 533 minted.** Struck from cancelled dies because the issue was over-subscribed. In order to meet the demand the Government decided to strike these few pieces to complete medal sets for subscribers who joined in 1960. The die had been cancelled by the 10th Anniversary Committee by drilling holes in the dies. When the cancelled dies were used for these medals the holes created the effect of "plugs" in the medals, which were polished by hand. **SM-1e.** . . . . . ($180.00)

SECOND ISSUE - MEDAL OF LIBERATION

1205 **1958 ISRAEL LIBERATA.** 10th Anniversary. The official set of three pieces: **Silver 61 and 35mm and 61mm Copper.** Low mintage on the silver pieces. . . . . ($175.00-UP)

1206 **1959 MEDAL OF VALOUR. SM-2a and 2b. 59mm Silver** (3000) and **35mm Silver** (25,000). Issued by the Israel Government as a tribute to those who fought so gallantly to establish a free and independent Israel. 2 pieces. . . . . ($125.00)

1207 **1959 B'NAI B'RITH. SM-3 and 3a. 35mm Silver** (2208) and **61mm Copper** - 3045 minted. Struck in honor of the World Convention of the Order of B'nai B'rith, which took place in Jerusalem, May 25-29, 1959. 2 pieces. . . . . ($100.00)

SCARCE HARP ISSUE
1 OF ONLY 200 MINTED

1208 **1959 FIRST HARP COMPETITION. 61mm. Copper. CM-2a.** A mere 200 were minted. Commissioned by the committee for the First International Harp Competition in 1959 in Jerusalem. This special edition was not issued for sale. High auction records . . . . . ($300.00)

1209 **1960 HADASSAH HOSPITAL - SM-5 and 5b. 35mm Silver (with inscription)** and **59mm bronze.** Struck in honor of the dedication of the world famous Hadassah Medical Centre. 2 pieces. . . . . ($75.00)

1210 **1960 CONGRESS OF LOCAL AUTHORITIES. SM-7 and 7a. 35mm Silver** (1600) and **59mm Bronze** (2655). A very low mintage set. Issued on the occasion of the Fifteenth Congress, which was held in November, 1960. 2 pieces. . . . . ($75.00)

1211 **1960 NAHARIYA PM-2, 61mm, Brass.** 25th Anniversary of founding of City; **1961 SIXTH PENTECOSTAL WORLD CONFERENCE, SM-9, 59mm, Bronze,** (1970 minted), quite scarce. Sold for $65.00 in 1976; **1961 B'NEI-BERAQ, SM-11, 59mm Bronze** - 25th Anniversary of the municipality. 2000 minted. The 3 pieces. . . . . ($150.00)

Photo Reduced

1212 **1961 BAR-MITZVAH. SM-12b 59mm Silver; 12c 35mm Silver (large tribe design); 12d Silver-Kaf; 12-f key ring; and SM-12 59mm bronze. These medals were the government's tribute for the 13th anniversary year of the State of Israel. An excellent group, especially for timely gifts. Seldom offered. 5 pieces. . . . . ($300.00-UP)**

1213 **1961 INTERNATIONAL PRESS INSTITUTE. 59mm, Bronze. CM-5.** 600 minted. Issued to the participants and guests of competition held in Tel- Aviv, May 1961. Very scarce; and a second version of the above, catalogue number **SM-10, 59mm, Bronze,** with the words in French, "Presented by the Government of Israel", 2078 minted. Equally as scarce. The pair valued in excess of $200.00.

1214 **1961 KADMAN MUSEUM. SM-16 and 16a. 35mm Silver** (2000 minted) and **59mm Bronze,** 1759 minted. Issued as a medallic tribute to the home of Israel's Numismatic Collection. Very scarce pair. . . ($150.00)

Photo Reduced

1215 **RARE TOURISM AWARDS MEDAL**
1962 TOURISM AWARDS. CM-8. 59mm. Bronze. A mere 505 minted. Officially commissioned by the Minister of Tourism to be awarded to persons throughout the world who had made substantial contributions to tourism in Israel. . . . . ($200.00-UP)

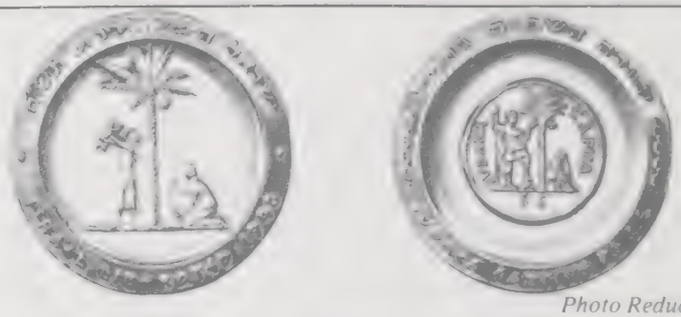


Photo Reduced

1216 **MEDAL OF LIBERATION - THIRD ISSUE**
1962 The new version of the LIBERATION medal. SM-21a, b, c, d. The official three piece set in silver, 59, 35 and 19mm; and a key ring with another 19mm medal set into center. 4 pieces. . . . . ($175.00-UP)

Photo Reduced

1217 **1962 AMERICAN JEWISH CONGRESS. 59mm Bronze** (2065); **SECOND MUSIC AND DRAMA FESTIVAL, 59mm Bronze** (1651); **WORLD COUNCIL OF SYNAGOGUES, 59mm Bronze** (2605). A scarce trio with high auction records in excess of $300.00.

SCARCE HEBREW UNION COLLEGE ISSUE

1218 **1963 HEBREW UNION COLLEGE. CM-9. 59mm Bronze.** 496 minted. A dedication medal presented to all those who attended the final construction of the Biblical and Archaeological School at the Hebrew Union College in Jerusalem. Very scarce. Mixed toning. . . . . ($250.00-UP)

1219 VERY RARE U.J.A. ISSUE

1963 UNITED JEWISH APPEAL. SM-22. 59mm Silver and Bronze (4797); 764 minted in silver. A very low mintage and great rarity of the future. Issued on the 25th Anniversary of the U.J.A. Very high auction records. . . . . ($750.00-UP)

1220 **1963 THE GHETTO UPRISINGS. SM-24 and 24a. 59mm Silver and 59mm Bronze.** Struck to commemorate the 20th Anniversary of the Jewish Resistance in the Warsaw Ghetto. A very striking medal. The 2 pieces. . . . . ($100.00)

1221 **1963 FIRST SETTLERS YEAR. SM-28 and 28a. 59mm Silver and 59mm Bronze.** The mintage in silver is less than 3000. This medal honors the Russian students and the Rumanians who founded the first colonies almost 100 years ago. . . . . ($75.00)

1222 **1963 REMEMBRANCE DAY. CM-11A. 59mm Bronze** (6996 minted). This medal was presented to the kin of fallen soldiers by the responsible unit of the Ministry of Defense. Not offered for sale. Scarce. . . . . ($100.00-UP)

1223 **1963 United Jewish Appeal** - SM-22 (4797); **Hebrew Union College** - SM-23 (2105); **Tower and Stockade** - SM-25 (5000); **First Z.O.A. Convention** - SM-26 (2675); and **Third Israel Festival** - SM-27 (only 1813 minted). The 5 medals in bronze or tombac as issued. A scarce group valued in excess of $200.00.

1224 **1964 HISTADRUT ISRAEL - SM-32. 59mm Bronze.** The scarcest of all regular 59mm bronze State Medals. Issued to honor the 14th Congress of the International Federation of Commercial, Clerical and Technical Employees. 1584 minted. . . . . ($100.00-UP)

1225 **1964 MASADA. SM-35a, 35c, 35d and CM 186** (200 struck). **45 and 35mm Silver and 45 and 35mm Tombac.** The set of 4 very scarce. A tribute to the Jews last stand against the Romans during the First Revolt (66-70 AD). . . . . ($175.00-UP)

1226 **1964 Immigrant Blockade Runners** - SM-31, 59mm Bronze; **1966 Rothschild** - SM-38, 59mm Tombac; **1967 Balfour Declaration** - SM-41, 59mm Tombac; and **1967 Israel-Canada Friendship** - CM-29, 39mm Silver-nickel. The group of 4 pieces . . . . . ($40.00)

1227 **1965 HEBREW UNIVERSITY. CM-21a. 59mm Silver** (6799). This medal was commissioned by the Hebrew University on the occasion of its 40th Anniversary. A very attractive medal. Scarce. . . . . ($100.00-UP)

1228 **1965 ISRAEL MUSEUM. SM-37. 45mm Silver and Tombac.** Issued to commemorate the opening of the Israel Museum on May 11, 1965 in Jerusalem. An attractive pair. . . . . ($40.00)

1229 **1966 ROTHSCHILD. SM-38 and 38a. 45mm Silver and 59mm Tombac.** Struck for the dedication of the Knesset, the Israel legislative building erected from a bequest by the House of Rothschild. . . . . ($50.00)

1230 **1966 SINAI CAMPAIGN. SM-39 and 39a. 45mm Silver and 59mm Tombac.** Issued on the 10th Anniversary of the Sinai Operation - "The 100 Hour War". . . . . ($60.00)

1231 **1967 JEWISH LEGION. SM-40 and 40a. 45mm Silver and 59mm Tombac.** Very low mintage 2000 silver, 3000 tombac. Struck to honor the Jubilee of the "First Judeans", the British Expeditionary Force which became the 38th battalion of the Royal Fusiliers. Very high auction records. . . . ($300.00-UP)

1232 **1969 EL AL ISRAEL AIRLINES. SM-42 and 42a. 45mm Silver and 59mm Tombac.** Issued to mark the 20th Anniversary of civil aviation in Israel. Designed by Ben Shahn. . . . . ($75.00)

1233 **1969 Fourth Bible Contest** - CM-38, 59mm Tombac, 4437 minted; **1970 Israel State Lottery** - CM-41, 45mm Tombac; **1971 Engineers and Architects** - CM-67, 59mm, 1000 minted, scarce; and **1975 Zimriya (Choral) Festival** - CM-76, 59mm, Tombac. The group of 4 pieces. . . . . ($50.00-UP)

1234 **1970 REHOVOT-WEIZMANN INSTITUTE. SM-44 and 44a, 45mm Silver and 59mm Tombac.** This medal was issued to commemorate the 80th Anniversary of the township of Rehovot and the 25th Anniversary of the Weizmann Institute in Rehovot. . . . . ($60.00)

Photo Reduced

1235 **1970 NUCLEAR REACTOR MEDAL. 59mm Silver. A presentation medal issued to those who participated in the development and construction of the nuclear reactor in the Negev Desert. Very scarce. High auction records. . . . . ($350.00)**

1236 **1971 KEREN HAYESOD. SM-43 and 43a. 45mm Silver** (4000); and **59mm Tombac.** Issued to honor the 50th Anniversary of the Foundation Fund. . . ($60.00)

1237 **1971 KEREN KAYEMETH LEISRAEL. SM-45 and 45a. 45mm Silver and 59mm Tombac.** Issued to commemorate the 70th Anniversary of the founding of the Jewish National Fund. . . . . ($45.00)

1238 **1971 THE KNESSET-JERUSALEM. SM-46, 46a and 46c. 59 and 45mm Silver and 59mm Tombac.** Issued to commemorate a reunified Jerusalem and the Knesset. A stylized design. The 3 pieces. ($100.00-UP)

Photo Reduced

1239 **O.R.T. SCHOOL OF ENGINEERING**
1 OF 50 STRUCK IN SILVER
1972 O.R.T. School of Engineering. 59 mm Silver. CM-50b. One the rarest medals in silver specially prepared for the presentation to the committee involved with inauguration of the new O.R.T. building in Jerusalem. Only the second time we have seen this medal offered at auction. Estimated to realize ($750.00-UP)

1240 **1972 MUNICH SYNAGOGUE. 45mm Silver. CM-49.** 1000 minted. Struck by the Government of Israel for the dedication of the new synagogue in Munich, Germany on July 25, 1972. The old synagogue was burned by Hitler in 1938. . . . . ($40.00)

1241 **1973 JEWISH LAWYERS AND JURISTS. CM-58. 59mm Tombac.** 1000 minted. Commissioned by the committee for the 2nd International Conference held in Jerusalem August 19-23, 1973. ($25.00-UP)

Photo Reduced

1242 **THE VERY SCARCE TEL-AVIV-YAFO PRESENTATION MEDAL**
1 OF 150 MINTED
1973 TEL-AVIV-YAFO. CM-64. 45mm Tombac. An officially commissioned issue by the Tel-Aviv-Yafo municipality for the purpose of presentation to important guests of the City. Very scarce. . . . . ($250.00)

Photo Reduced

1243 **AESTHETIC PLASTIC SURGERY**
1 OF 53 STRUCK
EXTREMELY SCARCE SILVER
1973 AESTHETIC PLASTIC SURGERY. 59mm Silver. CM-54. One of the rarest of Israel's medals. The 53 pieces struck in silver were prepared especially for presentation to the committee responsible for the Second Congress in Jerusalem. Very rare. Seldom offered. The 59mm Tombac issue is also with this lot, CM-54a, 1000 minted. 2 pieces. . . . . ($500.00-UP)

1244 **1973 ISRAEL'S 25th ANNIVERSARY. SM-47 and 47a. 45mm Silver and 59mm Tombac.** The official government tribute to the 25th Anniversary of the State of Israel. A beautiful engraved and designed medal. The 2 pieces. . . . . ($65.00)

1245 **1973 MAARIV DAILY. CM-59b. 35mm Bronze.** 800 minted. This medal was officially commissioned to commemorate the 25th Anniversary of the newspaper. These medals were presented to the staff and employees. Scarce. Worth ($100.00)

1246 **1974 DIAMOND INDUSTRY. CM-68, 68a, 68c, 68d. 45mm in Silver (2), one with diamond inserted over building;** and **59mm Tombac (2)** including **one variety with the diamond.** First in a series of medals featuring branches of Israel's Industry. The first and only time medals have been issued with diamonds. The 4 pieces. . . . . ($200.00)

1247 **1974 RUBENSTEIN PIANO COMPETITION. SM-48 and 48a. 59mm Tombac and 45mm Silver.** The 2 pieces. . . . . ($50.00)

1248 **1975 THE VOLUNTEERS. SM-49 and 49a. 37mm Silver and 59mm Tombac.** Dedicated to the memory of the Jewish volunteers from Palestine, who fought in World War II. The 2 pieces. . . . . ($30.00)

1249 **1975 CHAIM WEIZMANN CENTENARY. SM-50 and 50a. 37mm Silver and 59mm Tombac.** The first President of the State of Israel. The 100th Anniversary of his birth on November 27, 1874. 2 pieces. . . . . ($45.00)

1250 **1975 HEBREW UNIVERSITY OF JERUSALEM JUBILEE. SM-52 and 52a. 45mm Silver and 59mm Tombac.** These two beautifully designed medals commemorate the 50th year of the opening of the Hebrew University held on Mount Scopus on April 1, 1925. . . . . ($40.00)

1251 **1975 TECHNION INSTITUTE JUBILEE. SM-53 and 53a. 45mm Silver and 59mm Tombac.** Issued to honor the oldest institute of high learning in Israel. The 2 pieces. . . . . ($40.00)

1252 **1975 HADASSAH UNIVERSITY HOSPITAL, MT. SCOPUS. SM-51 and 51a. 45mm Silver and 59mm Tombac.** Issued to commemorate the rededication of the Hadassah Hospital. . . . . ($50.00)

1253 **1975 FASHION INDUSTRY** and **METAL WORKING INDUSTRY. CM-70** and **CM-71.** Each **59mm Tombac.** An attractive pair. . . . . ($20.00)

Photo Reduced

FRAMED ISRAELI MEDALLIC DISPLAYS

1254 **1964 First Immigrant Blockade Runners (The Exodus Medal) - the official set of 3 - Silver 59 and 35mm and 59mm Bronze; 1959 First International Harp Competition, very scarce, 35mm Silver and 59mm Bronze; 1959 Tel-Aviv Jubilee, 35mm Silver and 59mm Bronze; 1964 Masada, 35mm Silver, 59mm Bronze; 1964 Chess Olympics, 59mm Bronze; 1959 Medal of Honor, 59mm Copper; 1962 Second Harp Contest, 59mm Bronze; 1964 Third Bible Contest, 59mm Tombac, and 1964 Tel-Aviv Trade Fair, 59mm Bronze. These 14 medals are all glued to a blue felt base and enclosed in a large frame under glass. The silver pieces are toned and the Masada bronze medal has some spotting on it. A scarce group ready to hang on your den wall. Worth . . . . . ($500.00-UP)**

A 5% BUYER'S COMMISSION WILL BE ADDED TO ALL PURCHASES

Photo Reduced

1255 **1960-1964 Official Medals as follows: 1960 Bar-Cochba; 1961 Third International Violoncello Competition (Pablo Casals was at this, the third Casals competition), a rare set with auction record of $750.00 in 1976; 1961 Second International Bible Contest; 1962 Shavit (Comet) issue; 1963 Terra Sancta; and 1964 S.S. Shalom. These official sets consist of 3 pieces - 2 in silver 59, and 35mm; and one in bronze 59mm. This very scarce group is displayed in a large framed case under glass and each medal is glued to the felt background. The silver pieces are all toned. Estimated value over $1000.00.**

Photo Reduced

1256 **HISTORICAL CITY-COIN MEDALS**
The 1965 collection of nine City-Coin Medals of Caesarea, Ashkelon, Acre, Tiberias, Beit She'an in Tombac only, Avdat, Jaffa, Lod and Jerusalem. Struck in both silver and tombac 45mm and in addition the Jerusalem is also struck in GOLD 35mm. The set is missing one silver piece, Beit She'an, mounted in a large display frame under glass. A blue felt background with map of Israel in white felt. All of the medals, except the gold piece are mounted by tape to the felt. An attractive display. . . . . ($1200.00-UP)

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MISCELLANEOUS JUDAICA

1257 **THE MEDALLIC HISTORY OF THE JEWISH PEOPLE** - 1969-1975. From Abraham to Jerusalem. The story of the Jewish people in **120 medals, 38mm in sterling silver.** Struck by the Franklin Mint. These are superb examples of the sculptor's art and the set is a prize to own and exhibit. Each medal represents a person or place in the history of the Jewish people. Housed in six pages in slip-cases. Should realize ..... ($2000.00-UP)

1258 **TWELVE TRIBES OF ISRAEL BY SALVADOR DALI**

1973 A set of 12 silver 50mm medals issued in conjunction with Israel's 25th anniversary. Designed by Dali. This limited edition was struck by Medallic Art in .999 pure silver and issued by the Israeli Commemorative Society and is titled "Homage to Israel". The design on each of these medals is outstanding. The set is housed in a plastic display case with appropriate tapes below each medal..... ($400.00-UP)

LOT 1259 *Photo Reduced*

(continued)

1259 **MARC CHAGALL'S "JERUSALEM WINDOWS"**

1974 Marc Chagall's "Jerusalem Windows" - Silver Medallions. Issued by the Israeli Commemorative Society. Set #361. 1000 gr. .999 fine silver. Made in Canada by Mosaic Art. Each medallion marked on reverse: Naphtali; Asher; Benjamin; Simeon; Joseph; Judah; Zebulun; Reuben; Levi; Gad; Issachar; Dan. A very important work of Biblical art in silver. Housed under lucite in attractive album. .... ($500.00-UP)

Photo Reduced

1260 **THE PROPHETS**

ND THE PROPHETS by Reuven Rubin. Issued in honor of Israel's Year of Solidarity - 5376-1976. A limited edition of 12 signed and numbered (143) pure .999 silver medallions. Each medal weighs over 2½ ozs. Matte Proof finish. The prophets are Jonah, Zechariah, Moses, Elijah, Jeremiah (2), Isaiah (2), Ezekiel, Joel, Amos, and Micah. Mounted on velvet in attractive wood case. Set issued by the Israeli Commemorative Society ..... ($600.00-UP)

A 5% BUYER'S COMMISSION WILL BE ADDED TO ALL PURCHASES

Photo Reduced

1261 **THE BIRTH OF ISRAEL**
A PROPHECY FULFILLED

ND A limited edition of medals - 24kt gold over sterling silver, 45mm. Struck at the Lincoln Mint. Housed in attractive album with 6 of these attractive medals on a page displayed so that you can view both sides. An outstanding group with sculptors work some of the finest we have seen on any medal. The reverse of each medal explains the subject portrayed and there are 30 brochures with a much more detailed story "behind" each medal. . . . . ($1500.00-UP)

1262 **THE TEN COMMANDMENTS** in sculptured relief in fine silver, rhodium and gold. Miniature versions of those on display at the International Airport, New York. By Chaim Gross. Set number 190. Beautifully mounted on wood ark frame. Together with a signed copy of the book (#190) "The Ten Commandments by Chaim Gross". Prepared for and presented by the Judaic Heritage Society. . . . . ($500.00-UP)

Photo Reduced

1263 **ND BORIS SCHATZ-BEZALEL SCHOOL. A group of 14 silver plaquettes, framed. Housed in large wooden frame, each plaquette is mounted on velvet and recessed to enhance its beauty. The central plaquette is that of Dr. Herzl. Also represented, "Requiem", "Jeremiah", "The Wailing Wall", "The Penitent", "Midnight Prayer" and "When Will the Miraculous End Come", "Lulav", "Herzl", "Blowing the Shofer", "Grandmother", "Blessing The Child", "Havdalah", "The Scribe", and "One of the People of the Book". Typewritten labels below each plaquette. This attractive group would look nice on your den wall. . . . . ($500.00-UP)**

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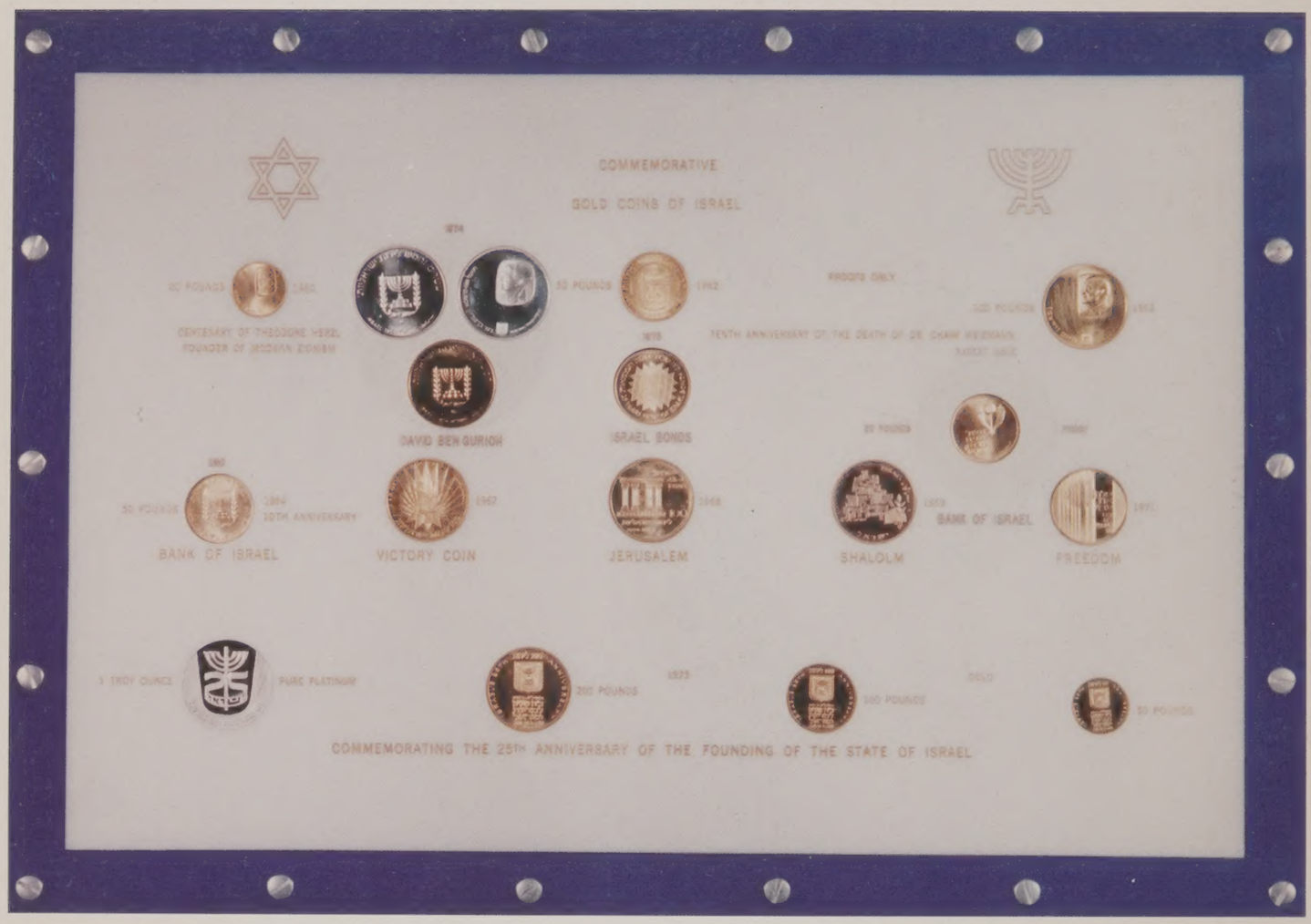

LOT 1185

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